



English II GL
Year at a Glance (YAG)
2022-23



First Semester		Second Semester	
<p>1st Nine Weeks – 40 days (August 15th – October 12th) <i>(September 5th – Labor day – No School)</i> <i>(October 10th – Staff Development)</i></p>		<p>3rd Nine Weeks – 48 days (January 3rd – March 10th) <i>(January 16th – MLK – No School)</i> <i>(February 20th - Presidents' Day-Staff Development)</i> <i>(March 13-17 - Spring Break)</i></p>	
<p>TEKS <u>E2.8D,</u> <u>E2.8E, E2.8F,</u></p> <p><u>E2.6A, E2.6B,</u> <u>E2.6C, E2.6D, 7A</u> <u>E2.7E, E2.8A</u> <u>E2.8B,</u> <u>E2.8D, E2.8G,</u></p> <p><u>E2.9B, E2.9C,</u> <u>E2.9D, E2.9E</u></p> <p><u>E2.9B, E2.9C,</u> <u>E2.9D, E2.9E,</u> <u>E2.10E</u></p> <p><u>E2.11A, E2.11B,</u> <u>E2.11, C, E2. 11D,</u> <u>E2. 11E, E2.11F, E2,</u> <u>11G, E2.11H, E2.11I</u></p> <p><u>E2.9D</u></p> <p><u>E2.3A</u></p> <p>Positive Character TEKS §120.9 1 (A-D)</p>	<p>Drama Analysis (12 days) Students examine selected drama texts in order to make inferences, draw conclusions about the structure and elements of drama.</p> <p>Genre: Greek Tragedy (12 days) Students explain and understand the elements of Greek Tragedy in selected texts.</p> <p>Tragic Hero (6 days) Students self select a modern day person that they must defend as a tragic hero based on the traits/history of Greek Tragic Hero.</p> <p>Written Composition/Perfect Paragraph (10 days) Students develop a perfect paragraph to analyze a given prompt/topic.</p> <p>Analysis Essay (5 days) Students analyze and make inferences as to whom is the tragic hero of selected texts we have read and compose an essay that supports their findings.</p> <p>Research (4 days) Students evaluate research data in order to defend and identify their choice of a modern day tragic hero.</p> <p>Grammar Capitalization, punctuation, Commonly Confused words (9 days) Students demonstrate command over capitalization, punctuation, and commonly confused words, when reading or writing for various reasons.</p> <p>Leisure Reading Selections (9 days) Students develop a passion for reading through self selected reading options in fantasy, science fiction, or mystery.</p> <p>Students explore district expectations for digital citizenship and district academic integrity policy with a focus on submitting original student work</p> <p>All units emphasize the integration of reading and writing skills supports the continued development of processes, while providing a framework for college and career readiness.</p>	<p>TEKS <u>E2.8D,</u> <u>E2.8E, E2.8F,</u></p> <p><u>E2.7E, E2.8A</u> <u>E2.8B,</u> <u>E2.8D, E2.8G,</u></p> <p><u>E2.9B, E2.9C,</u> <u>E2.9D, E2.9E,</u> <u>E2.10A, E2.10B,</u> <u>E2.10C, E2.10D</u></p> <p><u>E2.3A</u></p> <p><u>E2.9D</u></p> <p>Positive Character TEKS §120.9 2 (A-D)</p>	<p>Triplet- Gothic Literature (5 days) Students will draw conclusions using chronological order, synthesize, view and interpret 3 selected texts to show how they are related or unrelated.</p> <p>Poetry- (4 days) Students will evaluate selected pieces of poetry to analyze characters and make inferences.</p> <p>Triplet- Plot, Setting, Mood (4 days) Students will evaluate selected texts to study character and conflict, make predictions, use text features, view and interpret media.</p> <p>Independent Learning Study (4 days) Students will analyze a choice reading selection and connect it to the short story selections we read as a whole group and to the real world. .</p> <p>Leisure Reading Selections (9 days) Students develop a passion for reading through self selected reading options in the genres of biography, autobiography, or memoir.</p> <p>Persuasive Essay (11 days) Students will create an essay identifying and defending a stance they have on a chosen topic or prompt.</p> <p>Grammar Parts of Speech and Subjunctive Mood (9 days) Students demonstrate command over parts of speech and subjunctive mood, when reading or writing for various reasons.</p> <p>Students will compose a written response on their stance on which is more important: preparing for the future or living in the present.</p> <p>All units emphasize the integration of reading and writing skills supports the continued development of processes, while providing a framework for college and career readiness.</p>



