



# Technical Theatre I

## Year at a Glance (YAG)

### 2023-2024

### \$117.323



First Semester		Second Semester	
<b>1<sup>st</sup> Nine Weeks</b> (August 14 <sup>th</sup> – October 11 <sup>th</sup> ) <i>(September 4<sup>th</sup> – Labor day – No School)</i> <i>(October 4<sup>th</sup> – Early Release)</i> <i>(October 9<sup>th</sup> – No School)</i>		<b>3<sup>rd</sup> Nine Weeks</b> (January 3 <sup>rd</sup> – March 8 <sup>th</sup> ) <i>(January 15<sup>th</sup> – MLK – No School)</i> <i>(February 12<sup>th</sup> - Student Holiday)</i> <i>(February 19<sup>th</sup> - Student Holiday)</i> <i>(March 11<sup>th</sup> – 15<sup>th</sup> – Spring Break)</i>	
<b>TEKS</b> <u>FA.TT.HS.L1.1A</u> <u>FA.TT.HS.L1.1B</u> <u>FA.TT.HS.L1.1C</u> <u>FA.TT.HS.L1.1D</u>  <u>FA.TT.HS.L1.1E</u> <u>FA.TT.HS.L1.2A</u> <u>FA.TT.HS.L1.2B</u>  <u>FA.TT.HS.L1.2C</u> <u>FA.TT.HS.L1.2D</u> <u>FA.TT.HS.L1.2E</u> <u>FA.TT.HS.L1.2F</u> <u>FA.TT.HS.L1.2G</u>  <u>FA.TT.HS.L1.3E</u>  <u>FA.TT.HS.L1.4A</u>  <u>FA.TT.HS.L1.5C</u> <u>FA.TT.HS.L1.5D</u> <u>FA.TT.HS.L1.5E</u> <u>FA.TT.HS.L1.5G</u>	<b>Theatre Conventions &amp; Safety</b> Students recognize the technical elements of theatre such as types of stages, stage areas, fly systems, curtains, front of house, dressing rooms, and storage. Students examine and demonstrate safe theatre practices such as personal safety, fire safety, tool safety, shop safety, and handling emergencies in the theatre.  <b>Script Analysis</b> Students examine a selected play in order to analyze how to accurately depict various eras of time on stage.  <b>Production Groups</b> Students examine and explore the various roles involved in technical theatre through their work on school productions.  <b>Design, Build, and Operation Process</b> Students will support a school theatrical production by completing the design, build, and operations process in technical theatre.  Students will choose a production team based. Within their production team they will create designs, build said designs, and assist with operational needs for theatrical productions.	<b>TEKS</b> <u>FA.TT.HS.L1.1B</u> <u>FA.TT.HS.L1.1C</u> <u>FA.TT.HS.L1.1D</u> <u>FA.TT.HS.L1.1E</u>  <u>FA.TT.HS.L1.2A</u> <u>FA.TT.HS.L1.2B</u> <u>FA.TT.HS.L1.2C</u> <u>FA.TT.HS.L1.2D</u> <u>FA.TT.HS.L1.2E</u> <u>FA.TT.HS.L1.2F</u> <u>FA.TT.HS.L1.2G</u>  <u>FA.TT.HS.L1.3E</u>  <u>FA.TT.HS.L1.4A</u>  <u>FA.TT.HS.L1.5C</u> <u>FA.TT.HS.L1.5D</u> <u>FA.TT.HS.L1.5E</u> <u>FA.TT.HS.L1.5G</u>	<b>Script Analysis</b> Students examine a selected play in order to analyze how to accurately depict various eras of time on stage.  <b>Production Groups</b> Students examine and explore the various roles involved in technical theatre through their work on school productions.  <b>Design, Build, and Operation Process</b> Students will support a school theatrical production by completing the design, build, and operations process in technical theatre.  Students will choose a production team based on their interest. Within their production team they will create designs, build said designs, and assist with operational needs for theatrical productions.
<b>2<sup>nd</sup> Nine Weeks</b> (October 12 <sup>th</sup> – December 15 <sup>th</sup> ) <i>(October 16<sup>th</sup> - Student Holiday)</i> <i>(November 20<sup>th</sup>– 24<sup>th</sup> – Thanksgiving Break)</i> <i>(December 18<sup>th</sup> – January 2<sup>nd</sup> – Holiday Break)</i>		<b>4<sup>th</sup> Nine Weeks</b> (March 19 <sup>th</sup> – May 23 <sup>rd</sup> ) <i>(March 18<sup>th</sup> - Student Holiday)</i> (April 10 <sup>th</sup> - Early Release) <i>(April 26<sup>th</sup> – No School)</i> <i>(March 29<sup>th</sup> – No School)</i>	
