

HS Directing I-II Year at a Glance (YAG) 2023-2024 §117.318



First Semester		Second Semester		
1st Nine Weeks		3 rd Nine Weeks		
(August 14 th – October 11 th)		(January 3rd – March 8 th)		
(September 4th – Labor day – No School)		(January 15 th – MLK – No School)		
(October 4th – Early Release)		(February 12th - Student Holiday)		
(October 9th – No School)		(February 19th - Student Holiday)		
(October 7 - No Denotify		(March 11th – 15th – Spring Break)		
TEKS		_	This Break	
FA.T.HS.L3.1D	Script Analysis	TEKS FA.T.HS.L3.1A	Script Analysis	
FA.T.HS.L3.1E	Students examine a selected play in order to analyze how to	FA.T.HS.L3.1B	Students examine a selected play in order to analyze how to	
FA.T.HS.L3.1E	accurately break down moments within a play to find core	FA.T.HS.L3.1F	accurately break down moments within a play to find core acting	
	acting and directing objectives.	FA.T.HS.L3.1G	and directing objectives.	
FA.T.HS.L3.2B	and garages and garages and			
FA T.110 1 0 0 A	Stage Management		Creative Direction	
FA.T.HS.L3.3A	Students will explore managing the backstage area and	FA.T.HS.L3.2A	Students will explore directing a play from various perspectives	
FA.T.HS.L3.3B FA.T.HS.L3.3C	fulfilling the responsibilities of a Stage Manager.	FA.T.HS.L3.2B FA.T.HS.L3.2C	and apply skills learned in Scene and Monologue Direction.	
FA.T.HS.L3.3D		FA.T.HS.L3.2D		
FA.T.HS.L3.3E	Performance Process	FA.T.HS.L3.2E	Directing Notebook	
	Students will supervise the backstage areas during the	FA.T.HS.L3.2F	Students will create a directing notebook with beat information to	
FA.TT.HS.L1.1A	performances of the class play that is in front of an audience.		be used as a tool for directing actors.	
FA.TT.HS.L1.1B	Performance Reflection	FA.T.HS.L3.3B	Performance Process	
FA.TT.HS.L1.1C	Students will reflect on the performance including a	FA.T.HS.L3.3C	Students will perform the class play in front of an audience.	
FA.TT.HS.L1.1D	self-assessment of how they did with stage managing the	FA.T.HS.L3.3D FA.T.HS.L3.3E		
	production during the rehearsals and performances process.	171.1.110.E0.0E	Play Reflection	
FA.TT.HS.L1.1E		FA.T.HS.L3.4A	Students will observe and reflect upon live theatrical	
FA.TT.HS.L1.2A			performances by completing a vlog or blog post reviewing the	
FA.TT.HS.L1.2B		FA.T.HS.L3.5A	show.	
		<u>FA.T.HS.L3.5B</u> <u>FA.T.HS.L3.5D</u>		
		IA.1.110.E3.3D	I I	
1				
2nd Nine Weeks		4th Nine Weeks		
2 nd Nine Weeks	non 15th)	4th Nine Weeks		
(October 12 th – Decemb		(March 19th– May 23rd	<i>'</i>	
(October 12 th – December 16th - Student	Holiday)	(March 19th– May 23 rd (March 18th - Student I	Holiday)	
(October 12 th – Decemble (October 16th - Student (November 20th – 24th	Holiday) – Thanksgiving Break)	(March 19th– May 23rd (March 18th - Student I (April 10th - Early Rel	Holiday) ease)	
(October 12 th – Decemble (October 16th - Student (November 20th – 24th	Holiday)	(March 19th– May 23 rd (March 18th - Student I (April 10th - Early Rel (April 26 th – No School	Holiday) ease))	
(October 12 th – Decemble (October 16th - Student (November 20th – 24th	Holiday) – Thanksgiving Break)	(March 19th– May 23rd (March 18th - Student I (April 10th - Early Rel	Holiday) ease))	
(October 12 th – Deceml (October 16th - Studen (November 20th – 24th (December 18th – January)	Holiday) – Thanksgiving Break)	(March 19th– May 23 rd (March 18th - Student I (April 10th - Early Rele (April 26 th – No School (March 29 th – No School	Holiday) ease)) ol)	
