

	<ul style="list-style-type: none"> Recognize different types of composition that are used in photography: Rule of 3rds, balanced, and symmetrical. Explore niches, such as leading lines and framing to enhance composition Must include building and or nature <p>Final Product: Composition Portfolio w/ Architectural Photography</p>	<p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D, 2F L2.4A, 4B, 4C</p>	<p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Recall units from this quarter and find your voice by creating your own portfolio and discovering real world photography occupations and creative outlets <p>Skills:</p> <ul style="list-style-type: none"> Students will be able to validate for themselves by making decisions for themselves and choosing their own portfolio Effective communication and presentation skills Knowledgeable critiques and reflections Effective vocabulary <p>Final Product: Final Portfolio Using Self Exploration</p>
<p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2C, 2D</p>	<p>UNIT - Lighting in Photography</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Analyze different lighting in photography Understand the importance of lighting Introduce portrait photography <p>Skills:</p> <ul style="list-style-type: none"> Recognize where light is coming from and how it affects the photograph Understand the human face and its depths Excellent communication - students will need to be the “director” and work with other people while shooting <p>Final Product: Lighting Portfolio w/ Portraits</p>	<p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D, 2F L2.4A, 4B, 4C</p>	<p>UNIT - Marketing within Photography</p> <p>Time Frame: 3 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Understand marketing and self-promotion within photography Learn how photography can lead to several outlets and occupations in the real world The importance of public presentation and communication <p>Skills:</p> <ul style="list-style-type: none"> Students will be able to validate for themselves by making decisions for themselves and choosing their own portfolio Effective communication and presentation skills Knowledgeable critiques and reflections Effective vocabulary <p>Final Product: “Incubator Pitch”</p>
<p>TEKS</p> <p>L2.1A, 1B, 1C, 1D 2C, 2D, 2E, 2F</p>	<p>UNIT - Angles and Perspective</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Angles can change the world around you. Take advantage of trying different and extreme angles. Use angles to change perspective and give the viewer a new way to look at things around them <p>Skills:</p> <ul style="list-style-type: none"> Creativity and an open mind Explore surroundings <p>Final Product: Angles and Perspective Portfolio Using Everyday Objects from Home</p>		
<p>TEKS</p> <p>L2.1B, 1C L2.4A</p>	<p>UNIT - End of Unit Exhibition</p> <p>Time Frame: 1 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Present an overall unit portfolio Peers will critique, hold conversations, and reflect on their own and others’ works <p>Skills:</p> <ul style="list-style-type: none"> Effective communication in both small and large group settings Vocabulary Effective and knowledgeable critiques and reflections <p>Final Product: End of Unit Art Exhibition Show</p>		
<p>2nd Nine Weeks – 43 days</p>	<p>4th Nine Weeks – 45 days</p>		

		(March 14 th – May 25 th)	
<p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D</p>	<p>UNIT - Mood in Photography</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> • Content, meaning, message, and metaphors in colors • Communicate thoughts, feelings, ideas, and impressions <p>Skills:</p> <ul style="list-style-type: none"> • Students will be able to study, recognize, and analyze how colors affect different moods and emotions within subjects, people, and content within photography. <p>Final Product: Color Theory/Mood in Photography</p>	<p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.4A, 4B, 4C, 4E</p>	<p>UNIT - Website Design</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> • Marketing and self-promotion • Presenting yourself and your work for public consumption <p>Skills:</p> <ul style="list-style-type: none"> • Students will research and learn about weebly.com • Time will be spent constructing and editing a personal website • Students must choose their best works to present to the public via weebly.com <p>Final Product: weebly.com - Final presentation of personal website</p>
<p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D</p>	<p>UNIT - Photojournalism</p> <p>Time Frame: 3 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> • Research and study the history of photojournalism • Understand qualities of documentation and storytelling within photography <p>Skills:</p> <ul style="list-style-type: none"> • Complex thinking and communication skills • Recall past portfolios to execute current unit • Effective understanding of process <p>Final Product: Document a Famous Building in San Antonio</p>	<p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2C, 2D 2F L2.3C L2.4A, 4B, 4C, 4E</p>	<p>UNIT - Professional Portfolio</p> <p>Time Frame: 3 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> • Understand the different avenues that photography can take you in the real world • Research characteristics and qualities of occupations such as wedding photography, portrait photography, etc. <p>Skills:</p> <ul style="list-style-type: none"> • Students will know the process and practice that it takes to accomplish a professional quality portfolio • Students will learn real world skills such as finances, budgeting, and communication with clients. <p>Final Product: Your Choice - Professional Portfolio</p>
<p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D</p>	<p>UNIT - Social Commentary w/ End of Unit Exhibition</p> <p>Time Frame: 3 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> • Employ real world skills by recognizing social issues and trends • Complex thinking through storytelling • Self-confidence through believing in your own work and beliefs <p>Skills:</p> <ul style="list-style-type: none"> • Complex thinking and communication skills • Recall past portfolios to execute current unit • Effective communication and presentation skills • Knowledgeable critiques and reflections • Effective vocabulary <p>Final Product: Social Commentary Portfolio w/ Exhibition Show</p>	<p>3 weeks</p> <p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2C, 2D 2F L2.3B L2.4A, 4B, 4C, 4E</p>	<p>UNIT - Create a Business</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> • Understand real world skills: budgeting, finances, and client communication through starting your own photography business <p>Skills:</p> <ul style="list-style-type: none"> • Students will need to recall projects throughout the semester. Use knowledge to choose the best route and find success within your new business • Forward thinking by budgeting finances • Communication with real life clients and business people from the greater San Antonio area <p>Final Product: Final Presentation - 5 Year Outlook</p>