



**Theatre Production I**  
**Year at a Glance (YAG)**  
**2022-2023**  
**§117.315-117.316**



First Semester		Second Semester	
<b>1<sup>st</sup> Nine Weeks</b> (August 15 <sup>th</sup> – October 12 <sup>th</sup> ) <i>(September 5<sup>th</sup> – Labor day – No School)</i> <i>(October 10<sup>th</sup> – No School)</i>		<b>3<sup>rd</sup> Nine Weeks</b> (January 3 <sup>rd</sup> – March 10 <sup>th</sup> ) <i>(January 17<sup>th</sup> – MLK – No School)</i> <i>(February 20<sup>th</sup> - No School)</i> <i>(March 20<sup>th</sup> - No School)</i> <i>(March 13<sup>th</sup> – 17<sup>th</sup> – Spring Break)</i>	
<p><b>TEKS</b>  <u>FA.T.HS.L1-2.1A</u>  <u>FA.T.HS.L1-2.1B</u>  <u>FA.T.HS.L1-2.1F</u>  <u>FA.T.HS.L1-2.1G</u></p> <p><u>FA.T.HS.L1-2.2A</u>  <u>FA.T.HS.L1-2.2B</u>  <u>FA.T.HS.L1-2.2C</u>  <u>FA.T.HS.L1-2.2D</u>  <u>FA.T.HS.L1-2.2E</u>  <u>FA.T.HS.L1-2.2F</u></p> <p><u>FA.T.HS.L1-2.3B</u>  <u>FA.T.HS.L1-2.3C</u>  <u>FA.T.HS.L1-2.3D</u>  <u>FA.T.HS.L1-2.3E</u></p> <p><u>FA.T.HS.L1-2.4A</u></p> <p><u>FA.T.HS.L1-2.5A</u>  <u>FA.T.HS.L1-2.5B</u>  <u>FA.T.HS.L1-2.5D</u></p>	<p><b>Audition Process</b>            Students prepare a monologue and cutting of a song in preparation for the class play auditions.</p> <p><b>Rehearsal Process</b>            Students will work through the rehearsal process of the class play from first read through to dress rehearsal.</p> <p><b>Performance Process</b>            Students will perform the class play in front of an audience.</p> <p><b>Play Reflection</b>            Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.</p>	<p><b>TEKS</b>  <u>FA.T.HS.L1-2.1A</u>  <u>FA.T.HS.L1-2.1B</u>  <u>FA.T.HS.L1-2.1C</u>  <u>FA.T.HS.L1-2.1D</u>  <u>FA.T.HS.L1-2.1G</u></p> <p><u>FA.T.HS.L1-2.2A</u></p> <p><u>FA.T.HS.L1-2.5A</u>  <u>FA.T.HS.L1-2.5A</u>  <u>FA.T.HS.L1-2.5C</u>  <u>FA.T.HS.L1-2.5D</u>  <u>FA.T.HS.L1-2.5E</u>  <u>FA.T.HS.L1-2.5F</u>  <u>FA.T.HS.L1-2.5G</u></p>	<p><b>Performance Reflection</b>            Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process.</p> <p><b>Audition Process</b>            Students prepare a monologue and cutting of a song in preparation for the class play auditions.</p> <p><b>Performance Process</b>            Students will perform the class play in front of an audience.</p> <p><b>Theatre Production and the Professional World</b>            Students will understand the use of resumes and portfolios in technical theatre; recognize appropriate behavior at various types of live performances; and connect theatre skills and experiences to higher education and careers</p> <p><b>Play Reflection</b>            Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show..</p>
<b>2<sup>nd</sup> Nine Weeks</b> (October 13 <sup>th</sup> – December 16 <sup>th</sup> ) <i>(November 21<sup>st</sup> – 25<sup>th</sup> – Thanksgiving Break)</i> <i>(December 19<sup>th</sup> – January 2<sup>nd</sup> – Holiday Break)</i>		<b>4<sup>th</sup> Nine Weeks</b> (March 21 <sup>st</sup> – May 24 <sup>th</sup> ) <i>(April 7<sup>th</sup> – No School)</i> <i>(April 28<sup>th</sup> – No School)</i>	