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2 nd Nine Weeks – 43 days (October 13 th – December 16 th) (November 21 st – 25 th – Thanksgiving Break) (December 19 th – December 30 th – Holiday Break)		4 th Nine Weeks – 46 days (March 21 st – May 24 th) (April 7 th – Good Friday – No School) (April 28 th – Battle of Flowers – No School)	
<p>TEKS</p> <p><u>E2.8D</u>, <u>E2.8E</u>, <u>E2.8F</u></p> <p><u>E2.7E</u>, <u>E2.8A</u> <u>E2.8B</u>, <u>E2.8D</u>, <u>E2.8G</u></p> <p><u>E2.6A</u></p> <p><u>E2.9D</u></p> <p><u>E2.6A</u>, <u>E2.6B</u>, <u>E2.6C</u>, <u>E2.6D</u>, <u>7A</u> <u>E2.7E</u>, <u>E2.8A</u> <u>E2.8B</u>, <u>E2.8D</u>, <u>E2.8G</u></p> <p><u>E2.3A</u></p> <p>Positive Character TEKS</p> <p>§120.9 3 (A-C) 4 (A-D)</p>	<p>Literature Analysis (12 days) Students will evaluate the text, <i>Of Mice and Men</i> by John Steinbeck. Students will analyze the effect that loneliness and isolation play in the text along with analyzing the nature of human existence.</p> <p>Historical Background Research (4 days) Students evaluate the historical background and context of when the story takes place to gain understanding of the time, place, and setting.</p> <p>Character Comparison Essay (5 days) Students will compose an essay where they will compare/contrast two characters that they have read in selected texts.</p> <p>Grammar Parts of Speech (9 days) Students demonstrate command over parts of speech when reading or writing for various reasons.</p> <p>Literature Analysis of Short Stories (6 days) Students will evaluate the text of 2 short stories to analyze and discuss the effect of characterization, character traits, theme, and plot elements.</p> <p>Leisure Reading Selections (9 days) Students develop a passion for reading through self selected reading options in historical fiction or horror.</p> <p>Students will identify how compassion can take on various forms through the reading of <i>Of Mice and Men</i>.</p> <p>Students participate in constructive discussion of opposite opinions using protocols to ensure active listening and respect for all.</p> <p>All units emphasize the integration of reading and writing skills supports the continued development of processes, while providing a framework for college and career readiness.</p>	<p>TEKS</p> <p><u>E2.11A</u>, <u>E2.11B</u>, <u>E2.11C</u>, <u>E2.11D</u>, <u>E2.11E</u>, <u>E2.11F</u>, <u>E2.11G</u>, <u>E2.11H</u>, <u>E2.11I</u></p> <p><u>E2.7A</u>, <u>E2.8D</u>, <u>E2.8E</u>, <u>E2.8F</u> <u>E2.7E</u>, <u>E2.8C</u></p> <p><u>E2.9D</u></p> <p><u>E2.5G</u>, <u>E2.8C</u>, <u>E2.8G</u></p> <p><u>E2.3A</u></p> <p>Positive Character TEKS</p> <p>§120.9 3 (A-C)</p>	<p>Research Scaffolding (7days) Students will select a topic one of the following topics (Jim Crow Laws, Death Penalty, Civil Rights Movement, The Equal Justice Initiative (EJI), To Kill a Mockingbird) in order to research and illustrate their knowledge of the topic and present their findings.</p> <p>Nonfiction text (15 days) Students will read and evaluate Bryan Stevenson’s memoir <i>Just Mercy</i> which details his career as the founder of the Equal Justice Initiative.</p> <p>Grammar Sentence Structure (9 days) Students demonstrate command over sentence structure when reading or writing for various reasons.</p> <p>Film/Text Analysis (5 days) Students will examine the similarities of Tom Robinson and Walter McMillian in regards to their upbringing and their prosecution</p> <p>Leisure Reading Selections (9 days) Students develop a passion for reading through self selected reading options in drama, romance or poetry.</p> <p>Students will explore the positive and negative effects of the justice system keeping an open mind and showing compassion to others.</p> <p>All units emphasize the integration of reading and writing skills supports the continued development of processes, while providing a framework for college and career readiness.</p>

Resources

1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
Sophocles <i>Oedipus the King</i>	Steinbeck, <i>Of Mice and Men</i>	Cortazar, <i>House Taken Over</i>	Stephenson, <i>Just Mercy</i>



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Sophocles, <i>Antigone</i>	News ELA, <i>The Box Car Letters</i> Valenzuela, <i>The Censors</i> Vonnegut, <i>Harrison Bergeron</i>	Oates, <i>Where is Here</i> Tress, <i>The Dream Collector</i> (photo gallery)	<i>To Kill a Mockingbird</i> - Movie
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