(October 12 th – Deceml (October 16th - Studen (November 20th – 24th (December 18th – January) TEKS FATHS L3.1D	t Holiday) – Thanksgiving Break) uary 2nd – Holiday Break)	(March 19th– May 23 rd (March 18th - Student I (April 10th - Early Relo (April 26 th – No School (March 29 th – No School TEKS FATHSL3.1A	Holiday) ease)) ol) Script Analysis	
(October 12 th – Deceml (October 16th - Studen (November 20th – 24th (December 18th – Jana TEKS EA.T.HS.L3.1D FA.T.HS.L3.1E	t Holiday) – Thanksgiving Break) uary 2nd – Holiday Break) Script Analysis	(March 19th– May 23 rd (March 18th - Student I (April 10th - Early Reli (April 26 th – No School (March 29 th – No School TEKS EA THS L3.1A FA.T.HS.L3.1B	Holiday) ease) ol) Script Analysis Students examine a selected play in order to analyze how to	
(October 12 th – Deceml (October 16th - Studen (November 20th – 24th (December 18th – January) TEKS FATHS L3.1D	* Holiday) - Thanksgiving Break) uary 2nd – Holiday Break) Script Analysis Students examine a selected play in order to analyze how to	(March 19th– May 23 rd (March 18th - Student I (April 10th - Early Reli (April 26 th – No School (March 29 th – No School TEKS EATHS L3.1A FATHS L3.1B FATHS L3.1F	Holiday) ease) ol) Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting	
(October 12 th – Deceml (October 16th - Studen (November 20th – 24th (December 18th – Jana TEKS EA.T.HS.L3.1D FA.T.HS.L3.1E	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core	(March 19th– May 23 rd (March 18th - Student I (April 10th - Early Reli (April 26 th – No School (March 29 th – No School TEKS EA THS L3.1A FA.T.HS.L3.1B	Holiday) ease) ol) Script Analysis Students examine a selected play in order to analyze how to	
(October 12 th – Deceml (October 16th - Studen (November 20th – 24th (December 18th – Jana TEKS FATHS.L3.1D FATHS.L3.1E FATHS.L3.1F	* Holiday) - Thanksgiving Break) uary 2nd – Holiday Break) Script Analysis Students examine a selected play in order to analyze how to	(March 19th– May 23 rd (March 18th - Student I (April 10th - Early Reli (April 26 th – No School (March 29 th – No School TEKS EATHS L3.1A FATHS L3.1B FATHS L3.1F	Holiday) ease) ol) Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives.	
(October 12 th – Decemil (October 16th - Studen (November 20th – 24th (December 18th – January) TEKS EATHS.L3.1D FA.T.HS.L3.1E FA.T.HS.L3.1F FA.T.HS.L3.2B FA.T.HS.L3.3A	Holiday) Thanksgiving Break) Harry 2nd – Holiday Break) Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives.	(March 19th– May 23 rd (March 18th - Student I (April 10th - Early Rele (April 26 th – No School (March 29 th – No School TEKS EA.T.HS.L3.1A FA.T.HS.L3.1B FA.T.HS.L3.1G FA.T.HS.L3.1G	Holiday) case) ol) Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Creative Direction	
(October 12 th – Deceml (October 16th - Studen (November 20th – 24th (December 18th – Jan.) TEKS FA.T.HS.L3.1D FA.T.HS.L3.1E FA.T.HS.L3.1F FA.T.HS.L3.2B FA.T.HS.L3.3A FA.T.HS.L3.3B	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core	(March 19th– May 23 rd (March 18th - Student I (April 10th - Early Rele (April 26 th – No School (March 29 th – No School TEKS EA_THS_L3_1A FA_THS_L3_1B FA_THS_L3_1F FA_THS_L3_1G FA_THS_L3_2A FA_THS_L3_2B	Holiday) ease) ol) Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives.	
