		IHS Piano														
	Year at a C	Glance 2023-2024														
				_							 	 				
	Semester		d Semester													
1st Nine Weeks 3rd Nine Weeks																
(August 14th - October 11th) (January 3rd - March 8th																
TEKS		TEKS														
117.310 - 117.314	Piano Performance, Theory,	117.310 - 117.314	Piano Performance.													
Music, Levels I-IV	and Technic: Students will	Music, Levels I-IV	Theory and Technic:													
	begin at their current level and		Students progress through													
Music Literacy: Reading Music	progess through books 1-3	Music Literacy: Reading Music	bks 1-3 & classical repertoire													
Music Literacy. Reading Music	progess through books 1-5	Music Literacy. Reading Music	DIS 1-5 & Classical repertoire													
Creative expression:	Group Performance: Students	Creative expression:	Class performance:													
Artistry	will play as a group weekly	Artistry	Students will play as soloists													
and		and	and as a group weekly													
Sightreading	Solo Performance: Students	Sightreading														
	will perform a solo for the class	1	UIL Solo & Ensemble:													
Historical/Cultural relevance	weekly	Historical/Cultural relevance	Prepare UIL solos and													
			perform for a judge													
Critical evaluation/Response	Fall Recital: Students prepare	Critical evaluation/Response														
	and perform Classical piano		Spring Recital: Students													
	literature		prepare/perform solos													
2nd Nine Weeks		4th Nine Weeks														
(October 12th - December 15th)		(March 19th - May 23rd)														
		,														
TEKS		TEKS	1													
117.310 - 117.314	Piano Performance, Theory,	117.310 - 117.314	Piano Performance.													
Music, Levels I-IV	and Technic: Students will	Music, Levels I-IV	Theory and Technic:													
Music, Levels PTV	continue to progress through	Music, Levels I-IV	Students progress through													
Music Literacy: Reading Music	bks 1-3 and classical repertoire	Music Literacy: Reading Music	bks 1-3 & classical repertoire													
	l	I	1													
Creative expression:	Group Performance: Students	Creative expression:	Group Performance:													
Artistry	will play as a group weekly	Artistry	Students will play as a group													
and		and	weekly													
Sightreading	Solo Performance: Students	Sightreading														
	will perform a solo for the class	1	Solo Performance:Students													
Historical/Cultural relevance	weekly	Historical/Cultural relevance	will perform a solo for the													
			class weekly													
Critical evaluation/Response	Fall Recital: Students prepare	Critical evaluation/Response														
,	and perform Classical piano		Spring Recital: Students													
	literature		prepare/perform solos													
	1															
	Ensemble Project: Students	1	TSSEC: Prepare UIL solo													
	collaborate to learn/perform	1	and perform for a judge at													
	piano duet or 2 piano 4 hands	1	State Contest													
	piano duet or 2 piano 4 nands piece	1	State Contest													
	piece	+	+													
		Is and Resources														
Alfred Adult Piano Course	Classical Piano Repertoire	UIL Solo & Ensemble Repertoire	Piano Ensemble Music													
Performance, Theory, &	Solo Piano Literature															
Technic Books 1-3	Suzuki Piano Books 1-6															