

Photography II Year at a Glance (YAG) 2021 - 2022



All lessons will be designed around the AH Profile of a Learner strand "Employ Skills for Life," by encouraging the development of a strong work ethic and an exhibition of professionalism. Students will be encouraged to take risks, accept challenges and value the learning that comes from failure, and display grit and resilience in the face of challenge. Students will demonstrate adaptability and flexibility, effectively manage time, provide the teacher with assessment of progress, and evaluate their own progress through self reflection. The program will remind students to exhibit exceptional character at all times while nurturing a lifelong enthusiasm for learning.

Texas Essential Knowledge and Skills website:

https://www.teksresourcesystem.net/module/standards/Tools/Browse?StandardId=197060

First Semester		Second Semester	
1st Nine Weeks – 40 days (August 16th – October 13th) - (September 6th – Labor day – No School) (October 11 - Student Holiday - Teacher Work Day)		3 rd Nine Weeks – 45 days (January 17 th – School Holiday - MLK - No school) (February 21 st – Staff Dev (March 7 th – 11 th – Spring Break)	
<u>Level II Course</u>	<u>UNIT</u> - <u>Ouality and Professionalism in Photography</u> Time Frame: 1 week	<u>TEKS</u>	UNIT - Photography History Time Frame: 2 weeks
TEKS	Concepts: "Pictures vs. Photographs" View and reflect on which photographs are works of art and which photographs are not Developing knowledge in photography and the effort it takes to create dynamic pieces of work	L2.1A. 1B. 1C. 1D _2B. 2D. 2F	Understand and appreciate photography history, it's photographers, and the progression of equipment throughout the years Exploration will result in findings of different categories and mediums of photography - both past and present Skills:
L2.1A.1B.1C. L2.2A.2B, 2D	Skills: Students will be able to purposefully view, analyze, and be able to have conversations about photography that takes effort, detail, and incorporates creativity. Students will be able to take these reflections and apply it to future projects. Effective communication through small group discussions and critiques Final Product: "Pictures vs. Photographs" Final Reflection	TEKS	Research and communicate findings and reflections Understand different platforms of art and photography, their differences, and how art has evolved Final Product: Photographer's "Social Media Page"
TEKS 1.2.1A 1B.1C.	UNIT - Composition and Balance in Photography Time Frame: 2 weeks	L2.1A. 1B. 1C. 1D L2.2A. 2B. 2D. 2F L2.4C	Time Frame: 2 weeks Concepts: Photo editing and its benefits The result of photography after lightroom editing Real world application using Photoshop
	Concepts: Discover and explore one of the most important concepts of art: composition Understand the foundation that is composition and be able to build future ideas from this unit.	create a portfolio Students will recall the art history un new portfolio	 Students will be able learn basic skills in Photoshop to create a portfolio Students will recall the art history unit to produce a new portfolio Students will study and analyze Surrealism in art and
	Skills: • Recognize different types of composition that are used in photography: Rule of 3rds, balanced, and symmetrical.		Final Product: "Surrealism" - A Photoshop Portfolio

	Explore niches, such as leading lines and framing to	TELZO	UNIT Multimodia
	enhance composition	<u>TEKS</u>	<u>UNIT</u> - <u>Multimedia</u>
	Final Product: Composition Portfolio		Time Frame: 2 weeks
		L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D, 2F	Concepts:
<u>TEKS</u>	<u>UNIT</u> - <u>Lighting in Photography</u>	L2.2A, 2B, 2D, 2F L2.4A, 4B, 4C	 Introduction to "photography in motion" i.e. animation and multimedia
L2.1A, 1B 1C, 1D L2.2A, 2C, 2D	Time Frame: 2 weeks		Documenting and understanding the importance of
<u>L2.2A, 2C, 2D</u>	Concepts:		process Introduction to multimedia gives students one more
	Analyze different lighting in photography		outlet for photography and it's real world application
	Understand the importance of lighting Introduce portrait photography		Skills:
	Skills:		Ability to work in groups and work within roles
	 Recognize where light is coming from and how it 		• iMovie
	affects the photograph Understand the human face and its depths		
	Excellent communication - students will need to be the "director" and work with other people while		Final Product: Stop-Motion Mini Movie
	shooting		
	Final Product: Lighting Portfolio w/ Portraits		UNIT - Self Exploration w/ Art Exhibition
		<u>TEKS</u>	Time Frame: 3 weeks
<u>TEKS</u>	UNIT - Angles and Perspective		Concepts:
	Time Frame: 2 weeks	L2.1A, 1B, 1C, 1D	Recall units from this quarter and find your voice by
L2.1A. 1B 1C. 1D	Concepts:	L2.2A, 2B, 2D, 2F L2, 4A, 4B, 4C	creating your own portfolio This process of thinking will serve valuable as we enter
. 2C, 2D, 2E, 2F	·		the final 9 weeks
	 Angles can change the world around you. Take advantage of trying different and extreme angles. 		Skills:
	Use angles to change perspective and give the viewer a new way to look at things around them		Students will be able to validate for themselves by
	, , ,		making decisions for themselves and choosing their
	Skills:		own portfolio Effective communication and presentation skills
	Creativity and an open mind		 Knowledgeable critiques and reflections
	Explore surroundings		Effective vocabulary
	Final Product: Angles and Perspective Portfolio		Final Product: End of Unit Exhibition Show and Critique
<u>TEKS</u>	UNIT - End of Unit Exhibition		
	Time Frame: 1 weeks		
L2.1B, 1C	Concepts:		
L2. 4A	Present an overall unit portfolio		
	 Peers will critique, hold conversations, and reflect on 		
	their own and others' works		
	Skills:		
	Effective communication in both small and large		
	group settings Vocabulary		
	Effective and knowledgeable critiques and reflections		
	Final Product: End of Unit Art Exhibition Show		