(October 12th – Decemil (October 16th - Studen (November 20th – 24th (December 18th – Jana TEKS EATHS.L3.1D FA.T.HS.L3.1E FA.T.HS.L3.1F EATHS.L3.2B FA.T.HS.L3.3A EATHS.L3.3B EATHS.L3.3C	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Stage Management	(March 19th– May 23 rd (March 18th - Student I (April 10th - Early Rele (April 26 th – No School (March 29 th – No School TEKS EATHS L3 .1A FATHS L3 .1B FATHS L3 .1F FATHS L3 .1G FATHS L3 .2A FATHS L3 .2A FATHS L3 .2B FATHS L3 .2C	Holiday) case) ol) Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Creative Direction Students will explore directing a play from various perspectives	
(October 12 th – Decemil (October 16th - Studen (November 20th – 24th (December 18th – January TEKS FA.T.HS.L3.1D FA.T.HS.L3.1E FA.T.HS.L3.3F FA.T.HS.L3.3B FA.T.HS.L3.3B FA.T.HS.L3.3D FA.T.HS.L3.3D	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Stage Management Students will explore managing the backstage area and fulfilling the responsibilities of a Stage Manager.	(March 19th– May 23 rd (March 18th - Student 1 (April 10th - Early Rele (April 26 th – No School (March 29 th – No School TEKS EATHS.L3.1A FA.T.HS.L3.1B FA.T.HS.L3.1G FA.T.HS.L3.1G FA.T.HS.L3.2A EA.T.HS.L3.2B EA.T.HS.L3.2C FA.T.HS.L3.2D	Holiday) case) ol) Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Creative Direction Students will explore directing a play from various perspectives	
(October 12th – Decemil (October 16th - Studen (November 20th – 24th (December 18th – Jana TEKS EATHS.L3.1D FA.T.HS.L3.1E FA.T.HS.L3.1F EATHS.L3.2B FA.T.HS.L3.3A EATHS.L3.3B EATHS.L3.3C	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Stage Management Students will explore managing the backstage area and fulfilling the responsibilities of a Stage Manager. Performance Process	(March 19th– May 23 rd (March 18th - Student I (April 10th - Early Relo (April 26 th – No School (March 29 th – No School TEKS EA.T.HS.L3.1A EA.T.HS.L3.1B EA.T.HS.L3.1G FA.T.HS.L3.2A EA.T.HS.L3.2B EA.T.HS.L3.2B EA.T.HS.L3.2C FA.T.HS.L3.2D FA.T.HS.L3.2E	Holiday) ease) ool) Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Creative Direction Students will explore directing a play from various perspectives and apply skills learned in Scene and Monologue Direction. Directing Notebook Students will create a directing notebook with beat information to	
(October 12 th – Decemil (October 16th - Studen (November 20th – 24th (December 18th – January TEKS FA.T.HS.L3.1D FA.T.HS.L3.1E FA.T.HS.L3.3F FA.T.HS.L3.3B FA.T.HS.L3.3B FA.T.HS.L3.3D FA.T.HS.L3.3D	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Stage Management Students will explore managing the backstage area and fulfilling the responsibilities of a Stage Manager. Performance Process Students will supervise the backstage areas during the	(March 19th– May 23 rd (March 18th - Student 1 (April 10th - Early Rele (April 26 th – No School (March 29 th – No School TEKS EATHS.L3.1A FA.T.HS.L3.1B FA.T.HS.L3.1G FA.T.HS.L3.1G FA.T.HS.L3.2A EA.T.HS.L3.2B EA.T.HS.L3.2C FA.T.HS.L3.2D	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Creative Direction Students will explore directing a play from various perspectives and apply skills learned in Scene and Monologue Direction. Directing Notebook	
(October 12 th – Decemil (October 16th - Studen (November 20th – 24th (December 18th – January) TEKS EATHS.L3.1D FA.T.HS.L3.1E FA.T.HS.L3.1F FA.T.HS.L3.3A FA.T.HS.L3.3B FA.T.HS.L3.3B FA.T.HS.L3.3D FA.T.HS.L3.3D	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Stage Management Students will explore managing the backstage area and fulfilling the responsibilities of a Stage Manager. Performance Process	(March 19th– May 23rd (March 18th - Student I) (April 10th - Early Relication (April 26th – No School (March 29th – No School (March 29th – No School TEKS) EATHS I 3.1A FATHS I 3.1B FATHS I 3.1G FATHS I 3.2A FATHS I 3.2B FATHS I 3.2C FATHS I 3.2C FATHS I 3.2E FATHS I 3.2E FATHS I 3.3E	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Creative Direction Students will explore directing a play from various perspectives and apply skills learned in Scene and Monologue Direction. Directing Notebook Students will create a directing notebook with beat information to be used as a tool for directing actors.	
