

**AHHS Piano  
Year at a Glance 2023-2024**

First Semester		Second Semester	
<b>1st Nine Weeks</b> (August 14th - October 11th)		<b>3rd Nine Weeks</b> (January 3rd - March 8th)	
<b>11AS</b> 117.310 - 117.314 Music, Levels I-IV Music Literacy: Reading Music Creative expression: Artistry and Sightreading Historical/Cultural relevance Critical evaluation/Response	<b>Piano Performance, Theory, and Technique:</b> Students will begin at their current level and progress through books 1-3  <b>Group Performance:</b> Students will play as a group weekly  <b>Solo Performance:</b> Students will perform a solo for the class weekly  <b>Fall Recital:</b> Students prepare and perform Classical piano literature	<b>11AS</b> 117.310 - 117.314 Music, Levels I-IV Music Literacy: Reading Music Creative expression: Artistry and Sightreading Historical/Cultural relevance Critical evaluation/Response	<b>Piano Performance, Theory and Technique:</b> Students progress through bks 1-3 & classical repertoire  <b>Class performance:</b> Students will play as soloists and as a group weekly  <b>UIL Solo &amp; Ensemble:</b> Prepare UIL solos and perform for a judge  <b>Spring Recital:</b> Students prepare/performs solos
<b>2nd Nine Weeks</b> (October 12th - December 15th)		<b>4th Nine Weeks</b> (March 19th - May 23rd)	
<b>11AS</b> 117.310 - 117.314 Music, Levels I-IV Music Literacy: Reading Music Creative expression: Artistry and Sightreading Historical/Cultural relevance Critical evaluation/Response	<b>Piano Performance, Theory, and Technique:</b> Students will continue to progress through bks 1-3 and classical repertoire  <b>Group Performance:</b> Students will play as a group weekly  <b>Solo Performance:</b> Students will perform a solo for the class weekly  <b>Fall Recital:</b> Students prepare and perform Classical piano literature  <b>Ensemble Project:</b> Students collaborate to learn/performs piano duet or 2 piano 4 hands piece	<b>11AS</b> 117.310 - 117.314 Music, Levels I-IV Music Literacy: Reading Music Creative expression: Artistry and Sightreading Historical/Cultural relevance Critical evaluation/Response	<b>Piano Performance, Theory and Technique:</b> Students progress through bks 1-3 & classical repertoire  <b>Group Performance:</b> Students will play as a group weekly  <b>Solo Performance:</b> Students will perform a solo for the class weekly  <b>Spring Recital:</b> Students prepare/performs solos  <b>TSSE:</b> Prepare UIL solo and perform for a Judge at State Contest
<b>Materials and Resources</b>			
Alfred Adult Piano Course Performance, Theory, & Technic Books 1-3	Classical Piano Repertoire Solo Piano Literature Suzuki Piano Books 1-6	UIL Solo & Ensemble Repertoire	Piano Ensemble Music