

**AHHS AP Music Theory
Year at a Glance 2021-2022**

First Semester		Second Semester	
1st Nine Weeks - 40 days (August 16th - October 13th) (September 6th - Labor Day - No school) (October 11th - Staff Development)		3rd Nine Weeks - 45 days (January 3rd - March 4th) (January 17th - MLK - No School) (March 7th - 11th Spring Break)	
TEKS 117.313 -117.314 Music, Levels III-IV AP Music Theory Content Skills 1 - Analyze Performed Music 2- Analyze Notated Music 3 - Convert Between Performed and Notated music 4 - Complete Music Based on Cues	Unit 1 - Pre Test Science of Sound Meter, Rhythm & Pitch Notation Major Tonality & Key Signatures Unit 2 - Minor tonality, Melody, Timbre & Texture Aural Skills - Introduction to music dication (Sound-to-sight) and sight singing (sight-to-sound) Response	TEKS 117.313 -117.314 Music, Levels III-IV AP Music Theory Content Skills 1 - Analyze Performed Music 2- Analyze Notated Music 3 - Convert Between Performed and Notated music 4 - Complete Music Based on Cues	Unit 5 - Harmony and Voice Leading II Chord progressions Predominant function SATB Four-part voice leading Unit 6 - Embellishment, Nonharmonic Tones, motives and melodic devices Aural Skills - Continued practice through increasingly more complicated sight singing and dictation, introduction to error-detection exercises.
2nd Nine Weeks - 43 days (October 14th - December 17th) (November 22nd - 26th - Thanksgiving Break) (December 20th - January 3rd - Holiday Break)		4th Nine Weeks - 45 days (March 14th - May 25th) (April 8th - Good Friday - No School) (April 15th - Battle of Flowers - No School)	
TEKS 117.313 -117.314 Music, Levels III-IV AP Music Theory Content Skills 1 - Analyze Performed Music 2- Analyze Notated Music 3 - Convert Between Performed and Notated music 4 - Complete Music Based on Cues	Unit 3 - Triads and 7th Chords Major, minor, diminished, augmented Major-Major 7, Major-Minor 7, Minor 7 diminished 7th, half-diminished 7th Unit 4 - Harmony and voice leading Chord Functions, Cadences, Phrases Aural Skills - Continued practice with melodic dictation and sight singing	TEKS 117.313 -117.314 Music, Levels III-IV AP Music Theory Content Skills 1 - Analyze Performed Music 2- Analyze Notated Music 3 - Convert Between Performed and Notated music 4 - Complete Music Based on Cues	Unit 7 - Secondary Function Borrowed Chords + Advanced harmony Unit 8 Modes & Large Forms Practice Exams Final Composition Project Aural Skills - Melodic, Harmonic dictation involving I, IV, V, vi, and ii chords in inversion

Materials and Resources

In class provided textbook and musical examples

Scoggin, Nancy. Barron's AP Music Theory. 2nd ed. New York: Barron's, 2014.

Ottman, Robert W. Elementary Harmony: Theory and Practice. 5th ed. Englewood Cliffs, New Jersey: Prentice Hall 2000.

Kostka, Stefan and Dorothy Payne. Tonal Harmony: 5th ed. New York: McGraw-Hill, 2003

Benward, Bruce and Gary White. Music in Theory and Practice, Volume II. 7th ed. New York: McGraw-Hill, 2003.

Sight Reading Factory website

My AP Classroom (College Board) resources