



Theatre Production III-IV
Year at a Glance (YAG)
2021-2022
\$117.317-117.318



First Semester		Second Semester	
1st Nine Weeks – 41 days (August 16 th – October 13 th) <i>(September 6th – Labor day – No School)</i> <i>(September 22nd - Early Release)</i> <i>(October 11th – Staff Development)</i>		3rd Nine Weeks – 43 days (January 3 rd – March 1 st) <i>(January 17th – MLK – No School)</i> <i>(February 21st - Staff Development)</i> <i>(March 7th – 11th – Spring Break)</i>	
TEKS <u>FA.T.HS.L3-4.1A</u> <u>FA.T.HS.L3-4.1B</u> <u>FA.T.HS.L3-4.1F</u> <u>FA.T.HS.L3-4.1G</u> <u>FA.T.HS.L3-4.2A</u> <u>FA.T.HS.L3-4.2C</u> <u>FA.T.HS.L3-4.2D</u> <u>FA.T.HS.L3-4.2E</u> <u>FA.T.HS.L3-4.2F</u> <u>FA.T.HS.L3-4.3A</u> <u>FA.T.HS.L3-4.3D</u> <u>FA.T.HS.L3-4.3E</u> <u>FA.T.HS.L3-4.4A</u> <u>FA.T.HS.L3-4.4B</u> <u>FA.T.HS.L3-4.4C</u> <u>FA.T.HS.L3-4.5A</u>	Audition Process Students prepare a monologue and cutting of a song in preparation for the class play auditions. Rehearsal Process Students will work through the rehearsal process of the class play from first read through to dress rehearsal. Performance Process Students will perform the class play in front of an audience. Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Play Reflection Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.	TEKS <u>FA.T.HS.L3-4.1A</u> <u>FA.T.HS.L3-4.1B</u> <u>FA.T.HS.L3-4.1F</u> <u>FA.T.HS.L3-4.1G</u> <u>FA.T.HS.L3-4.2A</u> <u>FA.T.HS.L3-4.2C</u> <u>FA.T.HS.L3-4.2D</u> <u>FA.T.HS.L3-4.2E</u> <u>FA.T.HS.L3-4.2F</u> <u>FA.T.HS.L3-4.3A</u> <u>FA.T.HS.L3-4.3D</u> <u>FA.T.HS.L3-4.3E</u> <u>FA.T.HS.L3-4.4A</u> <u>FA.T.HS.L3-4.4B</u> <u>FA.T.HS.L3-4.4C</u> <u>FA.T.HS.L3-4.5A</u> <u>FA.T.HS.L3-4.5E</u> <u>FA.T.HS.L3-4.5F</u> <u>FA.T.HS.L3-4.5G</u>	Performance Reflection Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process. Audition Process Students prepare a monologue and cutting of a song in preparation for the class play auditions. Rehearsal Process Students will work through the rehearsal process of the class play from first read through to dress rehearsal. Performance Process Students will perform the class play in front of an audience. Theatre Production and the Professional World Students will understand the use of resumes and portfolios in technical theatre; recognize appropriate behavior at various types of live performances; and connect theatre skills and experiences to higher education and careers Play Reflection Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show..
2nd Nine Weeks – 42 days (October 14 th – December 17 th) <i>(November 22nd – 26th – Thanksgiving Break)</i> <i>(December 18th – January 2nd – Holiday Break)</i>		4th Nine Weeks – 51 days (March 12 th – May 25 th) <i>(April 8th – Battle of Flowers – No School)</i> <i>(April 15th – Good Friday – No School)</i> <i>(May 25th – Memorial Day – No School)</i>	
TEKS <u>FA.T.HS.L3-4.1A</u> <u>FA.T.HS.L3-4.1B</u> <u>FA.T.HS.L3-4.1C</u> <u>FA.T.HS.L3-4.1F</u> <u>FA.T.HS.L3-4.1G</u> <u>FA.T.HS.L3-4.2A</u> <u>FA.T.HS.L3-4.2C</u> <u>FA.T.HS.L3-4.2D</u> <u>FA.T.HS.L3-4.2E</u> <u>FA.T.HS.L3-4.2F</u> <u>FA.T.HS.L3-4.3A</u> <u>FA.T.HS.L3-4.3D</u> <u>FA.T.HS.L3-4.3E</u> <u>FA.T.HS.L3-4.4A</u> <u>FA.T.HS.L3-4.4B</u> <u>FA.T.HS.L3-4.4C</u> <u>FA.T.HS.L3-4.5A</u>	Performance Reflection Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process. Audition Process Students prepare a monologue and cutting of a song in preparation for the class play auditions. Rehearsal Process Students will work through the rehearsal process of the class play from first read through to dress rehearsal. Performance Process Students will perform the class play in front of an audience. Play Reflection Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.	TEKS <u>FA.T.HS.L3-4.1A</u> <u>FA.T.HS.L3-4.1B</u> <u>FA.T.HS.L3-4.1F</u> <u>FA.T.HS.L3-4.1G</u> <u>FA.T.HS.L3-4.2A</u> <u>FA.T.HS.L3-4.2C</u> <u>FA.T.HS.L3-4.2D</u> <u>FA.T.HS.L3-4.2E</u> <u>FA.T.HS.L3-4.2F</u> <u>FA.T.HS.L3-4.3A</u> <u>FA.T.HS.L3-4.3D</u> <u>FA.T.HS.L3-4.3E</u> <u>FA.T.HS.L3-4.4A</u> <u>FA.T.HS.L3-4.4B</u> <u>FA.T.HS.L3-4.4C</u> <u>FA.T.HS.L3-4.5A</u> <u>FA.T.HS.L3-4.5E</u> <u>FA.T.HS.L3-4.5F</u> <u>FA.T.HS.L3-4.5G</u>	Performance Reflection Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process. Audition Process Students prepare a monologue and cutting of a song in preparation for the class play auditions. Rehearsal Process Students will work through the rehearsal process of the class play from first read through to dress rehearsal. Performance Process Students will perform the class play in front of an audience. Technical Theatre and the Professional World Students will understand the use of resumes and portfolios in technical theatre; recognize appropriate behavior at various types of live performances; and connect theatre skills and experiences to higher education and careers. Play Reflection Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.

1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
Cyrano de Bergerac, Selected scenes and monologues	Cyrano de Bergerac, Selected scenes and monologues	Student Written, Selected scenes and monologues	Student Written Plays