AHHS Guitar Year at a Glance 2023-2024

First 9	Semester	Se
1st Nine Weeks		3rd Nine Weeks
(August 14th - October 11th)		(January 3rd - March 8th)
TEKS		<u>TEKS</u>
117.310 - 117.314	Guitar Performance, Terminology	117.310 - 117.314
Music, Levels I-IV	and Technic: Students will	Music, Levels I-IV
	begin at their current level and	·
Music Literacy: Reading Music	progess through Guitar Method boo	Music Literacy: Reading Music
_	lessons 1-10	
Creative expression:	Group Performance: Students	Creative expression:
Artistry	will play as a group via warm-	Artistry
and	ups and in class musicmaking	and
Sightreading	Solo Performance: Students	Sightreading
	will perform alone for teacher	
Historical/Cultural relevance	or in front of class as demonstration	Historical/Cultural relevance
Critical evaluation/Response	Evaluation: Students prepare	Critical evaluation/Response
·	and perform contemporary literatur	re .
	and classical literature as well as tak	e assessments
2nd Nine Weeks - 42 days		4th Nine Weeks - 45 days
(October 12th - December 8t	h)	(March 19th - May 24th)
<u>TEKS</u>		<u>TEKS</u>
117.310 - 117.314	Guitar Performance, Terminology	117.310 - 117.314
Music, Levels I-IV	and Technic: Students will	Music, Levels I-IV
	begin at their current level and	
Music Literacy: Reading Music	progess through Guitar Method boo	Music Literacy: Reading Music
	lessons 11-19	
Creative expression:	Group Performance: Students	Creative expression:
Artistry	will play as a group via warm-	Artistry
	· · · · ·	Aitistry
and	ups and ensemble literature	and
· ·		•
and	ups and ensemble literature	and
and	ups and ensemble literature Solo Performance: Students	and Sightreading
and Sightreading	ups and ensemble literature Solo Performance: Students will perform alone for teacher	and Sightreading
and Sightreading	ups and ensemble literature Solo Performance: Students will perform alone for teacher or in front of class as demonstration	and Sightreading
and Sightreading Historical/Cultural relevance	ups and ensemble literature Solo Performance: Students will perform alone for teacher or in front of class as demonstration or in recorded examinations	and Sightreading Historical/Cultural relevance
and Sightreading Historical/Cultural relevance	ups and ensemble literature Solo Performance: Students will perform alone for teacher or in front of class as demonstration or in recorded examinations Fall Recital: Students prepare	and Sightreading Historical/Cultural relevance
and Sightreading Historical/Cultural relevance	ups and ensemble literature Solo Performance: Students will perform alone for teacher or in front of class as demonstration or in recorded examinations Fall Recital: Students prepare and perform in "informance" demo	and Sightreading Historical/Cultural relevance
and Sightreading Historical/Cultural relevance	ups and ensemble literature Solo Performance: Students will perform alone for teacher or in front of class as demonstration or in recorded examinations Fall Recital: Students prepare and perform in "informance" demo	and Sightreading Historical/Cultural relevance
and Sightreading Historical/Cultural relevance	ups and ensemble literature Solo Performance: Students will perform alone for teacher or in front of class as demonstratior or in recorded examinations Fall Recital: Students prepare and perform in "informance" demo for parents Nov. 17th	and Sightreading Historical/Cultural relevance
and Sightreading Historical/Cultural relevance	ups and ensemble literature Solo Performance: Students will perform alone for teacher or in front of class as demonstration or in recorded examinations Fall Recital: Students prepare and perform in "informance" demo for parents Nov. 17th Ensemble Project: Students	and Sightreading Historical/Cultural relevance

Materials and Resources

Beginning Guitar for the CLassroom - 15th ed. Lou Warde
The Classical Guitar Curriculum https://guitarcurriculum.com/
Various guest artists and experts

econd Semester

Piano Performance, Theory and Technic:

Students progress through continued development in classical and contemporary/rock style **Group Performance:** Students will play as a group via warmups and in class musicmaking **Solo Performance:** Students will perform alone in front

Evaluation: Students prepare

of class or at UIL Solo Ensemble

and perform contemporary literature

and classical literature as well as take assessments

Guitar Performance, Terminology

and Technic: Students will begin at their current level and progess through Guitar Method book lesson 1-10

lessons 11-19

Group Performance: Students will play as a group via warm-ups and ensemble literature
Solo Performance: Students will perform alone for teacher or in front of class as demonstration or in recorded examinations

Spring Recital: Students prepare and perform in formal Concert

for parents May 3rd

Ensemble Project: Students collaborate to learn/perform ensemble peices from lessons