(October 12 th – Decemil (October 16th - Studen (November 20th – 24th (December 18th – Jan) TEKS EATHS.L3.1D FA.T.HS.L3.1E FATHS.L3.1F FATHS.L3.2B FATHS.L3.3A FATHS.L3.3B EATHS.L3.3D FATHS.L3.3D FATHS.L3.3E	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Stage Management Students will explore managing the backstage area and fulfilling the responsibilities of a Stage Manager. Performance Process Students will supervise the backstage areas during the performances of the class play that is in front of an audience.	(March 19th– May 23 rd (March 18th - Student I (April 10th - Early Relo (April 26 th – No School (March 29 th – No School TEKS EA.T.HS.L3.1A FA.T.HS.L3.1B FA.T.HS.L3.1G FA.T.HS.L3.2B EA.T.HS.L3.2B EA.T.HS.L3.2B EA.T.HS.L3.2C FA.T.HS.L3.2C FA.T.HS.L3.2C FA.T.HS.L3.2C FA.T.HS.L3.2C FA.T.HS.L3.2C FA.T.HS.L3.3C	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Creative Direction Students will explore directing a play from various perspectives and apply skills learned in Scene and Monologue Direction. Directing Notebook Students will create a directing notebook with beat information to be used as a tool for directing actors. Performance Process	
(October 12 th – Decemil (October 16th - Studen (November 20th – 24th (December 18th – Jan.) TEKS EA.T.H.S.L.3.1D FA.T.H.S.L.3.1E FA.T.H.S.L.3.2B FA.T.H.S.L.3.3A FA.T.H.S.L.3.3B FA.T.H.S.L.3.3D FA.T.H.S.L.3.3E FA.T.H.S.L.3.3E FA.T.H.S.L.3.3E	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Stage Management Students will explore managing the backstage area and fulfilling the responsibilities of a Stage Manager. Performance Process Students will supervise the backstage areas during the performances of the class play that is in front of an audience. Performance Reflection	(March 19th— May 23 rd (March 18th - Student I (April 10th - Early Relo (April 26 th - No School (March 29 th - No School TEKS EA.T.HS.L3.1A EA.T.HS.L3.1B EA.T.HS.L3.1G EA.T.HS.L3.2A EA.T.HS.L3.2B EA.T.HS.L3.2C EA.T.HS.L3.2C EA.T.HS.L3.2E EA.T.HS.L3.2C EA.T.HS.L3.3E EA.T.HS.L3.3C EA.T.HS.L3.3C EA.T.HS.L3.3C EA.T.HS.L3.3D	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Creative Direction Students will explore directing a play from various perspectives and apply skills learned in Scene and Monologue Direction. Directing Notebook Students will create a directing notebook with beat information to be used as a tool for directing actors.	
