

Theatre Production II-IV Year at a Glance (YAG) 2022-2023



§117.317-117.318

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	First Semester	Second Semester					
1st Nine Weeks		3 rd Nine Weeks					
(August 15 th – October 12 th)		(January 3rd – March 10 th)					
(September 5th – Labor day – No School)		(January 16 th – MLK – No School)					
(October 10 th – No School)		(February 20th - No School)					
		(March 20th - No School)					
		(March 3th – 17th – Spring Break)					
TEKS	Audition Process	TEKS					
FA.T.HS.L3-4.1A	Students prepare a monologue and cutting of a song in	FA.T.HS.L3-4.1A	Performance Reflection				
FA.T.HS.L3-4.1B	preparation for the class play auditions.	FA.T.HS.L3-4.1B	Students will reflect on the performance including a				
FA.T.HS.L3-4.1F		FA.T.HS.L3-4.1F	self-assessment of how they did with memorization, rehearsing,				
FA.T.HS.L3-4.1G	Rehearsal Process	FA.T.HS.L3-4.1G	performing, and participating in the production process.				
171.1110.20 1.10	Students will work through the rehearsal process of the class play from first read through to dress rehearsal.	171.1110.20 1.10					
FA.T.HS.L3-4.2A	play from first read through to dress renearsal.	FA.T.HS.L3-4.2A	Audition Process				
FA.T.HS.L3-4.2C		FA.T.HS.L3-4.2C	Students prepare a monologue and cutting of a song in preparation				
FA.T.HS.L3-4.2D	Performance Process	FA.T.HS.L3-4.2D	for the class play auditions.				
FA.T.HS.L3-4.2E	Students will perform the class play in front of an audience.	FA.T.HS.L3-4.2E	Rehearsal Process				
FA.T.HS.L3-4.2F		FA.T.HS.L3-4.2F	Students will work through the rehearsal process of the class play				
	Script Analysis		from first read through to dress rehearsal.				
FA.T.HS.L3-4.3A	Students examine a selected play in order to analyze how to	FA.T.HS.L3-4.3A					
FA.T.HS.L3-4.3D	accurately break down moments within a play to find core acting and directing objectives.	FA.T.HS.L3-4.3D					
FA.T.HS.L3-4.3E	acting and directing objectives.	FA.T.HS.L3-4.3E	Performance Process				
			Students will perform the class play in front of an audience.				
	Play Reflection		Theatre Production and the Professional World				
FA.T.HS.L3-4.4A	Students will observe and reflect upon live theatrical	FA.T.HS.L3-4.4A	Students will understand the use of resumes and portfolios in				
FA.T.HS.L3-4.4B	performances by completing a vlog or blog post reviewing the	FA.T.HS.L3-4.4B	technical theatre; recognize appropriate behavior at various types				
FA.T.HS.L3-4.4C	show.	FA.T.HS.L3-4.4C	of live performances; and connect theatre skills and experiences to				
FA.T.HS.L3-4.5A			higher education and careers				
		FA.T.HS.L3-4.5A	Play Reflection				
		FA.T.HS.L3-4.5E	Students will observe and reflect upon live theatrical				
		FA.T.HS.L3-4.5F	performances by completing a vlog or blog post reviewing the				
		<u>FA.T.HS.L3-4.5G</u>	show				
2 nd Nine Weeks		4th Nine Weeks					
(October 13 th – Decemb	· /	(March 21st – May 24rd					
(October 13 th – December (November 21st – 25th)	– Thanksgiving Break)	(March 21st – May 24 ^{rt} (April 7 th – No School)					
(October 13 th – December (November 21st – 25th (December 19th – Janu	· /	(March 21st – May 24 ^r (April 7 th – No School) (April 28 th – No School)					
(October 13 th – December (November 21st – 25th (December 19th – January 15KS)	– Thanksgiving Break) uary 2nd – Holiday Break)	(March 21st – May 24 th (April 7 th – No School) (April 28 th – No School) TEKS					
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Theatre Production II-IV Year at a Glance (YAG) 2022-2023



§117.317-117.318

1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
Selected Published Plays, Selected Scenes & Monologues	Selected Published Plays, Scenes & Monologues	Student Selected One Act Play, Student Written Plays, Selected Scenes &	Student Selected One Act Play, Student Written Plays, Selected
The Monologue Audition	The Monologue Audition	Monologues The Monologue Audition	Scenes & Monologues The Monologue Audition
A Practical Handbook for the Actor	A Practical Handbook for the Actor	A Practical Handbook for the Actor	A Practical Handbook for the Actor
Actions: The Actor's Thesaurus	Actions: The Actor's Thesaurus	Actions: The Actor's Thesaurus	Actions: The Actor's Thesaurus