2 nd Nine Weeks – 43 days (November 22 nd – 26 th – Thanksgiving Break) (December 20 th – January 31 st – Holiday Break)		4 th Nine Weeks – 45 days (March 14 th – May 25 th) (April 8 th – Battle of Flowers – No School) (April 15 th – Good Friday – No School) (May 26 th – Staff Dev – No School) (May 30 th – Memorial Day – No School)	
<u>TEKS</u>	<u>UNIT</u> - <u>Color Theory in Photography</u>	<u>TEKS</u>	UNIT - Website Design
L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D	Time Frame: 2 weeks Concepts: Content, meaning, message, and metaphors in colors Communicate thoughts, feelings, ideas, and impressions Skills: Students will be able to study, recognize, and analyze how colors affect different moods and emotions within subjects, people, and content within photography.	L2.1A, 1B, 1C, 1D L2.4A, 4B, 4C, 4E	Time Frame: 2 weeks Concepts: Marketing and self-promotion Presenting yourself and your work for public consumption Skills: Students will research and learn about weebly.com Time will be spent constructing and editing a personal website Students must choose their best works to present to the public via weebly.com
	Final Product: Color Theory/Mood in Photography		Final Product: weebly.com - Final presentation of personal website
TEKS L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D	UNIT - Introduction to Storvtelling in Photography Time Frame: 3 weeks Concepts: The "final" foundation: everything we've learned can be applied to the storytelling unit Tell stories to attract the viewer Explore different types of storytelling in not only photography, but poetry and literature, as well Skills: Complex thinking and communication skills Recall past portfolios to execute current unit Final Product: "One" - A Narrative Photography Portfolio	TEKS L2.1A. 1B. 1C. 1D L2.2A. 2B. 2C. 2D. 2E L2.3C L2.4A. 4B. 4C. 4E	UNIT - Professional Portfolio - Part I Time Frame: 3 weeks Concepts: Understand the different avenues that photography can take you in the real world Research characteristics and qualities of occupations such as wedding photography, portrait photography, etc. Skills: Students will know the process and practice that it takes to accomplish a professional quality portfolio Students will learn real world skills such as finances, budgeting, and communication with clients. Final Product: Your Choice - Professional Portfolio Part I
<u>TEKS</u>	UNIT - Narrative Photography - Self Exploration w/ End of Unit Exhibition	3 weeks	Final Product: Your Choice - Professional Portfolio Part I
L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D	Time Frame: 3 weeks Concepts: After exploring and understanding different avenues of storytelling, students will now present their own ideas of storytelling Self exploration and discovery Skills: Complex thinking and communication skills Recall past portfolios to execute current unit Final Product: Final Narrative Portfolio w/ Exhibition Show	TEKS L2.1A. 1B. 1C. 1D L2.2A. 2B. 2C. 2D. 2E L2.3B L2.4A. 4B. 4C. 4E	UNIT - Professional Portfolio - Part II Time Frame: 2 weeks Concepts: • Understand the different avenues that photography can take you in the real world • Research characteristics and qualities of occupations such as wedding photography, portrait photography, etc. Skills: • Students will know the process and practice that it takes to accomplish a professional quality portfolio • Students will learn real world skills such as finances, budgeting, and communication with clients. Final Product: Your Choice - Professional Portfolio Part II