<b>TEKS</b> <u>FA.TT.HS.L1.1B</u> <u>FA.TT.HS.L1.1C</u> <u>FA.TT.HS.L1.1D</u> <u>FA.TT.HS.L1.1E</u>  <u>FA.TT.HS.L1.2A</u> <u>FA.TT.HS.L1.2B</u> <u>FA.TT.HS.L1.2C</u> <u>FA.TT.HS.L1.2D</u> <u>FA.TT.HS.L1.2E</u> <u>FA.TT.HS.L1.2F</u> <u>FA.TT.HS.L1.2G</u>  <u>FA.TT.HS.L1.3E</u>  <u>FA.TT.HS.L1.4A</u>  <u>FA.TT.HS.L1.5C</u> <u>FA.TT.HS.L1.5D</u> <u>FA.TT.HS.L1.5E</u> <u>FA.TT.HS.L1.5G</u>	<b>Script Analysis</b> Students examine a selected play in order to analyze how to identify and accurately depict various eras of time on stage.  <b>Production Groups</b> Students examine and explore the various roles involved in technical theatre through their work on school productions.  <b>Design, Build, and Operation Process</b> Students will support a school theatrical production by completing the design, build, and operations process in technical theatre.  Students will choose a production team based. Within their production team they will create designs, build said designs, and assist with operational needs for theatrical productions.	<b>TEKS</b> <u>FA.TT.HS.L1.1A</u> <u>FA.TT.HS.L1.1B</u> <u>FA.TT.HS.L1.1C</u> <u>FA.TT.HS.L1.1D</u> <u>FA.TT.HS.L1.1E</u>  <u>FA.TT.HS.L1.2B</u> <u>FA.TT.HS.L1.2C</u> <u>FA.TT.HS.L1.2D</u> <u>FA.TT.HS.L1.2E</u>  <u>FA.TT.HS.L1.3B</u> <u>FA.TT.HS.L1.3C</u> <u>FA.TT.HS.L1.3D</u>  <u>FA.TT.HS.L1.5A</u> <u>FA.TT.HS.L1.5B</u> <u>FA.TT.HS.L1.5C</u> <u>FA.TT.HS.L1.5D</u> <u>FA.TT.HS.L1.5E</u> <u>FA.TT.HS.L1.5G</u>	<b>Digital Design</b> Students convert hand drawings to digital designs using industry standard design software.  Students will choose a production team based on their interest. Within their production team they will create designs, build said designs, and assist with operational needs for theatrical productions.  <b>Film and Television Analysis</b> Students examine selected films and television programs through the lenses of technical theatre. Students will evaluate various mediums with precise and specific observations of technical elements using appropriate vocabulary.  <b>Technical Theatre and the Professional World</b> Students will understand the use of resumes and portfolios in technical theatre; recognize appropriate behavior at various types of live performances; and connect theatre skills and experiences to higher education and careers.



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1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
<ul style="list-style-type: none"><li>• <i>Selected Published Plays</i></li><li>• <i>Theatrical Design and Production</i> by J. Michael Gillette</li><li>• <i>Drama Projects</i> by Fran Averette Tanner, PH.D.</li></ul>	<ul style="list-style-type: none"><li>• <i>Selected Published Plays</i></li><li>• <i>Theatrical Design and Production</i> by J. Michael Gillette</li><li>• <i>Drama Projects</i> by Fran Averette Tanner, PH.D.</li></ul>	<ul style="list-style-type: none"><li>• <i>Selected Published Plays</i></li><li>• <i>Theatrical Design and Production</i> by J. Michael Gillette</li><li>• <i>Drama Projects</i> by Fran Averette Tanner, PH.D.</li></ul>	<ul style="list-style-type: none"><li>• <i>Selected Published Plays</i></li><li>• <i>Theatrical Design and Production</i> by J. Michael Gillette</li><li>• <i>Drama Projects</i> by Fran Averette Tanner, PH.D.</li></ul>