



English IV GL
Year at a Glance (YAG)
2024-25



First Semester		Second Semester	
<p>1st Nine Weeks – 40 days (August 15th – October 12th) (September 6th – Labor day – No School) (October 11th – Staff Development)</p>		<p>3rd Nine Weeks – 48 days (January 3rd – March 10th) (January 16th – MLK – No School) (February 20th – Presidents’ Day-Staff Development) (March 13-17 - Spring Break)</p>	
<p>TEKS <u>E4.1A, E4.1B,</u> <u>E4.3A, E4.5G,</u> <u>E4.1A, E4.5J</u></p> <p><u>E4.4A, E4.4B, E4.4C,</u> <u>E4.4D,</u> <u>E4.4E, E4.4F</u></p> <p><u>E4.6A, E4.6B, E4.6C,</u> <u>E4.6D, 7A E4.7E,</u></p> <p><u>E4.8A</u> <u>E4.8B, E4.8D, E4.8E,</u> <u>E4.8F, E4.8G,</u></p> <p><u>E4.9B, E4.9C, E4.9D,</u> <u>E4.9E, E4.10F</u></p> <p><u>E4.11A, E4.11B,</u> <u>E4.11C, E4.11D,</u> <u>E4.11E, E4.11G,</u> <u>E4.11H, E4.11I</u></p> <p>Positive Character TEKS</p> <p>§120.9 1 (A-D)</p>	<p>Literary Analysis (22 days) Students examine selected fiction and poetry in order to analyze how authors use literary devices and techniques to achieve a particular purpose and how literature is a reflection of the culture that created it.</p> <p>Personal Essay (11 days) Students examine selected narrative essays in order to analyze how authors use narrative techniques to craft meaning. Students use these essays as models for their own narrative composition.</p> <p>Grammar (6 days) Students apply grammar practice lessons into their writing responses.</p> <p>Students will evaluate what it means to be trustworthy when they examine the characteristic traits of Beowulf and the values of the culture of the Danes.</p> <p>All units emphasize the integration of reading and writing skills and support the continued development of processes, while providing a framework for college and career readiness.</p>	<p>TEKS <u>E4.1A, E4.1B,</u> <u>E4.3A, E4.5G,</u> <u>E4.1A, E4.5J</u></p> <p><u>E4.4A, E4.4B,</u> <u>E4.4C, E4.4D,</u> <u>E4.4E, E4.4F</u></p> <p><u>E4.5H,</u></p> <p><u>E4.6A, E4.6B,</u> <u>E4.6C, E4.6D,</u></p> <p><u>E4.7A, E4.7B,</u> <u>E4.8A</u> <u>E4.8B, E4.8D,</u> <u>E4.8E, E4.8F,</u> <u>E4.8G,</u></p> <p><u>E4.9B, E4.9C,</u> <u>E4.9D, E4.9E,</u></p> <p><u>E4.10A, E4.10B,</u> <u>E4.10D, E4.10F</u></p> <p><u>E4.11A, E4.11B,</u> <u>E4.11C, E4.11D,</u> <u>E4.11E, E4.11G,</u> <u>E4.11H, E4.11I</u></p> <p>Positive Character TEKS</p> <p>§120.9 2 (A-D)</p>	<p>Literary Analysis (10 days) Students examine selected poetry in order to analyze how authors use literary devices and techniques to achieve a particular purpose and how literature is a reflection of the culture that created it.</p> <p>Satire Essay (8 days) Students exam selected satirical essays in order to analyze how authors use satire to craft meaning. Students use these essays as models for their own satire essay.</p> <p>Professional Website (8 days) Students create a professional website to work on career readiness skills.</p> <p>Career Choice Essay (8 days) Students use academic databases to research a self-selected career choice in order to compose an expository essay.</p> <p>Career Research Presentations (20 days) Students use academic databases and credible media outlets to research self-selected career choices in order to present and facilitate a class discussion on the future careers students may choose..</p> <p>Grammar (12 days) Students apply grammar practice lessons into their writing responses.</p> <p>Students will identify the characteristics of being a responsible adult in a career field and evaluate their strengths and weaknesses in the characteristics the have identified.</p> <p>All units emphasize the integration of reading and writing skills and support the continued development of processes, while providing a framework for college and career readiness.</p>
<p>2nd Nine Weeks – 43 days</p>		<p>4th Nine Weeks – 46 days</p>	



