



First	act NII - III	Semester
	1 <sup>st</sup> Nine Weeks	
TEKS Interpersonal Communication: Speaking and writing.  1.A, 1.B, 1.C  Interpretive Communication: reading and listening.  2.A, 2.B, 2.C, 2.D, 2.E  Presentational Communication: speaking and writing.  3.A, 3.B	Unit: Roman Entertainment  Communication Can Do Statement  comprehend stories about pantomime and the relationship between Paris and Domitia  read aloud with correct classical pronunciation  conversation with reaction to news, thank you, you're welcome  Culture Can Do Statement  identify terms and cultural practices relating to pantomime and chariot racing	Resources Cambridge Latin Course Stage 33  Vocabulary: key words from readings  Grammar: *Future and future perfect tenses *Future more vivid conditional  Culture: *Pantomime *Chariot racing
	Unit: The Private Life of Domitian  Communication Can Do Statement  comprehend stories about the private life of the emperor and the role of his freedman  read aloud with correct classical pronunciation  conversation with reaction to news, thank you, you're welcome  Culture Can Do Statement  identify terms and cultural practices relating to freedmen of the emperor	Resources Cambridge Latin Course Stage 34  Vocabulary: key words from readings  Grammar: *Present passive infinitive  Culture: *Life of Domitian *Freedmen
	Unit: Roman Epistolary Practice and Letter Writing  Communication Can Do Statement	Resources Cambridge Latin Course Stage 35  Vocabulary: key words from readings  Grammar: *Supines *Infinitive *Simple Indirect Statement  Culture: *Life of Pliny the Younger *Roman Letters *Country Estate





present tense)

\*Roman marriage and weddings

**Culture:** 

#### First Semester 2<sup>nd</sup> Nine Weeks **TEKS Resources** Unit: Boom Roasted! Roman Epigrams Interpersonal Communication: Cambridge Latin Course Stage Communication Can Do Statement Speaking and comprehend stories that contain authentic Latin writing. literature in the form of epigrams Vocabulary: read aloud with correct classical pronunciation 1.A. 1.B. 1.C key words from readings **Culture Can Do Statement** Grammar: identify cultural practices relating to literary Interpretive \*Present Subjunctives Communication: elements of Roman epigrams reading and **Culture:** listening. \* Roman epigrams \* Life of Martial 2.A, 2.B, 2.C, 2.D, 2.E **Unit: The Public Life of Domitian Resources** Cambridge Latin Course Stage Presentational 37 Communication Can Do Statement Communication: comprehend stories about the emperor's council speaking and Vocabulary: and the role of senators during the empire writing. key words from readings read aloud with correct classical pronunciation 3.A, 3.B **Grammar:** Culture Can Do Statement \*Infinitive forms (present active, identify terms and cultural practices relating to perfect active, perfect passive) the cursus honorum \*Indirect statement (main verb in present tense) Culture: \*cursus honorum **Unit: Roman Weddings and Marriage Resources** Cambridge Latin Course Stage Communication Can Do Statement comprehend stories about ancient Roman Vocabulary: weddings key words from readings read aloud with correct classical pronunciation **Grammar: Culture Can Do Statement** \*Infinitive forms (add present identify terms and cultural practices relating to passive and future active) ancient Roman weddings \*Indirect statement (main verb in





Second		Semester
3 <sup>rd</sup> Nine		Weeks
Interpersonal Communication: Speaking and writing.  1.A, 1.B., 1.C  Interpretive Communication: reading and listening.  2.A, 2.B, 2.C, 2.D, 2.E  Presentational Communication: speaking and writing.  3.A, 3.B	Unit: Roman Authors and Literary Practices  Communication Can Do Statement	Resources Cambridge Latin Course Stage 39  Vocabulary: key words from readings  Grammar: *gerundives *Indirect statement  Culture: *Roman authors and literary practices
	Unit: Roman Justice  Communication Can Do Statement	Resources Cambridge Latin Course Stage 40  Vocabulary: key words from readings  Grammar: *Indirect statement (main verb in past tense) *Gerunds and gerundives  Culture: * Roman law courts * Roman calendar/Ides of March
	Unit: Survey of Latin Literature – Poetry  Communication Can Do Statement	Resources Cambridge Latin Course Unit 4 and Other Selections  Vocabulary: key words from readings  Grammar: *Indirect statement (main verb in past tense) *Gerunds and gerundives  Culture: * Life of Catullus * Life of Ovid * Roman poetry





\* Trojan War

Semester Second 4th Nine Weeks **TEKS Unit: Survey of Latin Literature - Prose** Resources Interpersonal Cambridge Latin Course Unit 4 Communication: and Other Selections Communication Can Do Statement Speaking and identify subjunctive verbs, their tense, and why writing. Vocabulary: the subjunctive is being used in sentences n/a 1.A, 1.B, 1.C **Culture Can Do Statement Grammar:** identify terms and cultural practices relating to \*Subjunctive mood - uses the lives of Julius Caesar Interpretive - cum circumstantial Communication: - indirect question reading and - purpose clause listening. - relative clause of purpose - indirect command 2.A, 2.B, 2.C, 2.D, - result clause 2.E - anticipatory clause - fearing clause Presentational \*Subjunctive mood - tenses Communication: - all tenses, active voice only Culture: speaking and writing. n/a 3.A, 3.B **Unit: Ovid's Metamorphoses** Resources Cambridge Latin Course Stage 44 Communication Can Do Statement comprehend ancient Roman epic poetry Vocabulary: • read aloud with correct classical pronunciation key words from readings **Culture Can Do Statement** Grammar: identify terms relating to scansion of poetry and \*Scansion of dactylic hexameter literary devices \*Literary devices scan dactylic hexameter **Culture:** \*Ovid's Metamorphoses stories Unit: Vergil's Aeneid Book 2 selections Resources Vergil Aeneid Book 2 selection(s) from AP syllabus Communication Can Do Statement comprehend ancient Roman epic poetry Vocabulary: • read aloud with correct classical pronunciation key words from readings ask and respond to guestions about the weather **Grammar:** Culture Can Do Statement \*Scansion of dactylic hexameter identify terms relating to scansion of poetry and \*Literary devices literary devices scan dactylic hexameter Culture: