

## AHHS Piano Year at a Glance 2022-2023

| First Semester  |  | Second Semester   |   |
|---|--|---|---|
| <b>1st Nine Weeks - 41 days</b><br>(August 15th - October 12th)<br>(September 5th - Labor Day - No school)<br>(October 10th - Staff Development)  |  | <b>3rd Nine Weeks - 47 days</b><br>(January 3rd - March 10th)<br>(January 16th - MLK - No School)<br>(March 13th - 17th - Spring Break)   |   |
| <b>TEKS</b><br>117.310 - 117.314<br>Music, Levels I-IV<br><br>Music Literacy: Reading Music<br><br>Creative expression:<br>Artistry<br>and<br>Sightreading<br><br>Historical/Cultural relevance<br><br>Critical evaluation/Response | <b>Piano Performance, Theory, and Technic:</b> Students will begin at their current level & progress through piano repertoire<br><br><b>Sight reading:</b> Students will learn & build SR skills<br><br><b>Solo Performance:</b> Students will perform a solo for the class weekly<br><br><b>Fall Recital:</b> Students prepare and perform Classical piano literature   | <b>TEKS</b><br>117.310 - 117.314<br>Music, Levels I-IV<br><br>Music Literacy: Reading Music<br><br>Creative expression:<br>Artistry<br>and<br>Sightreading<br><br>Historical/Cultural relevance<br><br>Critical evaluation/Response | <b>Piano Performance, Theory and Technic:</b><br>Students progress through bks 1-3 & classical repertoire<br><br><b>Sight reading:</b> Students will continue to build SR skills<br><br><b>UIL Solo &amp; Ensemble:</b><br>Prepare UIL solos and perform for a judge<br><br><b>Spring Recital:</b> Students prepare/perform solos   |
| <b>2nd Nine Weeks - 42 days</b><br>(October 13th - December 16th)<br>(November 21st - 25th - Thanksgiving Break)<br>(December 19th - January 2nd - Holiday Break)   |  | <b>4th Nine Weeks - 45 days</b><br>(March 21st - May 24th)<br>(April 7th - School Holiday)<br>(April 28th - School Holiday)   |   |
| <b>TEKS</b><br>117.310 - 117.314<br>Music, Levels I-IV<br><br>Music Literacy: Reading Music<br><br>Creative expression:<br>Artistry<br>and<br>Sightreading<br><br>Historical/Cultural relevance<br><br>Critical evaluation/Response | <b>Piano Performance, Theory, and Technic:</b> Students will continue to progress through bks 1-3 and/or classical repertoire<br><br><b>Sight Reading:</b> Students will continue to build SR skills<br><br><b>Solo Performance:</b> Students will perform a solo for the class weekly<br><br><b>Fall Recital:</b> Students prepare and perform Classical piano literature<br><br><b>Ensemble Project:</b> Students collaborate to learn/perform piano duet or 2 piano 4 hands piece | <b>TEKS</b><br>117.310 - 117.314<br>Music, Levels I-IV<br><br>Music Literacy: Reading Music<br><br>Creative expression:<br>Artistry<br>and<br>Sightreading<br><br>Historical/Cultural relevance<br><br>Critical evaluation/Response | <b>Piano Performance, Theory and Technic:</b><br>Students progress through bks 1-3 & classical repertoire<br><br><b>Sight Reading:</b> Students will continue to build SR skills<br><br><b>Solo Performance:</b> Students will perform a solo for the class weekly<br><br><b>Spring Recital:</b> Students prepare/perform solos<br><br><b>TSSEC:</b> Students prepare UIL solo and perform for a judge at State Contest |
| <b>Materials and Resources</b>  |  |   |   |
| Alfred Adult Piano Course<br>Performance, Theory, &   | Classical Piano Repertoire<br>Solo Piano Literature  | UIL Solo & Ensemble Repertoire  | Piano Ensemble Music  |



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