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(October 13 th – December 16 th) (November 21 st – 25 th – Thanksgiving Break) (December 19 th – December 30 th – Holiday Break)		(March 21 st – May 24 th) (April 7 th – Good Friday – No School) (April 28 th – Battle of Flowers – No School)	
<p>TEKS <u>E4.1A, E4.1B,</u> <u>E4.3A, E4.5G,</u> <u>E4.1A, E4.5J</u></p> <p><u>E4.4A, E4.4B, E4.4C,</u> <u>E4.4D,</u> <u>E4.4E, E4.4F</u></p> <p><u>E4.5A, E4.5B, E4.5C,</u> <u>E4.5D, E4.5E</u></p> <p><u>E4.6A, E4.6B, E4.6C,</u> <u>E4.6D, 7A E47B.C</u> <u>E4.7E,</u></p> <p><u>E4.8A</u> <u>E4.8B, E4.8D, E4.8E,</u> <u>E4.8F, E4.8G,</u></p> <p><u>E4.9B, E4.9C, E4.9D,</u> <u>E4.9E, E4.10F</u></p> <p><u>E4.11A, E4.11B,</u> <u>E4.11C, E4.11D,</u> <u>E4.11E, E4.11G,</u> <u>E4.11H, E4.11I</u></p> <p>Positive Character TEKS</p> <p>§120.9 3(A-D)</p>	<p>Literary Analysis (30 days) Students examine selected fiction in order to analyze how authors use literary devices and techniques to achieve a particular purpose and how literature is a reflection of the culture that created it.</p> <p>Drama and the Dramatic Form (7 Days). Students will help develop their dramatic skills by participating in a dramatic reading of a play, as well as develop essential knowledge on subtext.</p> <p>Grammar (8 days) Students apply grammar practice lessons into their writing responses.</p> <p>Students will evaluate how compassion or the lack of it can affect people.</p> <p>All units emphasize the integration of reading and writing skills and support the continued development of processes, while providing a framework for college and career readiness.</p>	<p>TEKS <u>E4.1A, E4.1B,</u> <u>E4.3A, E4.5G,</u> <u>E4.1A, E4.5J</u></p> <p><u>E4.4A, E4.4B,</u> <u>E4.4C, E4.4D,</u> <u>E4.4E, E4.4F</u></p> <p><u>E4.5A, E4.5B, E4.5C,</u> <u>E4.5D, E4.5E, E</u> <u>4.5H, E4.5J,</u></p> <p><u>E4.6A, E4.6B,</u> <u>E4.6C, E4.6D, 7A</u> <u>E4.7E,</u></p> <p><u>E4.8A</u> <u>E4.8B, E4.8D,</u> <u>E4.8E, E4.8F,</u> <u>E4.8G,</u></p> <p><u>E4.9B, E4.9C,</u> <u>E4.9D, E4.9E,</u> <u>E4.10F</u></p> <p><u>E4.11A, E4.11B,</u> <u>E4.11C, E4.11D,</u> <u>E4.11E, E4.11G,</u> <u>E4.11H, E4.11I</u></p> <p>Positive Character TEKS</p> <p>§120.9 4(A-D)</p>	<p>Literary Analysis (28 days) Students examine selected fiction and literary non-fiction in order to analyze how authors use literary devices and techniques to achieve a particular purpose and how literature is a reflection of the culture that created it.</p> <p>This I Believe Essay: (12 days) Students examine selected “This I Believe” essays in order to analyze how authors use narrative and expository techniques to express personal beliefs. Students use these essays as models for their own “The I Believe” essay.</p> <p>Socratic Seminar (8 days) Students evaluate thematic topics and questions in order to present and facilitate a class discussion on the issues.</p> <p>Grammar (10 days) Students apply grammar practice lessons into their writing responses.</p> <p>Students participate in constructive discussion of opposite opinions using protocols to ensure active listening and respect for all.</p> <p>All units emphasize the integration of reading and writing skills and support the continued development of processes, while providing a framework for college and career readiness.</p>

1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
Selected visual texts Raffel, translator, <i>Beowulf</i> Heaney, translator, <i>Beowulf</i>	Drama by William Shakespeare Selected poems Selected fiction and non-fiction excerpts	Shelley, <i>Frankenstein</i> Selected non-fiction excerpts Selected essays and informational short texts	Anaya, <i>Bless Me, Ultima</i> Selected short stories NPR, <i>This I Believe</i>