



AP Language & Composition
Year at a Glance (YAG)
2023-24



[TITLE 19](#)

EDUCATION

[PART 2](#)

TEXAS EDUCATION AGENCY

[CHAPTER 110](#)

TEXAS ESSENTIAL KNOWLEDGE AND SKILLS FOR ENGLISH LANGUAGE ARTS AND READING

[SUBCHAPTER D](#)

OTHER HIGH SCHOOL ENGLISH LANGUAGE ARTS AND READING COURSES

RULE §110.83

Advanced Placement (AP) English Language and Composition (One Credit)

(a) General requirements. Students shall be awarded one credit for successful completion of this course. Recommended prerequisites: English II Advanced (b) Content requirements. Content requirements for Advanced Placement (AP) English Language and Composition are prescribed in the College Board Publication Advanced Placement Course Description: English, published by The College Board. This publication may be obtained from the College Board Advanced Placement Program.

First Semester

Second Semester

1st Nine Weeks – 41 days
 (August 16th – October 13th)
(September 6th – Labor day – No School)
(October 11th – Staff Development)

3rd Nine Weeks – 45 days
 (January 3rd – March 4th)
(January 17th – MLK – No School)

Skills

1.A, 1.B, 3.A, 4.A

1.B, 2.B, 3.A, 3.B,
4.A, 4.B

Unit One Close Reading: The Art and Craft of Rhetorical Analysis

Topic: **Identity**
 Big Ideas: **Rhetorical Situation; Claims and Evidence**
 Skills: 1.A, 1.B, 3.A, 4.A

In Unit 1, students engage the foundational skill framework and academic language for rhetorical analysis. Students will identify, reflect on, and write about rhetorical situations in a variety of activities.
CR1

Unit Two Claim, Evidence, and Commentary

Topic: Justice

Big Ideas: Rhetorical Situation; Claims and Evidence

Skills: 1.B, 2.B, 3.A, 3.B, 4.A, 4.B

In Unit 2, students extend their skills in identifying and writing claim, evidence, and commentary (Skills 3.A, 4.A).

They are introduced to the ideas of the logical appeals and begin working with explaining the “so what” of the appeals in their paragraphs (Skill 2.B).
CR4

Students also begin to identify and describe the overarching thesis of an argument, relating that thesis to the argument’s structure (Skill 3.B), before writing thesis statements that require

Skills

5.A, 5.B, 6.A, 6.B,
7.A, 8.A

1.B, 3.A, 3.B, 4.A,
4.B, 7.A, 8.A

Unit Five Synthesizing Sources: Entering the Conversation

Topic: **The Environment**
 Big Ideas: **Reasoning and Organization; Style**
 Skills: 5.A, 5.B, 6.A, 6.B, 7.A, 8.A

In this unit, the big idea of style can be especially challenging because students must determine how the rhetorical situation informs the strategic stylistic choices that writers make. Assigning the corresponding **Topic Questions for these skill categories in AP Classroom** can reveal misunderstandings and guide student practice.

Unit Six Visual Rhetoric

Topic: **Community**
 Big Ideas: **Rhetorical Situation; Claims and Evidence; Style**
 Skills: 1.B, 3.A, 3.B, 4.A, 4.B, 7.A, 8.A

Activities:

1. Students view the Norman Rockwell painting “Freedom from Want.” They deconstruct the painting, utilizing their knowledge of rhetorical situation to deduce the elements of the rhetorical triangle, as well as anything else they can glean from the painting, considering the painting as visual arguments (Skill 1.B).



