## Photography III Year at a Glance (YAG) 2022 - 2023

All lessons will be designed around the AH Profile of a Learner strand "Employ Skills for Life," by encouraging the development of a strong work ethic and an exhibition of professionalism. Students will be encouraged to take risks, accept challenges and value the learning that comes from failure, and display grit and resilience in the face of challenge. Students will demonstrate adaptability and flexibility, effectively manage time, provide the teacher with assessment of progress, and evaluate their own progress through self reflection. The program will remind students to exhibit exceptional character at all times while nurturing a lifelong enthusiasm for learning.

Texas Essential Knowledge and Skills website:

https://www.teksresourcesystem.net/module/standards/Tools/Browse?StandardId=197060

First Semester		Second Semester	
1 <sup>st</sup> Nine Weeks – 40 days		3 <sup>rd</sup> Nine Weeks – 45 days	
Level III Course  TEKS  L2.1A, 1B, 1C, L2.2A, 2B, 2D		TEKS  L2.1A, 1B, 1C, 1D	
TEKS  L2.1A, 1B, 1C,	discussions and critiques  Final Product: "Pictures vs. Photographs" Final Reflection Portfolio  UNIT - Composition and Balance in Photography  Time Frame: 2 weeks  Concepts:  Discover and explore one of the most important concepts of art: composition  Understand the foundation that is composition and be able to build future ideas from this unit.  Recognize landscape and architectural photography	L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D, 2F L2.4C	Time Frame: 2 weeks  Concepts:  Recall units from this quarter and find your voice by creating your own portfolio and discovering real world photography occupations and creative outlets  Skills:  Students will be able to validate for themselves by making decisions for themselves and choosing their own portfolio Effective communication and presentation skills Knowledgeable critiques and reflections Effective vocabulary  Final Product: Virtual Art Exhibition
	Skills:	<u>TEKS</u>	<u>UNIT</u> - <u>Medium Exploration/Self Discovery - Part II</u>

	T		I m. n.
	Recognize different types of composition that are used in photography: Rule of 3rds, balanced, and symmetrical.     Explore niches, such as leading lines and framing to enhance composition  Must include building and or notice.	L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D, 2F L2.4A, 4B, 4C	Time Frame: 2 weeks  Concepts:  Recall units from this quarter and find your voice by greating your partfolio and discovering real world.
	Must include building and or nature  Final Product: Composition Portfolio w/ Architectural Photography		creating your own portfolio and discovering real world photography occupations and creative outlets  Skills:
TEKS	UNIT - Lighting in Photography		Students will be able to validate for themselves by making decisions for themselves and choosing their own portfolio
L2.1A, 1B 1C, 1D L2.2A, 2C, 2D	Time Frame: 2 weeks Concepts:		Effective communication and presentation skills     Knowledgeable critiques and reflections     Effective vocabulary
	<ul> <li>Analyze different lighting in photography</li> <li>Understand the importance of lighting</li> <li>Introduce portrait photography</li> </ul>		Final Product: Final Portfolio Using Self Exploration
	Skills:  • Recognize where light is coming from and how it		UNIT - Marketing within Photography
	<ul> <li>affects the photograph</li> <li>Understand the human face and its depths</li> <li>Excellent communication - students will need to be</li> </ul>	<u>TEKS</u>	Time Frame: 3 weeks
	the "director" and work with other people while shooting		Concepts:
	Final Product: Lighting Portfolio w/ Portraits	L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D, 2F L2. 4A, 4B, 4C	Understand marketing and self-promotion within photography     Learn how photography can lead to several outlets and occupations in the real world     The importance of public presentation and
<u>TEKS</u>	UNIT - Angles and Perspective		communication
L2.1A, 1B 1C, 1D	Time Frame: 2 weeks  Concepts:		Skills:  • Students will be able to validate for themselves by
. 2C, 2D, 2E, 2F	<ul> <li>Angles can change the world around you. Take advantage of trying different and extreme angles.</li> <li>Use angles to change perspective and give the viewer a new way to look at things around them</li> </ul>		making decisions for themselves and choosing their own portfolio  Effective communication and presentation skills  Knowledgeable critiques and reflections  Effective vocabulary
	Skills:		Final Product: "Incubator Pitch"
	<ul> <li>Creativity and an open mind</li> <li>Explore surroundings</li> </ul>		
	Final Product: Angles and Perspective Portfolio Using Everyday Objects from Home		
TEKS	UNIT - End of Unit Exhibition		
L2.1B, 1C	Time Frame: 1 weeks  Concepts:		
L2. 4A	<ul> <li>Present an overall unit portfolio</li> <li>Peers will critique, hold conversations, and reflect on their own and others' works</li> </ul>		
	Skills:		
	<ul> <li>Effective communication in both small and large group settings</li> <li>Vocabulary</li> <li>Effective and knowledgeable critiques and reflections</li> </ul>		
	Final Product: End of Unit Art Exhibition Show		
2 <sup>nd</sup> Nine Weeks – 43 da	luys	4 <sup>th</sup> Nine Weeks – 45	5 days

