



Photography II

Year at a Glance (YAG)

2023 - 2024



All lessons will be designed around the AH Profile of a Learner strand “Employ Skills for Life,” by encouraging the development of a strong work ethic and an exhibition of professionalism. Students will be encouraged to take risks, accept challenges and value the learning that comes from failure, and display grit and resilience in the face of challenge. Students will demonstrate adaptability and flexibility, effectively manage time, provide the teacher with assessment of progress, and evaluate their own progress through self reflection. The program will remind students to exhibit exceptional character at all times while nurturing a lifelong enthusiasm for learning.

Texas Essential Knowledge and Skills website: <https://www.teksresourcesystem.net/module/standards/Tools/Browse?StandardId=197060>

| First Semester | | Second Semester | |
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| 1 st Nine Weeks – 40 days | | 3 rd Nine Weeks – 45 days | |
| <p>Level II Course</p> <p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D</p> <hr/> <p>TEKS</p> <p>L2.1A, 1B, 1C, 1D</p> <hr/> <p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2C, 2D</p> | <p>UNIT - <u>Quality and Professionalism in Photography</u></p> <p>Time Frame: 1 week</p> <p>Concepts:</p> <ul style="list-style-type: none"> “Pictures vs. Photographs” View and reflect on which photographs are works of art and which photographs are not Developing knowledge in photography and the effort it takes to create dynamic pieces of work <p>Skills:</p> <ul style="list-style-type: none"> Students will be able to purposefully view, analyze, and be able to have conversations about photography that takes effort, detail, and incorporates creativity. Students will be able to take these reflections and apply it to future projects. Effective communication through small group discussions and critiques <p>Final Product: “Pictures vs. Photographs” Final Reflection Portfolio</p> <hr/> <p>UNIT - <u>Composition and Balance in Photography</u></p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Discover and explore one of the most important concepts of art: composition Understand the foundation that is composition and be able to build future ideas from this unit. <p>Skills:</p> <ul style="list-style-type: none"> Recognize different types of composition that are used in photography: Rule of 3rds, balanced, and symmetrical. Explore niches, such as leading lines and framing to enhance composition <p>Final Product: Composition Portfolio</p> <hr/> <p>UNIT - <u>Lighting in Photography</u></p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Analyze different lighting in photography Understand the importance of lighting Introduce portrait photography <p>Skills:</p> | <p>TEKS</p> <p>L2.1A, 1B, 1C, 1D 2B, 2D, 2F</p> <hr/> <p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D, 2F L2.4C</p> <hr/> <p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D, 2F L2.4A, 4B, 4C</p> | <p>UNIT - <u>Photography History</u></p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Understand and appreciate photography history, it’s photographers, and the progression of equipment throughout the years Exploration will result in findings of different categories and mediums of photography - both past and present <p>Skills:</p> <ul style="list-style-type: none"> Research and communicate findings and reflections Understand different platforms of art and photography, their differences, and how art has evolved <p>Final Product: Photographer’s “Social Media Page”</p> <hr/> <p>UNIT - <u>Introduction into Photoshop</u></p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Photo editing and its benefits The result of photography after lightroom editing Real world application using Photoshop <p>Skills:</p> <ul style="list-style-type: none"> Students will be able learn basic skills in Photoshop to create a portfolio Students will recall the art history unit to produce a new portfolio Students will study and analyze Surrealism in art and photography <p>Final Product: “Surrealism” - A Photoshop Portfolio</p> <hr/> <p>UNIT - <u>Multimedia</u></p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Introduction to “photography in motion” i.e. animation and multimedia Documenting and understanding the importance of process Introduction to multimedia gives students one more outlet for photography and it’s real world application <p>Skills:</p> <ul style="list-style-type: none"> Ability to work in groups and work within roles |