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	proof or defense, and which may preview the argument's structure (Skill 4.B).		
2nd Nine Weeks – 43 days (October 14 th – December 17 th) (November 22 th – 26 th – Thanksgiving Break) (December 20 th – December 31 st – Holiday Break)		4th Nine Weeks – 51 days (March 7 th – May 11 th) (April 8 th – Good Friday – No School) (April 15 th – Battle of Flowers – No School) (May 30 th – Memorial Day – No School)	
Skills 3.A, 4.A, 5.A., 5.C, 6.A, 6.C 1.A, 2.A, 3.B, 4.B, 5.C, 6.C, 7.B, 7.C	Unit Three Analyzing Arguments: From Reading to Writing Topic: Pop Culture Big Ideas: Claims and Evidence; Reasoning and Organization Skills: 3.A, 4.A, 5.A., 5.C, 6.A, 6.C In Unit Three, students delve into the intricacies of argument. The big idea of reasoning and organization can be especially challenging because students must examine and understand how a line of reasoning develops in writing. Assigning the corresponding Topic Questions for these skill categories in AP Classroom can reveal misunderstandings and guide student practice. Unit Four Exploring Complexity in Argument: Nuance and Context Topic: Sports Big Ideas: Rhetorical Situation; Claims and Evidence; Reasoning and Organization Skills: 1.A, 2.A, 3.B, 4.B, 5.C, 6.C, 7.B, 7.C	Skills 1.A, 2.A, 3.C, 4.C, 7.B, 8.B, 8.C 1.B, 2.B, 7.A, 7.B, 8.A, 8.B 3.C, 4.C	Unit Seven Research, Claims, and Citing Sources Topic: Gender Big Ideas: Rhetorical Situation; Claims and Evidence Skills: 1.A, 3.A, 4.A Topic: Language Big Ideas: Rhetorical Situation; Claims and Evidence; Style Skills: 1.A, 2.A, 3.C, 4.C, 7.B, 8.B, 8.C Unit Eight: The Rhetoric of Economics Topic: Money Big Ideas: Rhetorical Situation; Style Skills: 1.B, 2.B, 7.A, 7.B, 8.A, 8.B Unit Nine: Grammar as Rhetoric & Style Topic: Education Big Ideas: Claims and Evidence Skills: 3.C, 4.C

Resources

1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
Texts CR2 Speeches: Elizabeth I Speech to Troops at Tilbury Letters and Op-Eds: Benjamin Banneker's Letter to Thomas Jefferson; "Restoring Black History" by Henry Louis Gates, Jr. Essays and Book Excerpts: "The Decline of Grammar" by Geoffery Nunberg; from <i>Blooming English: observations on the roots, cultivation and hybrids of the English language</i> by Kate Burridge Biography/Autobiography: "My Brother and I" by Shiva Naipaul Science and Technology: Current events as applicable Visuals: Dodge, <i>It's a Big Fat Juicy Cheeseburger in a Land</i>	Texts CR2 Speeches: Nobel Prize Banquet Speech by Bob Dylan Letters and Op-Eds: "How to Listen to Music" by Hua Hsu; "Why Celebrity Activism Does More Harm Than Good" by Andres Jimenez Essays and Book Excerpts: "Hip Hop Planet" by James McBride; <i>Corn-Pone Opinions</i> by Mark Twain Biography/Autobiography: from <i>Shadow & Act</i> by Ralph Ellison Science and Technology: from <i>Four Fish: The Future of the Last Wild Food</i> by Paul Greenberg Visuals: <i>Myths</i> by Andy Warhold Other Texts: from <i>Rights of Man</i> by Thomas Paine Texts CR2	Texts CR2 Speeches: 2004 Nobel Prize Lecture by Wangari Muta Maathai Letters and Op-Eds: <i>From Billions to None</i> by Barry Yeoman Essays and Book Excerpts: From <i>Nature</i> by Ralph Waldo Emerson; from <i>Silent Spring</i> by Rachel Carson Biography/Autobiography: From <i>Walden</i> "Where I Lived and What I Lived For" by Henry David Thoreau Science and Technology: "A Biologist's Manifesto for Preserving Life on Earth" by E.O. Wilson Visuals: <i>Kindred Spirits</i> by Asher Brown Durand Other Texts: 2021 Year-in-Review by Dave Barry; <i>On the Duty of Civil Disobedience</i> by Henry David	Texts CR2 Speeches: Madeleine K. Albright Commencement Address at Mount Holyoke College Letters and Op-Eds: Abigail Adams Letter to John Quincy Adams; from <i>Why I Am Not a Feminist: A Feminist Manifesto</i> by Jessa Crispin Essays and Book Excerpts: <i>Professions for Women</i> by Virginia Woolf Biography/Autobiography: "Just Walk on By: A Black Man Ponders His Power to Alter Public Space" by Brent Staples Science and Technology: Visuals: <i>Chancellor Séguier at the Entry of Louis XIV into Paris in 1660</i> by Charles Le Brun Texts CR2



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<p><i>of Tofu</i> (advertisement)</p> <p>Other Texts: <i>Of Plymouth Plantation</i> by William Bradford; selected poems by Anne Bradstreet; The Onion, "Girl Moved to Tears" by "Of Mice and Men" Cliff Notes</p> <p>Texts CR2</p> <p>Speeches: <i>Speech to Virginia Convention</i> by Patrick Henry</p> <p>Letters and Op-Eds: <i>Letters of John and Abigail Adams</i></p> <p>Essays and Book Excerpts:; <i>Rules By Which a Great Empire May Be Reduced to a Small One</i> by Benjamin Franklin</p> <p>Biography/Autobiography: from <i>Benjamin Franklin: An American Life</i> by Walter Isaacson</p> <p>Science and Technology: "Natural Man" by Lewis Thomas</p> <p>Visuals: political cartoon "Join, or Die" by Benjamin Franklin</p> <p>Other Texts: <i>Statement on United States Immigration and Refugee Policy</i> by Ronald Reagan; <i>The Declaration of Independence</i> by Thomas Jefferson; from <i>Our Declaration: A Reading of the Declaration of Independence in Defense of Equality</i> by Danielle Allen</p>	<p>Speeches: <i>2018 Curt Gowdy Media Award Acceptance Speech</i> by Doris Burke</p> <p>Letters and Op-Eds: "The Proper Place for Sports" by Theodore Roosevelt; <i>Let Athletes Be Students</i> by Shane Battier</p> <p>Essays and Book Excerpts: "The Cruellest Sport" by Joyce Carol Oates; from "How I Learned to Ride the Bicycle" by Frances Willard; from <i>Between the World and Me</i> by Ta-Nehisi Coates</p> <p>Biography/Autobiography: student self-selected memoir</p> <p>Science and Technology: from "Thinking, Fast and Slow" by Daniel Kahneman</p> <p>Visuals: <i>The Twelfth Player in Every Football Game (cartoon)</i> by New York World</p> <p>Other Texts:</p>	<p>Thoreau</p> <p>Texts CR2</p> <p>Speeches: <i>The Shared Experience of Absurdity</i> by Charlie Todd (TED Talk 2002)</p> <p>Letters and Op-Eds: <i>Letter from Birmingham Jail</i> by Martin Luther King, Jr.; "How Covenants Make Us" by David Brooks</p> <p>Essays and Book Excerpts: "Health and Happiness" by Robert D. Putnam</p> <p>Biography/Autobiography: "Mother Tongue" by Amy Tan</p> <p>Science and Technology: "Small Change: Why the Revolution Will Not Be Tweeted" by Malcolm Gladwell</p> <p>Visuals: <i>Freedom from Want</i>, Norman Rockwell</p> <p>Other Texts:</p>	<p>Speeches: <i>The Atlanta Exposition Address</i> by Booker T. Washington</p> <p>Letters and Op-Eds: "A Guaranteed Income for Every American" by Charles Murray</p> <p>Essays and Book Excerpts: <i>A Modest Proposal</i> by Jonathan Swift; from <i>The Gospel of Wealth</i> by Andrew Carnegie</p> <p>Biography/Autobiography: from <i>Serving in Florida</i> by Barbara Ehrenreich</p> <p>Science and Technology: "The Gig Economy Celebrates Working Yourself to Death" by Jia Tolentino</p> <p>Visuals: <i>Night of the Rich</i> by Diego Rivera; <i>The Panama Papers</i> by Hazel Florez</p> <p>Other Texts: <i>The Great Gatsby</i> by F. Scott Fitzgerald</p> <p>Texts CR2</p> <p>Speeches: "A Talk to Teachers" by James Baldwin</p> <p>Letters and Op-Eds: "In Defense of a Liberal Education" by Fareed Zakaria</p> <p>Essays and Book Excerpts: from <i>Modern Educational Reform</i> by Voltairine de Cleyre</p> <p>Biography/Autobiography: <i>Me Talk Pretty One Day</i> by David Sedaris</p> <p>Science and Technology: from <i>The Cloudspotter's Guide: The Science, History, and Culture of Clouds</i> by Gavin Pretor-Pinney</p> <p>Visuals: <i>A Sentimental Education</i> from Nursery School through Twelfth Grade (cartoon) by Roz Chast</p> <p>Other Texts:</p>
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