



HS Directing I-II
Year at a Glance (YAG)
2023-2024
§117.318



First Semester		Second Semester	
1st Nine Weeks (August 14 th – October 11 th) (September 4 th – Labor day – No School) (October 4 th – Early Release) (October 9 th – No School)		3rd Nine Weeks (January 3 rd – March 8 th) (January 15 th – MLK – No School) (February 12 th - Student Holiday) (February 19 th - Student Holiday) (March 11 th – 15 th – Spring Break)	
TEKS <u>FA.THS.L3.1D</u> <u>FA.THS.L3.1E</u> <u>FA.THS.L3.1F</u> <u>FA.THS.L3.2B</u> <u>FA.THS.L3.3A</u> <u>FA.THS.L3.3B</u> <u>FA.THS.L3.3C</u> <u>FA.THS.L3.3D</u> <u>FA.THS.L3.3E</u> <u>FA.TT.HS.L1.1A</u> <u>FA.TT.HS.L1.1B</u> <u>FA.TT.HS.L1.1C</u> <u>FA.TT.HS.L1.1D</u> <u>FA.TT.HS.L1.1E</u> <u>FA.TT.HS.L1.2A</u> <u>FA.TT.HS.L1.2B</u>	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Stage Management Students will explore managing the backstage area and fulfilling the responsibilities of a Stage Manager. Performance Process Students will supervise the backstage areas during the performances of the class play that is in front of an audience. Performance Reflection Students will reflect on the performance including a self-assessment of how they did with stage managing the production during the rehearsals and performances process.	TEKS <u>FA.THS.L3.1A</u> <u>FA.THS.L3.1B</u> <u>FA.THS.L3.1F</u> <u>FA.THS.L3.1G</u> <u>FA.THS.L3.2A</u> <u>FA.THS.L3.2B</u> <u>FA.THS.L3.2C</u> <u>FA.THS.L3.2D</u> <u>FA.THS.L3.2E</u> <u>FA.THS.L3.2F</u> <u>FA.THS.L3.3B</u> <u>FA.THS.L3.3C</u> <u>FA.THS.L3.3D</u> <u>FA.THS.L3.3E</u> <u>FA.THS.L3.4A</u> <u>FA.THS.L3.5A</u> <u>FA.THS.L3.5B</u> <u>FA.THS.L3.5D</u>	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Creative Direction Students will explore directing a play from various perspectives and apply skills learned in Scene and Monologue Direction. Directing Notebook Students will create a directing notebook with beat information to be used as a tool for directing actors. Performance Process Students will perform the class play in front of an audience. Play Reflection Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.
2nd Nine Weeks (October 12 th – December 15 th) (October 16 th - Student Holiday) (November 20 th – 24 th – Thanksgiving Break) (December 18 th – January 2 nd – Holiday Break)		4th Nine Weeks (March 19 th – May 23 rd) (March 18 th - Student Holiday) (April 10 th - Early Release) (April 26 th – No School) (March 29 th – No School)	
TEKS <u>FA.THS.L3.1D</u> <u>FA.THS.L3.1E</u> <u>FA.THS.L3.1F</u> <u>FA.THS.L3.2B</u> <u>FA.THS.L3.3A</u> <u>FA.THS.L3.3B</u> <u>FA.THS.L3.3C</u> <u>FA.THS.L3.3D</u> <u>FA.THS.L3.3E</u> <u>FA.TT.HS.L1.1A</u> <u>FA.TT.HS.L1.1B</u> <u>FA.TT.HS.L1.1C</u> <u>FA.TT.HS.L1.1D</u> <u>FA.TT.HS.L1.1E</u> <u>FA.TT.HS.L1.2A</u> <u>FA.TT.HS.L1.2B</u>	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Stage Management Students will explore managing the backstage area and fulfilling the responsibilities of a Stage Manager. Performance Process Students will supervise the backstage areas during the performances of the class play that is in front of an audience. Performance Reflection Students will reflect on the performance including a self-assessment of how they did with stage managing the production during the rehearsals and performances process.	TEKS <u>FA.THS.L3.1A</u> <u>FA.THS.L3.1B</u> <u>FA.THS.L3.1F</u> <u>FA.THS.L3.1G</u> <u>FA.THS.L3.2A</u> <u>FA.THS.L3.2B</u> <u>FA.THS.L3.2C</u> <u>FA.THS.L3.2D</u> <u>FA.THS.L3.2E</u> <u>FA.THS.L3.2F</u> <u>FA.THS.L3.3B</u> <u>FA.THS.L3.3C</u> <u>FA.THS.L3.3D</u> <u>FA.THS.L3.3E</u> <u>FA.THS.L3.4A</u> <u>FA.THS.L3.5A</u> <u>FA.THS.L3.5B</u> <u>FA.THS.L3.5D</u>	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Creative Direction Students will explore directing a play from various perspectives and apply skills learned in Scene and Monologue Direction. Directing Notebook Students will create a directing notebook with beat information to be used as a tool for directing actors. Performance Process Students will perform the class play in front of an audience. Play Reflection Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.

1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
<ul style="list-style-type: none"> ● <i>Selected Published Plays</i> ● <i>Stage Management</i> ● <i>Reading Handouts</i> ● <i>Tips Ideas for Directors</i> by Jon Jory 	<ul style="list-style-type: none"> ● <i>Selected Published Plays</i> ● <i>Stage Management</i> ● <i>Reading Handouts</i> ● <i>Tips Ideas for Directors</i> by Jon Jory 	<ul style="list-style-type: none"> ● <i>Selected Published Plays</i> ● <i>Student Selected Published Plays</i> ● <i>Tips Ideas for Directors</i> by Jon Jory 	<ul style="list-style-type: none"> ● <i>Selected Published Plays</i> ● <i>Student Selected Published Plays</i> ● <i>Tips Ideas for Directors</i> by Jon Jory