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| <p style="text-align: center;">TEKS</p> <p style="text-align: center;">L2.1A, 1B, 1C, 1D, 2C, 2D, 2E, 2F</p> <hr/> <p style="text-align: center;">TEKS</p> <p style="text-align: center;">L2.1B, 1C, 2.4A</p> | <ul style="list-style-type: none"> Recognize where light is coming from and how it affects the photograph Understand the human face and its depths Excellent communication - students will need to be the "director" and work with other people while shooting <p>Final Product: Lighting Portfolio w/ Portraits</p> <hr/> <p>UNIT - Angles and Perspective</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Angles can change the world around you. Take advantage of trying different and extreme angles. Use angles to change perspective and give the viewer a new way to look at things around them <p>Skills:</p> <ul style="list-style-type: none"> Creativity and an open mind Explore surroundings <p>Final Product: Angles and Perspective Portfolio</p> <hr/> <p>UNIT - End of Unit Exhibition</p> <p>Time Frame: 1 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Present an overall unit portfolio Peers will critique, hold conversations, and reflect on their own and others' works <p>Skills:</p> <ul style="list-style-type: none"> Effective communication in both small and large group settings Vocabulary Effective and knowledgeable critiques and reflections <p>Final Product: End of Unit Art Exhibition Show</p> | <p style="text-align: center;">TEKS</p> <p style="text-align: center;">L2.1A, 1B, 1C, 1D, 2.2A, 2B, 2D, 2F, 2.4A, 4B, 4C</p> | <ul style="list-style-type: none"> iMovie <p>Final Product: Stop-Motion Mini Movie</p> <hr/> <p>UNIT - Self Exploration w/ Art Exhibition</p> <p>Time Frame: 3 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Recall units from this quarter and find your voice by creating your own portfolio This process of thinking will serve valuable as we enter the final 9 weeks <p>Skills:</p> <ul style="list-style-type: none"> Students will be able to validate for themselves by making decisions for themselves and choosing their own portfolio Effective communication and presentation skills Knowledgeable critiques and reflections Effective vocabulary <p>Final Product: End of Unit Exhibition Show and Critique</p> |
| 2 nd Nine Weeks – 43 days | | 4 th Nine Weeks – 45 days | |
| <p style="text-align: center;">TEKS</p> <p style="text-align: center;">L2.1A, 1B, 1C, 1D, 2.2A, 2B, 2D</p> <hr/> <p style="text-align: center;">TEKS</p> <p style="text-align: center;">L2.1A, 1B, 1C, 1D, 2.2A, 2B, 2D</p> | <p>UNIT - Color Theory in Photography</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Content, meaning, message, and metaphors in colors Communicate thoughts, feelings, ideas, and impressions <p>Skills:</p> <ul style="list-style-type: none"> Students will be able to study, recognize, and analyze how colors affect different moods and emotions within subjects, people, and content within photography. <p>Final Product: Color Theory/Mood in Photography</p> <hr/> <p>UNIT - Introduction to Storytelling in Photography</p> <p>Time Frame: 3 weeks</p> <p>Concepts:</p> | <p style="text-align: center;">TEKS</p> <p style="text-align: center;">L2.1A, 1B, 1C, 1D, 2.4A, 4B, 4C, 4E</p> <hr/> <p style="text-align: center;">TEKS</p> | <p>UNIT - Website Design</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Marketing and self-promotion Presenting yourself and your work for public consumption <p>Skills:</p> <ul style="list-style-type: none"> Students will research and learn about weebly.com Time will be spent constructing and editing a personal website Students must choose their best works to present to the public via weebly.com <p>Final Product: weebly.com - Final presentation of personal website</p> <hr/> <p>UNIT - Professional Portfolio - Part 1</p> <p>Time Frame: 3 weeks</p> <p>Concepts:</p> |

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| <p>-----</p> <p style="text-align: center;">TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D</p> | <ul style="list-style-type: none"> The "final" foundation: everything we've learned can be applied to the storytelling unit Tell stories to attract the viewer Explore different types of storytelling in not only photography, but poetry and literature, as well <p>Skills:</p> <ul style="list-style-type: none"> Complex thinking and communication skills Recall past portfolios to execute current unit <p>Final Product: "One" - A Narrative Photography Portfolio</p> <hr/> <p>UNIT - Narrative Photography - Self Exploration w/ End of Unit Exhibition</p> <p>Time Frame: 3 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> After exploring and understanding different avenues of storytelling, students will now present their own ideas of storytelling Self exploration and discovery <p>Skills:</p> <ul style="list-style-type: none"> Complex thinking and communication skills Recall past portfolios to execute current unit <p>Final Product: Final Narrative Portfolio w/ Exhibition Show</p> | <p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2C, 2D, 2E L2.3C L2.4A, 4B, 4C, 4E</p> <p>3 weeks</p> <hr/> <p style="text-align: center;">TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2C, 2D, 2E L2.3B L2.4A, 4B, 4C, 4E</p> | <ul style="list-style-type: none"> Understand the different avenues that photography can take you in the real world Research characteristics and qualities of occupations such as wedding photography, portrait photography, etc. <p>Skills:</p> <ul style="list-style-type: none"> Students will know the process and practice that it takes to accomplish a professional quality portfolio Students will learn real world skills such as finances, budgeting, and communication with clients. <p>Final Product: Your Choice - Professional Portfolio Part I</p> <hr/> <p>UNIT - Professional Portfolio - Part II</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Understand the different avenues that photography can take you in the real world Research characteristics and qualities of occupations such as wedding photography, portrait photography, etc. <p>Skills:</p> <ul style="list-style-type: none"> Students will know the process and practice that it takes to accomplish a professional quality portfolio Students will learn real world skills such as finances, budgeting, and communication with clients. <p>Final Product: Your Choice - Professional Portfolio Part II</p> |
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