



# English II Advanced Year at a Glance (YAG)



First Semester		Second Semester	
<b>1<sup>st</sup> Nine Weeks – 41 days</b> (August 15 <sup>th</sup> – October 12 <sup>th</sup> ) <i>(September 5<sup>th</sup> – Labor day – No School)</i> <i>(October 10<sup>th</sup> – Staff Development)</i>		<b>3<sup>rd</sup> Nine Weeks – 47 days</b> (January 3 <sup>rd</sup> – March 10 <sup>th</sup> ) <i>(January 16<sup>th</sup> – MLK – No School)</i> <i>(February 20<sup>th</sup> – Staff Development)</i>	
<b>TEKS</b>  <u>E2.1A, E2.1B, E2.3A, E2.5G, E2.1A, E2.5J</u>  <u>E2.4A, E2.4B, E2.4C, E2.4D, E2.4E, E2.4F</u>  <u>E2.6A, E2.6B, E2.6C, E2.6D, 7A E2.7E,</u>  <u>E2.8A, E2.8B, E2.8D, E2.8E, E2.8F, E2.8G,</u>  <u>E2.9B, E2.9C, E2.9D, E2.9E, E2.10E, E2.10F</u>  <u>E2.11A, E2.11B, E2.11C, E2.11D, E2.11E, E2.11G, E2.11H, E2.11I</u>  <b>Positive Character TEKS</b>  §120.9	<b>Contemporary Novel (SR): <i>All the Light We Cannot See</i> (15 Days)</b> Students will examine the characters, setting, structure, and narration of a selected novel to understand and express through literary argumentation and reflective writing how those factors impact the reader’s experience and contribute to an overall interpretation.  <b>Short Story Unit (12 Days)</b> Students examine the characters, setting, structure, narration, and figurative language of selected texts to understand and express through literary argumentation how those factors impact the reader’s experience and contribute to an overall interpretation.  <b>Classic Novel: <i>All Quiet on the Western Front</i> (13 Days)</b> Students will examine the characters, setting, structure, and narration of a selected novel to understand and express through literary argumentation how those factors impact the reader’s experience and contribute to an overall interpretation.  <b>Choice Read/Reading Days (5 Days)</b> Students will select, read, and examine novels, focusing on a thematic analysis and utilizing the skills developed throughout the year.  <b>Resources:</b> <i>All the Light We Cannot See</i> , Anthony Doerr <i>All Quiet on the Western Front</i> , Erich Maria Remarque “By the Waters of Babylon”, Stephen Vincent Benét “The Pie”, Gary Soto “The Flowers”, Alice Walker	<b>TEKS</b>  <u>E2.1A, E2.1B, E2.3A, E2.5G, E2.1A, E2.5J</u>  <u>E2.4A, E2.4B, E2.4C, E2.4D, E2.4E, E2.4F</u>  <u>E2.6A, E2.6B, E2.6C, E2.6D, 7A E2.7E,</u>  <u>E2.8A, E2.8B, E2.8D, E2.8E, E2.8F, E2.8G,</u>  <u>E2.9B, E2.9C, E2.9D, E2.9E, E2.10E, E2.10F</u>  <u>E2.11A, E2.11B, E2.11C, E2.11D, E2.11E, E2.11G, E2.11H, E2.11I</u>  <b>Positive Character TEKS</b>  §120.9	<b>Rhetorical Analysis (10 Days)</b> Students will examine the speaker, message, rhetorical situation, and rhetorical devices of a selected speech to understand and express through rhetorical argumentation how those factors impact the reader’s experience and contribute to an overall interpretation to the message.  <b>Analysis of Poetry (9 Days)</b> Students will examine the characters, setting, structure, narration, and figurative language in selected poems to understand and express through literary argumentation how these factors impact the reader’s experience and contribute to an overall interpretation.  <b>Analysis of Drama (26 Days)</b> Students will examine the characters, setting, structure, narration, and figurative language of William Shakespeare’s <i>Macbeth</i> to understand and express through literary argumentation how those factors impact the audience’s experience and contribute to an overall interpretation.  <b>Choice Read/Reading Days (5 Days)</b> Students will select, read, and examine novels, focusing on a thematic analysis and utilizing the skills developed throughout the year.  <b>Resources:</b> <i>Cyrano de Bergerac</i> , Edmond Rostand <i>Macbeth</i> , William Shakespeare Various Nonfiction Articles
<b>2<sup>nd</sup> Nine Weeks – 41 days</b> (October 13 <sup>th</sup> – December 16 <sup>th</sup> ) <i>(November 21<sup>st</sup> – 25<sup>th</sup> – Thanksgiving Break)</i> <i>(December 21<sup>st</sup> – January 2<sup>nd</sup> – Holiday Break)</i>		<b>4<sup>th</sup> Nine Weeks – 45 days</b> (March 21 <sup>st</sup> – May 24 <sup>th</sup> ) <i>(April 7<sup>th</sup> – Good Friday – No School)</i> <i>(April 28<sup>th</sup> – Battle of Flowers – No School)</i> <i>(May 30<sup>th</sup> – Memorial Day – No School)</i>	
<b>TEKS</b>  <u>E2.1A, E2.1B, E2.3A, E2.5G, E2.1A, E2.5J</u>  <u>E2.4A, E2.4B, E2.4C, E2.4D, E2.4E, E2.4F</u>  <u>E2.6A, E2.6B, E2.6C, E2.6D, 7A E2.7E,</u>  <u>E2.8A, E2.8B, E2.8D, E2.8E, E2.8F, E2.8G,</u>	<b>Classic Novel: <i>All Quiet on the Western Front</i> (23 Days)</b> Students will examine the characters, setting, structure, and narration of a selected novel to understand and express through literary argumentation how those factors impact the reader’s experience and contribute to an overall interpretation.  <b>Rhetorical Analysis (12 Days)</b> Students will examine the speaker, message, rhetorical situation, and rhetorical devices of a selected speech to understand and express through rhetorical argumentation how those factors impact the reader’s experience and	<b>TEKS</b>  <u>E2.1A, E2.1B, E2.3A, E2.5G, E2.1A, E2.5J</u>  <u>E2.4A, E2.4B, E2.4C, E2.4D, E2.4E, E2.4F</u>  <u>E2.6A, E2.6B, E2.6C, E2.6D, 7A E2.7E,</u>  <u>E2.8A</u>	<b><i>Of Mice and Men</i> (15 Days)</b> Students will examine the characters, setting, structure, and narration of a selected novel to understand and express through literary argumentation how those factors impact the reader’s experience and contribute to an overall interpretation.  <b>Seminar/Book Club (24 Days)</b> Students will select, read, and examine novels to prepare for a student led seminar focusing on a thematic analysis and utilizing the skills developed throughout the year.  <b>Semester Finals and Dead Days (6 Days)</b>



