AHHS Guitar Year at a Glance 2022-2023

First	Semester	Second Semester				
1st Nine Weeks - 41 days		3rd Nine Weeks - 47 days				
(August 15th - October 12th)		(January 3rd - March 10th)				
(September 5th - Labor Day		(January 16th - MLK - No School)				
(October 10th - Staff Develop	<u> </u>	(March 13th - 17th Spring Break)				
TEKS	,	TEKS				
117.310 - 117.314	Guitar Performance, Terminology	117.310 - 117.314	Piano Performance,			
Music, Levels I-IV	and Technic: Students will	Music, Levels I-IV	Theory and Technic:			
•	begin at their current level and		Students progress through			
Music Literacy: Reading Music	progess through Guitar Method boo	 Music Literacy: Reading Music	continued development in classical			
, 3	lessons 1-10	, ,	and contemporary/rock style			
Creative expression:	Group Performance: Students	Creative expression:	Group Performance: Students			
Artistry	will play as a group via warm-	Artistry	will play as a group via warm-			
and	ups and in class musicmaking	land	ups and in class musicmaking			
Sightreading	Solo Performance: Students	Sightreading	Solo Performance: Students			
	will perform alone for teacher		will perform alone in front			
Historical/Cultural relevance	or in front of class as demonstration	 Historical/Cultural relevance	of class or at UIL Solo Ensemble			
Thistorical, Calcara Televanie	or mineral or class as demonstration	Tristorical, Carcarar relevance	or class or at oil solo Elisemble			
Critical evaluation/Response	Evaluation: Students prepare	 Critical evaluation/Response	Evaluation: Students prepare			
Critical evaluation, Response	and perform contemporary literatur	· · ·	and perform contemporary literatu			
	and classical literature as well as tak		and classical literature as well as tal			
2nd Nine Weeks - 42 days	and classical interactive as well as tal	4th Nine Weeks - 45 days	and classical interactive as well as tal			
(October 13th - December 1	6th)	(March 21st - May 24th)				
(November 21st - 25th - Tha	•	(April 7th - Good Friday - No Scho	pol)			
(December 19th - January 2r		(April 28th - School Holiday)				
TEKS		TEKS				
117.310 - 117.314	Guitar Performance, Terminology	117.310 - 117.314	Guitar Performance, Terminology			
Music, Levels I-IV	and Technic: Students will	Music, Levels I-IV	and Technic: Students will			
	begin at their current level and		begin at their current level and			
Music Literacy: Reading Music	progess through Guitar Method boo	 Music Literacy: Reading Music	progess through Guitar Method boo			
, , , , , , , , , , , , , , , , , , , ,	lessons 11-19		lessons 11-19			
Creative expression:	Group Performance: Students	Creative expression:	Group Performance: Students			
Artistry	will play as a group via warm-	Artistry	will play as a group via warm-			
and	ups and ensemble literature	land	ups and ensemble literature			
Sightreading	Solo Performance: Students	Sightreading	Solo Performance: Students			
J.B.I.I. Caamig	will perform alone for teacher	Joint caumy	will perform alone for teacher			
Historical/Cultural relevance	or in front of class as demonstration	 Historical/Cultural relevance	or in front of class as demonstration			
Thistorical, Caltaral Televanee	or in recorded examinations	Thistorical, Carcarai relevance	or in recorded examinations			
Critical evaluation/Response	Fall Recital: Students prepare	 Critical evaluation/Response	Spring Recital: Students prepare			
Citical evaluation, Nesponse	and perform in "informance" demo	·	and perform in formal Concert			
	for parents Nov. 17th		for parents May 3rd			
	parents NOV. 17th		To parents way stu			
			Ensemble Project: Students			
	Freemble Droject. Students					
	Ensemble Project: Students		-			
	Ensemble Project: Students collaborate to learn/perform ensemble peices from lesson 12-13		collaborate to learn/perform ensemble peices from lessons			

Materials and Resources

Beginning Guitar for the CLassroom - 15th ed. Lou Warde
The Classical Guitar Curriculum https://guitarcurriculum.com/
Various guest artists and experts

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