



English IV GL Year at a Glance (YAG)



First Semester		Second Semester	
1st Nine Weeks – 41 days (August 16 th – October 13 th) <i>(September 6th – Labor day – No School)</i> <i>(October 11th – Staff Development)</i>		3rd Nine Weeks – 45 days (January 3 rd – March 4 th) <i>(January 17th – MLK – No School)</i>	
TEKS <u>E4.1A, E4.1B,</u> <u>E4.3A, E4.5G,</u> <u>E4.1A, E4.5J</u> <u>E4.4A, E4.4B,</u> <u>E4.4C, E4.4D,</u> <u>E4.4E, E4.4F</u> <u>E4.6A, E4.6B,</u> <u>E4.6C, E4.6D, 7A</u> <u>E4.7E,</u> <u>E4.8A</u> <u>E4.8B, E4.8D,</u> <u>E4.8E, E4.8F, E4.8G,</u> <u>E4.9B, E4.9C,</u> <u>E4.9D, E4.9E,</u> <u>E4.10F</u> <u>E4.11A, E4.11B,</u> <u>E4.11C, E4.11D,</u> <u>E4.11E, E4.11G,</u> <u>E4.11H, E4.11I</u>	Literary Analysis (51 days) Students examine selected fiction and poetry in order to analyze how authors use literary devices and techniques to achieve a particular purpose and how literature is a reflection of the culture that created it. Personal Essay (11 days) Students examine selected narrative essays in order to analyze how authors use narrative techniques to craft meaning. Students use these essays as models for their own narrative composition. Research Presentations (8 days) Students use academic databases and credible media outlets to research self-selected current issues in order to present and facilitate a class discussion on the issues. All units emphasize the integration of reading and writing skills and support the continued development of processes, while providing a framework for college and career readiness.	TEKS <u>E4.1A, E4.1B,</u> <u>E4.3A, E4.5G,</u> <u>E4.1A, E4.5J</u> <u>E4.4A, E4.4B,</u> <u>E4.4C, E4.4D,</u> <u>E4.4E, E4.4F</u> <u>E4.6A, E4.6B,</u> <u>E4.6C, E4.6D, 7A</u> <u>E4.7E,</u> <u>E4.8A</u> <u>E4.8B, E4.8D,</u> <u>E4.8E, E4.8F,</u> <u>E4.8G,</u> <u>E4.9B, E4.9C,</u> <u>E4.9D, E4.9E,</u> <u>E4.10F</u> <u>E4.11A, E4.11B,</u> <u>E4.11C, E4.11D,</u> <u>E4.11E, E4.11G,</u> <u>E4.11H, E4.11I</u>	Literary Analysis (25 days) Students examine selected fiction and literary non-fiction in order to analyze how authors use literary devices and techniques to achieve a particular purpose and how literature is a reflection of the culture that created it. Contemporary Issue Essay: (8 days) Students use academic databases to research a self-selected contemporary issue in order to compose an expository essay on the issue. Research Presentations (20 days) Students use academic databases and credible media outlets to research self-selected current issues in order to present and facilitate a class discussion on the issues. All units emphasize the integration of reading and writing skills and support the continued development of processes, while providing a framework for college and career readiness.
2nd Nine Weeks – 43 days (October 14 th – December 17 th) <i>(November 22th – 26th – Thanksgiving Break)</i> <i>(December 20th – December 31st – Holiday Break)</i>		4th Nine Weeks – 51 days (March 7 th – May 11 th) <i>(April 8th – Good Friday – No School)</i> <i>(April 15th – Battle of Flowers – No School)</i> <i>(May 30th – Memorial Day – No School)</i>	
TEKS <u>E4.1A, E4.1B,</u> <u>E4.3A, E4.5G,</u> <u>E4.1A, E4.5J</u> <u>E4.4A, E4.4B,</u> <u>E4.4C, E4.4D,</u> <u>E4.4E, E4.4F</u> <u>E4.6A, E4.6B,</u> <u>E4.6C, E4.6D, 7A</u> <u>E4.7E,</u> <u>E4.8A</u> <u>E4.8B, E4.8D,</u> <u>E4.8E, E4.8F, E4.8G,</u> <u>E4.9B, E4.9C,</u> <u>E4.9D, E4.9E,</u> <u>E4.10F</u> <u>E4.11A, E4.11B,</u> <u>E4.11C, E4.11D,</u>	Literary Analysis (28 days) Students examine selected drama and poetry in order to analyze how authors use literary devices and techniques to achieve a particular purpose and how literature is a reflection of the culture that created it. Research Presentations (10 days) Students use academic databases and credible media outlets to research self-selected current issues in order to present and facilitate a class discussion on the issues. All units emphasize the integration of reading and writing skills and support the continued development of processes, while providing a framework for college and career readiness.	TEKS <u>E4.1A, E4.1B,</u> <u>E4.3A, E4.5G,</u> <u>E4.1A, E4.5J</u> <u>E4.4A, E4.4B,</u> <u>E4.4C, E4.4D,</u> <u>E4.4E, E4.4F</u> <u>E4.6A, E4.6B,</u> <u>E4.6C, E4.6D, 7A</u> <u>E4.7E,</u> <u>E4.8A</u> <u>E4.8B, E4.8D,</u> <u>E4.8E, E4.8F,</u> <u>E4.8G,</u> <u>E4.9B, E4.9C,</u> <u>E4.9D, E4.9E,</u> <u>E4.10F</u>	Literary Analysis (25 days) Students examine selected fiction and literary non-fiction in order to analyze how authors use literary devices and techniques to achieve a particular purpose and how literature is a reflection of the culture that created it. This I Believe Essay: (12 days) Students examine selected “This I Believe” essays in order to analyze how authors use narrative and expository techniques to express personal beliefs. Students use these essays as models for their own “The I Believe” essay. Research Presentations (15 days) Students use academic databases and credible media outlets to research self-selected current issues in order to present and facilitate a class discussion on the issues. All units emphasize the integration of reading and writing skills and support the continued development



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<u>E4.11E, E4.11G,</u> <u>E4.11H,E4.11I</u>		<u>E4.11A, E4.11B,</u> <u>E4.11C, E4.11D,</u> <u>E4.11E, E4.11G,</u> <u>E4.11H,E4.11I</u>	of processes, while providing a framework for college and career readiness.
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1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
Selected visual texts Crue, “Ordeal By Check” Selected written texts Raffel, translator, <i>Beowulf</i> Heaney, translator, <i>Beowulf</i>	Raffel, translator, <i>Beowulf</i> Heaney, translator, <i>Beowulf</i> Gardner, <i>Grendel</i> Shakespeare, <i>Macbeth</i> Selected non-fiction excerpts Selected poems	<i>Selections from</i> O’Brien, <i>The Things They Carried</i> Selected poems Selected non-fiction excerpts Selected essays and informational short texts Selected non-fiction excerpts	Anaya, <i>Bless Me, Ultima</i> Kafka, <i>Metamorphosis</i> Selected short stories NPR, <i>This I Believe</i>