

AHHS AP Music Theory

Year at a Glance 2024-2025

First Semester		Second Semester	
1st Nine Weeks		3rd Nine Weeks	
(August 12th - October 16th)		(January 7th - March 7th)	
<p>TEKS 117.313 -117.314 Music, Levels III-IV</p> <p>AP Music Theory Content 1 - Analyze Performed Music 2- Analyze Notated Music 3 - Convert Between Performed and Notated music 4 - Complete Music Based on Cues</p>	<p><u>Unit 1 -</u> Pre Test Science of Sound Meter, Rhythm & Pitch Notation Major Tonality & Key Signatures</p> <p><u>Unit 2 -</u> Minor tonality, Melody, Timbre & Texture</p> <p><u>Aural Skills -</u> Introduction to music dication (Sound-to-sight) and sight singing (sight-to-sound) Response</p>	<p>TEKS 117.313 -117.314 Music, Levels III-IV</p> <p>AP Music Theory Content 1 - Analyze Performed Music 2- Analyze Notated Music 3 - Convert Between Performed and Notated music 4 - Complete Music Based on Cues</p>	<p><u>Unit 5 -</u> Harmony and Voice Leading II Chord progressions Predominant function SATB Four-part voice leading</p> <p><u>Unit 6 -</u> Embellishment, Nonharmonic Tones, motives and melodic devices</p> <p><u>Aural Skills -</u> Conitnued practice through increasingly more complicated sight singing and dictation, introduction to error-detection exercises.</p>
2nd Nine Weeks - 42 days		4th Nine Weeks - 45 days	
(October 17th - December 20th)		(March 18th - May 22nd)	
<p>TEKS 117.313 -117.314 Music, Levels III-IV</p> <p>AP Music Theory Content 1 - Analyze Performed Music 2- Analyze Notated Music 3 - Convert Between Performed and Notated music 4 - Complete Music Based on Cues</p>	<p><u>Unit 3 -</u> Triads and 7th Chords Major, minor, diminished, augmented Major-Major 7, Major-Minor7 , Minor 7 diminished 7th, half-diminished 7th</p> <p><u>Unit 4 -</u> Harmony and voice leading Chord Functions, Cadences, Phrases</p> <p><u>Aural Skills -</u> Continued practice with melodic dictation and sight singing</p>	<p>TEKS 117.313 -117.314 Music, Levels III-IV</p> <p>AP Music Theory Content 1 - Analyze Performed Music 2- Analyze Notated Music 3 - Convert Between Performed and Notated music 4 - Complete Music Based on Cues</p>	<p><u>Unit 7 -</u> Secondary Function Borrowed Chords + Advanced harmony</p> <p><u>Unit 8</u> Modes & Large Forms</p> <p>Practice Exams</p> <p>Final Composition Project <u>Aural Skills -</u> Melodic, Harmonic dictation involving I, IV, V, vi, and ii chords in inversion</p>

Materials and Resources

In class provided textbook and musical examples

Scoggin, Nancy. Barron's AP Music Theory. 2nd ed. New York: Baron's, 2014.

Ottman, Robert W. Elementary Harmony: Theory and Practice. 5th ed. Englewood Cliffs, New Jersey: Prentice Hall 2000.

Kostka, Stefan and Dorothy Payne. Tonal Harmony: 5th ed. New York: McGraw-Hill, 2003

Benward, Bruce and Gary White. Music in Theory and Practice, Volume II. 7th ed. New York: McGraw-Hill, 2003.

Sight Reading Factory website

My AP Classroom (College Board) resources