(October 12 th – Decemil (October 16th - Studen (November 20th – 24th (December 18th – Jan) TEKS EATHS.L3.1D FA.T.HS.L3.1E FATHS.L3.1F FATHS.L3.2B FATHS.L3.3A FATHS.L3.3B EATHS.L3.3D FATHS.L3.3D FATHS.L3.3E	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Stage Management Students will explore managing the backstage area and fulfilling the responsibilities of a Stage Manager. Performance Process Students will supervise the backstage areas during the performances of the class play that is in front of an audience.	(March 19th– May 23 rd (March 18th - Student I (April 10th - Early Relo (April 26 th – No School (March 29 th – No School TEKS EA.T.HS.L3.1A FA.T.HS.L3.1B FA.T.HS.L3.1G FA.T.HS.L3.2B EA.T.HS.L3.2B EA.T.HS.L3.2B EA.T.HS.L3.2C FA.T.HS.L3.2C FA.T.HS.L3.2C FA.T.HS.L3.2C FA.T.HS.L3.2C FA.T.HS.L3.2C FA.T.HS.L3.3C	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Creative Direction Students will explore directing a play from various perspectives and apply skills learned in Scene and Monologue Direction. Directing Notebook Students will create a directing notebook with beat information to be used as a tool for directing actors. Performance Process Students will perform the class play in front of an audience.	
(October 12 th – Decemil (October 16th - Studen (November 20th – 24th (December 18th – Jan.) TEKS EA.T.H.S.L.3.1D FA.T.H.S.L.3.1E FA.T.H.S.L.3.2B FA.T.H.S.L.3.3A FA.T.H.S.L.3.3B FA.T.H.S.L.3.3D FA.T.H.S.L.3.3E FA.T.H.S.L.3.3E FA.T.H.S.L.3.3E	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Stage Management Students will explore managing the backstage area and fulfilling the responsibilities of a Stage Manager. Performance Process Students will supervise the backstage areas during the performances of the class play that is in front of an audience. Performance Reflection Students will reflect on the performance including a	(March 19th— May 23 rd (March 18th - Student I (April 10th - Early Relo (April 26 th - No School (March 29 th - No School TEKS EA.T.HS.L3.1A EA.T.HS.L3.1B EA.T.HS.L3.1G EA.T.HS.L3.2A EA.T.HS.L3.2B EA.T.HS.L3.2C EA.T.HS.L3.2C EA.T.HS.L3.2E EA.T.HS.L3.2C EA.T.HS.L3.3E EA.T.HS.L3.3C EA.T.HS.L3.3C EA.T.HS.L3.3C EA.T.HS.L3.3D	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Creative Direction Students will explore directing a play from various perspectives and apply skills learned in Scene and Monologue Direction. Directing Notebook Students will create a directing notebook with beat information to be used as a tool for directing actors. Performance Process Students will perform the class play in front of an audience. Play Reflection	
(October 12 th – Decemil (October 16th - Studen (November 20th – 24th (December 18th – Jan.) TEKS EA.T.H.S.L.3.1D FA.T.H.S.L.3.1E FA.T.H.S.L.3.2B FA.T.H.S.L.3.3A FA.T.H.S.L.3.3B FA.T.H.S.L.3.3C FA.T.H.S.L.3.3D FA.T.H.S.L.3.3E FA.T.T.H.S.L.1.1A FA.T.T.H.S.L.1.1B FA.T.T.H.S.L.1.1D	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Stage Management Students will explore managing the backstage area and fulfilling the responsibilities of a Stage Manager. Performance Process Students will supervise the backstage areas during the performances of the class play that is in front of an audience. Performance Reflection Students will reflect on the performance including a self-assessment of how they did with stage managing the	(March 19th— May 23 rd (March 18th - Student I (April 10th - Early Rele (April 26 th - No School (March 29 th - No School TEKS EA.T.HS.L3.1A FA.T.HS.L3.1B FA.T.HS.L3.1G FA.T.HS.L3.2A EA.T.HS.L3.2B EA.T.HS.L3.2B EA.T.HS.L3.2C FA.T.HS.L3.2C FA.T.HS.L3.2C FA.T.HS.L3.3E FA.T.HS.L3.3E FA.T.HS.L3.3E FA.T.HS.L3.3C EA.T.HS.L3.3C EA.T.HS.L3.3D EA.T.HS.L3.3D EA.T.HS.L3.3D	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Creative Direction Students will explore directing a play from various perspectives and apply skills learned in Scene and Monologue Direction. Directing Notebook Students will create a directing notebook with beat information to be used as a tool for directing actors. Performance Process Students will perform the class play in front of an audience.	
