

## AHHS Guitar Year at a Glance 2022-2023

First Semester		Second Semester	
<b>1st Nine Weeks - 41 days</b>		<b>3rd Nine Weeks - 47 days</b>	
(August 15th - October 12th)		(January 3rd - March 10th)	
(September 5th - Labor Day - No school)		(January 16th - MLK - No School)	
(October 10th - Staff Development)		(March 13th - 17th Spring Break)	
<b>TEKS</b> 117.310 - 117.314 Music, Levels I-IV  Music Literacy: Reading Music  Creative expression: Artistry and Sightreading  Historical/Cultural relevance  Critical evaluation/Response	<b>Guitar Performance, Terminology and Technic:</b> Students will begin at their current level and progress through Guitar Method book lessons 1-10  <b>Group Performance:</b> Students will play as a group via warm-ups and in class musicmaking  <b>Solo Performance:</b> Students will perform alone for teacher or in front of class as demonstration  <b>Evaluation:</b> Students prepare and perform contemporary literature and classical literature as well as take assessments	<b>TEKS</b> 117.310 - 117.314 Music, Levels I-IV  Music Literacy: Reading Music  Creative expression: Artistry and Sightreading  Historical/Cultural relevance  Critical evaluation/Response	<b>Piano Performance, Theory and Technic:</b> Students progress through continued development in classical and contemporary/rock style  <b>Group Performance:</b> Students will play as a group via warm-ups and in class musicmaking  <b>Solo Performance:</b> Students will perform alone in front of class or at UIL Solo Ensemble  <b>Evaluation:</b> Students prepare and perform contemporary literature and classical literature as well as take assessments
<b>2nd Nine Weeks - 42 days</b>		<b>4th Nine Weeks - 45 days</b>	
(October 13th - December 16th)		(March 21st - May 24th)	
(November 21st - 25th - Thanksgiving Break)		(April 7th - Good Friday - No School)	
(December 19th - January 2nd - Holiday Break)		(April 28th - School Holiday)	
<b>TEKS</b> 117.310 - 117.314 Music, Levels I-IV  Music Literacy: Reading Music  Creative expression: Artistry and Sightreading  Historical/Cultural relevance  Critical evaluation/Response	<b>Guitar Performance, Terminology and Technic:</b> Students will begin at their current level and progress through Guitar Method book lessons 11-19  <b>Group Performance:</b> Students will play as a group via warm-ups and ensemble literature  <b>Solo Performance:</b> Students will perform alone for teacher or in front of class as demonstration or in recorded examinations  <b>Fall Recital:</b> Students prepare and perform in "informance" demo for parents Nov. 17th  <b>Ensemble Project:</b> Students collaborate to learn/perform ensemble peices from lesson 12-13	<b>TEKS</b> 117.310 - 117.314 Music, Levels I-IV  Music Literacy: Reading Music  Creative expression: Artistry and Sightreading  Historical/Cultural relevance  Critical evaluation/Response	<b>Guitar Performance, Terminology and Technic:</b> Students will begin at their current level and progress through Guitar Method book lessons 11-19  <b>Group Performance:</b> Students will play as a group via warm-ups and ensemble literature  <b>Solo Performance:</b> Students will perform alone for teacher or in front of class as demonstration or in recorded examinations  <b>Spring Recital:</b> Students prepare and perform in formal Concert for parents May 3rd  <b>Ensemble Project:</b> Students collaborate to learn/perform ensemble peices from lessons

### Materials and Resources

Beginning Guitar for the Classroom - 15th ed. Lou Warde  
 The Classical Guitar Curriculum <https://guitarcurriculum.com/>  
 Various guest artists and experts



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