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<p><u>E2.9B, E2.9C, E2.9D,</u> <u>E2.9E, E2.10F</u></p> <p><u>E2.11A, E2.11B,</u> <u>E2.11C, E2.11D,</u> <u>E2.11E, E2.11G,</u> <u>E2.11H, E2.11I</u></p> <p><b>Positive Character</b> <b>TEKS</b></p> <p>§120.9</p>	<p>contribute to an overall interpretation to the message.</p> <p><b>Choice Read/Reading Days (5 Days)</b> Students will select, read, and examine novels, focusing on a thematic analysis and utilizing the skills developed throughout the year.</p> <p><b>Semester Finals and Dead Days (6 Days)</b></p> <p><b>Resources:</b> <i>All Quiet on the Western Front</i>, Erich Maria Remarque <i>Joyeux Noel--film for visual analysis</i> "I Have a Dream" Speech, Martin Luther King Jr. J.K. Rowling Harvard Commencement Address</p>	<p><u>E2.8B, E2.8D,</u> <u>E2.8E, E2.8F,</u> <u>E2.8G,</u></p> <p><u>E2.9B, E2.9C,</u> <u>E2.9D, E2.9E,</u> <u>E2.10F</u></p> <p><u>E2.11A, E2.11B,</u> <u>E2.11C, E2.11D,</u> <u>E2.11E, E2.11G,</u> <u>E2.11H, E2.11I</u></p> <p><b>Positive</b> <b>Character</b> <b>TEKS</b></p> <p>§120.9</p>	<p><b>Resources:</b> <i>Of Mice and Men</i>, John Steinbeck Student Selected Novels from categories including: <i>Search for Identity, Against All Odds, Journey to Awareness, Current Issues</i>, etc.</p>
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