(October 12 th – Decemil (October 16th - Studen (November 20th – 24th (December 18th – Jan.) TEKS FA.T.HS.L3.1D FA.T.HS.L3.1E FA.T.HS.L3.3E FA.T.HS.L3.3B FA.T.HS.L3.3C FA.T.HS.L3.3C FA.T.HS.L3.3E FA.T.HS.L1.1A FA.TT.HS.L1.1B FA.TT.HS.L1.1D FA.TT.HS.L1.1D	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Stage Management Students will explore managing the backstage area and fulfilling the responsibilities of a Stage Manager. Performance Process Students will supervise the backstage areas during the performances of the class play that is in front of an audience. Performance Reflection Students will reflect on the performance including a self-assessment of how they did with stage managing the	(March 19th— May 23 rd (March 18th - Student I (April 10th - Early Relo (April 26 th - No School (March 29 th - No School TEKS EA.T.HS.L3.1A FA.T.HS.L3.1B FA.T.HS.L3.1G FA.T.HS.L3.2A FA.T.HS.L3.2B EA.T.HS.L3.2C FA.T.HS.L3.2C FA.T.HS.L3.2C FA.T.HS.L3.3C FA.T.HS.L3.3E FA.T.HS.L3.3E FA.T.HS.L3.3C FA.T.HS.L3.3A	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Creative Direction Students will explore directing a play from various perspectives and apply skills learned in Scene and Monologue Direction. Directing Notebook Students will create a directing notebook with beat information to be used as a tool for directing actors. Performance Process Students will perform the class play in front of an audience. Play Reflection Students will observe and reflect upon live theatrical	
(October 12 th – Decemil (October 16th - Studen (November 20th – 24th (December 18th – Jan.) TEKS EA.T.H.S.L.3.1D FA.T.H.S.L.3.1E FA.T.H.S.L.3.2B FA.T.H.S.L.3.3A FA.T.H.S.L.3.3B FA.T.H.S.L.3.3C FA.T.H.S.L.3.3D FA.T.H.S.L.3.3E FA.T.T.H.S.L.1.1A FA.T.T.H.S.L.1.1B FA.T.T.H.S.L.1.1D	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Stage Management Students will explore managing the backstage area and fulfilling the responsibilities of a Stage Manager. Performance Process Students will supervise the backstage areas during the performances of the class play that is in front of an audience. Performance Reflection Students will reflect on the performance including a self-assessment of how they did with stage managing the	(March 19th— May 23 rd (March 18th - Student I (April 10th - Early Relo (April 26 th - No School (March 29 th - No School TEKS EA.T.HS.L3.1A FA.T.HS.L3.1B FA.T.HS.L3.1G FA.T.HS.L3.2B EA.T.HS.L3.2B EA.T.HS.L3.2B EA.T.HS.L3.2C FA.T.HS.L3.2C FA.T.HS.L3.2C FA.T.HS.L3.3C FA.T.HS.L3.3E FA.T.HS.L3.3C FA.T.HS.L3.3C FA.T.HS.L3.3C FA.T.HS.L3.3D EA.T.HS.L3.3A	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Creative Direction Students will explore directing a play from various perspectives and apply skills learned in Scene and Monologue Direction. Directing Notebook Students will create a directing notebook with beat information to be used as a tool for directing actors. Performance Process Students will perform the class play in front of an audience. Play Reflection Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the	

1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
 Selected Published Plays Stage Management Reading Handouts Tips Ideas for Directors by Jon Jory 	 Selected Published Plays Stage Management Reading Handouts Tips Ideas for Directors by Jon Jory 	 Selected Published Plays Student Selected Published Plays Tips Ideas for Directors by Jon Jory 	 Selected Published Plays Student Selected Published Plays Tips Ideas for Directors by Jon Jory