

## HS Theatre Production I-IV Year at a Glance (YAG) 2023-2024 8117 317-117 318



§117.317-117.318 Second Semester First Semester 3<sup>rd</sup> Nine Weeks 1<sup>st</sup> Nine Weeks (August 14<sup>th</sup> – October 11<sup>th</sup>) (January 3rd – March 8th) (January 15<sup>th</sup> – MLK – No School) (September 4th – Labor day – No School) (October 4<sup>th</sup> – Early Release) (February 12th - Student Holiday) (October 9<sup>th</sup> – No School) (February 19th - Student Holiday) (March 11th – 15th – Spring Break) TEKS TEKS **Acting Vocabulary & Techniques** FA.T.HS.L3-4.1A FA.T.HS.L3-4.1A Acting Vocabulary & Techniques FA.T.HS.L3-4.1B Students will identify and define acting terminology. Students FA.T.HS.L3-4.1B Students will identify and define acting terminology. Students will will demonstrate various acting techniques in order to find demonstrate various acting techniques in order to find core acting FA.T.HS.L3-4.1F FA.T.HS.L3-4.1C core acting objectives. objectives. FA.T.HS.L3-4.1G FA.T.HS.L3-4.1F FA.T.HS.L3-4.1G Script Analysis Script Analysis FA.T.HS.L3-4.2A Students examine a selected play in order to analyze how to Students examine a selected play in order to analyze how to FA.T.HS.L3-4.2C FA.T.HS.L3-4.2A accurately break down moments within a play to find core acting accurately break down moments within a play to find core FA.T.HS.L3-4.2D FA.T.HS.L3-4.2C and directing objectives. acting and directing objectives. FA.T.HS.L3-4.2E FA.T.HS.L3-4.2D FA.T.HS.L3-4.2F Rehearsal Process **Rehearsal Process** FA.T.HS.L3-4.2E Students will work through the rehearsal process of the class FA.T.HS.L3-4.2F Students will work through the rehearsal process of the class play play from first read through to dress rehearsal. from first read through to dress rehearsal. FA.T.HS.L3-4.3A FA.T.HS.L3-4.3D FA.T.HS.L3-4.3A FA.T.HS.L3-4.3E FA.T.HS.L3-4.3D **Performance Process** Performance Process FA.T.HS.L3-4.3E Students will perform the class play in front of an audience. Students will perform the class play in front of an audience. FA.T.HS.L3-4.4A **Performance Reflection** Performance Reflection Students will reflect on the performance including a FA.T.HS.L3-4.4A Students will reflect on the performance including a FA.T.HS.L3-4.4B self-assessment of how they did with memorization, rehearsing, FA.T.HS.L3-4.4C self-assessment of how they did with memorization, FA.T.HS.L3-4.4B rehearsing, performing, and participating in the production performing, and participating in the production process. FA.T.HS.L3-4.4C FA.T.HS.L3-4.5A process. FA.T.HS.L3-4.5A 2<sup>nd</sup> Nine Weeks 4<sup>th</sup> Nine Weeks (October 12<sup>th</sup> – December 15<sup>th</sup>) (March 19th– May 23<sup>rd</sup>) (October 16th - Student Holiday) (March 18th - Student Holiday) (November 20th–24th – Thanksgiving Break) (April 10th - Early Release) (April 26<sup>th</sup> – No School) (December 18th – January 2nd – Holiday Break) (March 29<sup>th</sup> – No School) TEKS TEKS FA.T.HS.L3-4.1A FA.T.HS.L3-4.1A Script Analysis Audition Process Students examine a selected play in order to analyze how to FA.T.HS.L3-4.1B Students prepare a monologue and cutting of a song in FA.T.HS.L3-4.1B accurately break down moments within a play to find core acting FA.T.HS.L3-4.1F FA.T.HS.L3-4.1C preparation for the class play auditions. and directing objectives. FA.T.HS.L3-4.1G FA.T.HS.L3-4.1F **Script Analysis** FA.T.HS.L3-4.1G Students examine a selected play in order to analyze how to Rehearsal Process FA.T.HS.L3-4.2A accurately break down moments within a play to find core Students will work through the rehearsal process of the class play FA.T.HS.L3-4.2A FA.T.HS.L3-4.2C acting and directing objectives. from first read through to dress rehearsal. FA.T.HS.L3-4.2C FA.T.HS.L3-4.2D FA.T.HS.L3-4.2D FA.T.HS.L3-4.2E **Rehearsal Process** FA.T.HS.L3-4.2E FA.T.HS.L3-4.2F **Performance Process** Students will work through the rehearsal process of the class Students will perform the class play in front of an audience. play from first read through to dress rehearsal. FA.T.HS.L3-4.2F FA.T.HS.L3-4.3A Performance Reflection FA.T.HS.L3-4.3A FA.T.HS.L3-4.3D **Performance Process** Students will reflect on the performance including a FA.T.HS.L3-4.3D FA.T.HS.L3-4.3E self-assessment of how they did with memorization, rehearsing, Students will perform the class play in front of an audience. FA.T.HS.L3-4.3E performing, and participating in the production process. **Performance Reflection** Students will reflect on the performance including a FA.T.HS.L3-4.4A Theatre Production and the Professional World FA.T.HS.L3-4.4B Students will understand the use of resumes and portfolios in FA.T.HS.L3-4.4A self-assessment of how they did with memorization, theatre; recognize appropriate behavior at various types of live rehearsing, performing, and participating in the production FA.T.HS.L3-4.4B FA.T.HS.L3-4.4C performances; and connect theatre skills and experiences to higher process. FA.T.HS.L3-4.4C education and careers FA.T.HS.L3-4.5A FA.T.HS.L3-4.5A FA.T.HS.L3-4.5E FA.T.HS.L3-4.5F FA.T.HS.L3-4.5G



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1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
<ul> <li>Selected Published Plays</li> <li>Acting Technique Readings Handouts</li> <li>A Practical Handbook for the Actor by Melissa Bruder</li> </ul>	<ul> <li>Selected Published Plays</li> <li>The Monologue Audition A Practical Guide for Actors by Karen Kohlhass</li> <li>Student Selected Audition Material: Monologues &amp; Scenes</li> <li>Acting Technique Readings Handouts</li> <li>A Practical Handbook for the Actor by Melissa Bruder</li> </ul>	<ul> <li>Selected Published Plays</li> <li>Student Selected Audition Material: Monologues &amp; Scenes</li> <li>Acting Technique Readings Handouts</li> <li>A Practical Handbook for the Actor by Melissa Bruder</li> </ul>	<ul> <li>Student Selected Published Plays</li> <li>Student Selected Audition Material: Monologues &amp; Scenes</li> <li>Acting Technique Readings Handouts</li> <li>A Practical Handbook for the Actor by Melissa Bruder</li> </ul>