



HS Unified Theatre I-IV Year at a Glance (YAG)



2023-2024
\$117.315-18

First Semester	Second Semester		
<p>1st Nine Weeks (August 14th – October 11th) (September 4th – Labor day – No School) (October 4th – Early Release) (October 9th – No School)</p>	<p>3rd Nine Weeks (January 3rd – March 8th) (January 15th – MLK – No School) (February 12th - Student Holiday) (February 19th - Student Holiday) (March 11th – 15th – Spring Break)</p>		
<p>TEKS <u>FA.T.HS.L1.1A</u> <u>FA.T.HS.L1.1B</u> <u>FA.T.HS.L1.1C</u> <u>FA.T.HS.L1.1D</u> <u>FA.T.HS.L1.1E</u> <u>FA.T.HS.L1.1F</u> <u>FA.T.HS.L1.1G</u></p> <p><u>FA.T.HS.L1.2A</u> <u>FA.T.HS.L1.2B</u> <u>FA.T.HS.L1.2C</u> <u>FA.T.HS.L1.2D</u> <u>FA.T.HS.L1.2E</u> <u>FA.T.HS.L1.2F</u></p> <p><u>FA.T.HS.L1.3B</u> <u>FA.T.HS.L1.3C</u> <u>FA.T.HS.L1.3D</u> <u>FA.T.HS.L1.3E</u></p> <p><u>FA.T.HS.L1.5A</u> <u>FA.T.HS.L1.5B</u> <u>FA.T.HS.L1.5C</u> <u>FA.T.HS.L1.5D</u></p>	<p>Personal Resources Students will understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall.</p> <p>Acting Techniques Students will develop and practice theatre preparation and warm-up techniques. Students will develop and practice stage movement techniques such as mime and pantomime consistently to express thoughts, feelings, and actions non-verbally. Students will develop and practice effective voice and diction to express thoughts and feelings. Students will analyze characters by describing attributes such as physical, intellectual, emotional, and social dimensions through reading acting scenes and scripts of published plays.</p> <p>Script Analysis Students examine a selected play in order to analyze how to accurately depict various eras of time on stage.</p> <p>Rehearsal Process Students will work through the rehearsal process of the class play from first read through to dress rehearsal.</p>	<p>TEKS <u>FA.T.HS.L1.1A</u> <u>FA.T.HS.L1.1B</u> <u>FA.T.HS.L1.1C</u> <u>FA.T.HS.L1.1D</u> <u>FA.T.HS.L1.1E</u> <u>FA.T.HS.L1.1F</u> <u>FA.T.HS.L1.1G</u></p> <p><u>FA.T.HS.L1.2A</u> <u>FA.T.HS.L1.2B</u> <u>FA.T.HS.L1.2C</u> <u>FA.T.HS.L1.2D</u> <u>FA.T.HS.L1.2E</u> <u>FA.T.HS.L1.2F</u></p> <p><u>FA.T.HS.L1.3B</u> <u>FA.T.HS.L1.3C</u> <u>FA.T.HS.L1.3D</u> <u>FA.T.HS.L1.3E</u></p> <p><u>FA.TT.HS.L1.3B</u> <u>FA.TT.HS.L1.3C</u> <u>FA.TT.HS.L1.3D</u></p>	<p>Play Reflection Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.</p> <p>Film and Television Analysis Students examine selected films and television programs through the lenses of technical theatre. Students will evaluate various mediums with precise and specific observations of technical elements using appropriate vocabulary.</p> <p>Script Analysis Students examine a selected play in order to analyze how to accurately depict various eras of time on stage.</p> <p>Rehearsal Process Students will work through the rehearsal process of the class play from first read through to dress rehearsal.</p>
<p>2nd Nine Weeks (October 12th – December 15th) (October 16th - Student Holiday) (November 20th– 24th – Thanksgiving Break) (December 18th – January 2nd – Holiday Break)</p>	<p>4th Nine Weeks (March 19th– May 23rd) (March 18th - Student Holiday) (April 10th - Early Release) (April 26th – No School) (March 29th – No School)</p>		