		(March 14 <sup>th</sup> – May 2	(5 <sup>th</sup> )
TEKS  L2.1A, 1B, 1C, 1D  L2.2A, 2B, 2D	UNIT - Mood in Photography  Time Frame: 2 weeks  Concepts:	TEKS  L2.1A, 1B, 1C, 1D L2.4A, 4B, 4C, 4E	UNIT - Website Design  Time Frame: 2 weeks  Concepts:  Marketing and self-promotion Presenting yourself and your work for public consumption  Skills:  Students will research and learn about weebly.com Time will be spent constructing and editing a personal website Students must choose their best works to present to the public via weebly.com
TEKS  L2.1A, 1B, 1C, 1D  L2.2A, 2B, 2D	UNIT - Photojournalism  Time Frame: 3 weeks  Concepts:  Research and study the history of photojournalism Understand qualities of documentation and storytelling within photography  Skills: Complex thinking and communication skills Recall past portfolios to execute current unit Effective understanding of process  Final Product: Document a Famous Building in San Antonio	TEKS  L2.1A, 1B, 1C, 1D L2.2A, 2B, 2C, 2D, 2F L2.3C L2.4A, 4B, 4C, 4E	Final Product: weebly.com - Final presentation of personal website  UNIT - Professional Portfolio  Time Frame: 3 weeks  Concepts:  • Understand the different avenues that photography can take you in the real world • Research characteristics and qualities of occupations such as wedding photography, portrait photography, etc.  Skills:  • Students will know the process and practice that it takes to accomplish a professional quality portfolio • Students will learn real world skills such as finances, budgeting, and communication with clients.
TEKS  L2.1A, 1B, 1C, 1D  L2.2A, 2B, 2D	UNIT - Social Commentary w/ End of Unit Exhibition  Time Frame: 3 weeks  Concepts:  Employ real world skills by recognizing social issues and trends Complex thinking through storytelling Self-confidence through believing in your own work and beliefs  Skills:  Complex thinking and communication skills Recall past portfolios to execute current unit Effective communication and presentation skills Knowledgeable critiques and reflections Effective vocabulary  Final Product: Social Commentary Portfolio w/ Exhibition Show	TEKS  L2.1A, 1B, 1C, 1D L2.2A, 2B, 2C, 2D, 2F L2.3B L2.4A, 4B, 4C, 4E	UNIT - Create a Business  Time Frame: 2 weeks  Concepts:   Understand real world skills: budgeting, finances, and client communication through starting your own photography business  Skills:  Students will need to recall projects throughout the semester. Use knowledge to choose the best route and find success within your new business  Forward thinking by budgeting finances Communication with real life clients and business people from the greater San Antonio area  Final Product: Final Presentation - 5 Year Outlook