



Cambridge Fourth Grade Music Year at a Glance



First Semester		Second Semester	
1 st Nine Weeks – 40 days		3 rd Nine Weeks – 45 days	
<p>TEKS 4.1AB 4.3C</p> <p>4.1B 4.2C 4.3C 4.5ABCD 4.6A</p>	<p>Foundations of Music (Students will review basic fundamentals of music and terminology)</p> <p>Prepare for Heroes’ Day Celebration (students will read, sing & rehearse songs for CE Heroes’ Day performance. They will gain an understanding of how the music relates to events in US History while applying appropriate musical expression to convey heartfelt appreciation for our US Heroes)</p>	<p>TEKS 4.1ABC 4.3AB 4.4AB</p> <p>4.2A 4.5ABCD 4.6AB</p> <p>4.1AB 4.5ABD</p>	<p>Foundations of Music (Students will analyze music & distinguish beat, rhythm, pitch and volume while creating simple musical compositions)</p> <p>Fourth Grade Musical (Students will learn musical selections & prepare for their upcoming performance)</p> <p>Composer Unit of Study (Students will be introduced to a musical composer & learn about his/her life history, famous musical compositions, etc.)</p>
2 nd Nine Weeks – 43 days		4 th Nine Weeks – 45 days	
<p>TEKS 4.1B 4.2A 4.3C 4.5ABCD 4.6ABC</p> <p>4.2ABC 4.3BC 4.5ABCD 4.6B</p>	<p>Heroes’ Day Celebration Performance (students perform songs for CE Heroes’ Day program. They will apply appropriate musical expression to convey heartfelt appreciation for our US Heroes along with practicing appropriate concert etiquette)</p> <p>Texas Heritage (Students will learn & sing a variety of Texas songs while learning about various Texas legends & important events in Texas history).</p>	<p>TEKS 4.2A 4.5ABCD 4.6ABC</p> <p>4.1ABC 4.2ABC 4.3BC 4.4AB 4.5ABCD 4.6B</p> <p>4.1ABC 4.5AD 4.6ABC</p>	<p>Fourth Grade Musical (Students will perform musical selections for their program)</p> <p>Foundations of Music/Texas Heritage (Students will analyze music & distinguish beat, rhythm, pitch and volume while creating simple musical compositions as it relates to Texas History)</p> <p>Symphony Performance (Students will attend a Symphony Concert performance and practice appropriate behavior as an actively involved listener)</p>