<p>TEKS <u>FA.T.HS.L1.1A</u> <u>FA.T.HS.L1.1B</u> <u>FA.T.HS.L1.1C</u> <u>FA.T.HS.L1.1D</u> <u>FA.T.HS.L1.1E</u> <u>FA.T.HS.L1.1F</u> <u>FA.T.HS.L1.1G</u></p> <p><u>FA.T.HS.L1.2A</u> <u>FA.T.HS.L1.2B</u> <u>FA.T.HS.L1.2C</u> <u>FA.T.HS.L1.2D</u> <u>FA.T.HS.L1.2E</u> <u>FA.T.HS.L1.2F</u></p> <p><u>FA.T.HS.L1.3B</u> <u>FA.T.HS.L1.3C</u> <u>FA.T.HS.L1.3D</u> <u>FA.T.HS.L1.3E</u></p> <p><u>FA.T.HS.L1.4A</u></p> <p><u>FA.T.HS.L1.5A</u> <u>FA.T.HS.L1.5B</u> <u>FA.T.HS.L1.5C</u> <u>FA.T.HS.L1.5D</u></p>	<p>Rehearsal Process Students will work through the rehearsal process of the class play from first read through to dress rehearsal.</p> <p>Performance Process Students will perform the class play in front of an audience.</p> <p>Performance Reflection Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process.</p> <p>Theatre History Students examine historical and cultural influences on theatre by identifying key figures, works, and trends in dramatic literature. (Puppetry, Masks, & Krankies)</p>	<p>TEKS <u>FA.T.HS.L1.1A</u> <u>FA.T.HS.L1.1B</u> <u>FA.T.HS.L1.1C</u> <u>FA.T.HS.L1.1D</u> <u>FA.T.HS.L1.1E</u> <u>FA.T.HS.L1.1F</u> <u>FA.T.HS.L1.1G</u></p> <p><u>FA.T.HS.L1.2A</u> <u>FA.T.HS.L1.2B</u> <u>FA.T.HS.L1.2C</u> <u>FA.T.HS.L1.2D</u> <u>FA.T.HS.L1.2E</u> <u>FA.T.HS.L1.2F</u></p> <p><u>FA.TT.HS.L1.2A</u> <u>FA.TT.HS.L1.2B</u> <u>FA.TT.HS.L1.2C</u> <u>FA.TT.HS.L1.2D</u> <u>FA.TT.HS.L1.2E</u> <u>FA.TT.HS.L1.2F</u> <u>FA.TT.HS.L1.2G</u> <u>FA.TT.HS.L1.3E</u> <u>FA.TT.HS.L1.4A</u> <u>FA.TT.HS.L1.5C</u> <u>FA.TT.HS.L1.5D</u> <u>FA.TT.HS.L1.5F</u> <u>FA.TT.HS.L1.5G</u></p>	<p>Rehearsal Process Students will work through the rehearsal process of the class play from first read through to dress rehearsal.</p> <p>Performance Process Students will perform the class play in front of an audience.</p> <p>Production Groups Students examine and explore the various roles involved in technical theatre through their work on school productions.</p> <p>Design, Build, and Operation Process Students will support a school theatrical production by completing the design, build, and operations process in technical theatre.</p> <p>Students will choose a production team based. Within their production team they will create designs, build said designs, and assist with operational needs for theatrical productions.</p>



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<ul style="list-style-type: none"> • <i>Selected Published Plays</i> • <i>Theatrical Design and Production</i> by J. Michael Gillette • <i>Drama Projects</i> by Fran Averette Tanner, PH.D. 	<ul style="list-style-type: none"> • <i>Selected Published Plays</i> • <i>Theatrical Design and Production</i> by J. Michael Gillette • <i>Drama Projects</i> by Fran Averette Tanner, PH.D. 	<ul style="list-style-type: none"> • <i>Selected Published Plays</i> • <i>Theatrical Design and Production</i> by J. Michael Gillette • <i>Drama Projects</i> by Fran Averette Tanner, PH.D. 	<ul style="list-style-type: none"> • <i>Selected Published Plays</i> • <i>Theatrical Design and Production</i> by J. Michael Gillette • <i>Drama Projects</i> by Fran Averette Tanner, PH.D.