<p><b>TEKS</b>  <u>FA.T.HS.L1-2.1A</u>  <u>FA.T.HS.L1-2.1B</u>  <u>FA.T.HS.L1-2.1F</u>  <u>FA.T.HS.L1-2.1G</u></p> <p><u>FA.T.HS.L1-2.2A</u>  <u>FA.T.HS.L1-2.2B</u>  <u>FA.T.HS.L1-2.2C</u>  <u>FA.T.HS.L1-2.2D</u>  <u>FA.T.HS.L1-2.2E</u>  <u>FA.T.HS.L1-2.2F</u></p> <p><u>FA.T.HS.L1-2.3B</u>  <u>FA.T.HS.L1-2.3C</u>  <u>FA.T.HS.L1-2.3D</u>  <u>FA.T.HS.L1-2.3E</u></p> <p><u>FA.T.HS.L1-2.4A</u></p> <p><u>FA.T.HS.L1-2.5A</u>  <u>FA.T.HS.L1-2.5B</u>  <u>FA.T.HS.L1-2.5D</u></p>	<p><b>Performance Reflection</b>            Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process.</p> <p><b>Rehearsal Process</b>            Students will work through the rehearsal process of the class play from first read through to dress rehearsal.</p> <p><b>Performance Process</b>            Students will perform the class play in front of an audience.</p> <p><b>Play Reflection</b>            Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.</p>	<p><b>TEKS</b>  <u>FA.T.HS.L1-2.1A</u>  <u>FA.T.HS.L1-2.1B</u>  <u>FA.T.HS.L1-2.1F</u>  <u>FA.T.HS.L1-2.1G</u></p> <p><u>FA.T.HS.L1-2.2A</u>  <u>FA.T.HS.L1-2.2B</u>  <u>FA.T.HS.L1-2.2C</u>  <u>FA.T.HS.L1-2.2D</u>  <u>FA.T.HS.L1-2.2E</u>  <u>FA.T.HS.L1-2.2F</u></p> <p><u>FA.T.HS.L1-2.3B</u>  <u>FA.T.HS.L1-2.3C</u>  <u>FA.T.HS.L1-2.3D</u>  <u>FA.T.HS.L1-2.3E</u></p> <p><u>FA.T.HS.L1-2.4A</u></p> <p><u>FA.T.HS.L1-2.5A</u>  <u>FA.T.HS.L1-2.5B</u>  <u>FA.T.HS.L1-2.5D</u></p>	<p><b>Performance Reflection</b>            Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process.</p> <p><b>Audition Process</b>            Students prepare a monologue and cutting of a song in preparation for the class play auditions.</p> <p><b>Rehearsal Process</b>            Students will work through the rehearsal process of the class play from first read through to dress rehearsal.</p> <p><b>Performance Process</b>            Students will perform the class play in front of an audience.</p> <p><b>Technical Theatre and the Professional World</b>            Students will understand the use of resumes and portfolios in technical theatre; recognize appropriate behavior at various types of live performances; and connect theatre skills and experiences to higher education and careers.</p> <p><b>Play Reflection</b>            Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.</p>



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1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
<p><i>Selected Scenes &amp; Monologues</i></p> <p><i>The Monologue Audition</i></p> <p><i>A Practical Handbook for the Actor</i></p> <p><i>Actions: The Actor's Thesaurus</i></p>	<p><i>Selected Scenes &amp; Monologues</i></p> <p><i>The Monologue Audition</i></p> <p><i>A Practical Handbook for the Actor</i></p> <p><i>Actions: The Actor's Thesaurus</i></p>	<p><i>Selected Scenes &amp; One Act Play</i></p> <p><i>A Practical Handbook for the Actor</i></p> <p><i>Actions: The Actor's Thesaurus</i></p>	<p><i>Selected Scenes &amp; Student Written Play</i></p> <p><i>A Practical Handbook for the Actor</i></p> <p><i>Actions: The Actor's Thesaurus</i></p>