

# AHHS Choirs

## Year at a Glance 2024-2025

First Semester		Second Semester	
<b>1st Nine Weeks</b>		<b>3rd Nine Weeks</b>	
<p><b>TEKS</b> 117.310 - 117.314 Music, Levels I-IV</p> <p>Music Literacy: Reading Music</p> <p>Creative expression: Artistry and Sightreading</p> <p>Historical/Cultural relevance</p> <p>Critical evaluation/Response</p>	<p><b>Fall Concert:</b> Students will prepare and perform concert repertoire</p> <p>Students will build sightreading skills</p> <p>Students will learn &amp; practice healthy singing technique, voice placement, &amp; blending skills</p> <p><b>TMEA Area/State Auditions:</b> Students prepare college-level songs &amp; audition for judges</p>	<p><b>TEKS</b> 117.310 - 117.314 Music, Levels I-IV</p> <p>Music Literacy: Reading Music</p> <p>Creative expression: Artistry and Sightreading</p> <p>Historical/Cultural relevance</p> <p>Critical evaluation/response</p>	<p>Students will continue to build sightreading skills &amp; techniques for healthy solo and choral singing</p> <p><b>UIL Solo &amp; Ensemble:</b> Prepare UIL solos and ensembles &amp; perform for judge</p> <p><b>UIL Concert/Sightreading:</b> Prepare 3 UIL concert pieces, and practice sight reading new music at UIL sight reading levels</p> <p><b>TMEA Area/State Audition</b> Prepare college-level songs &amp; audition for judge panel</p>
<b>2nd Nine Weeks</b>		<b>4th Nine Weeks</b>	
<p><b>TEKS</b> 117.310 - 117.314 Music, Levels I-IV</p> <p>Music Literacy: Reading Music</p> <p>Creative expression: Artistry and Sightreading</p> <p>Historical/Cultural relevance</p> <p>Critical evaluation/Response</p>	<p>Students will continue to build sightreading skills &amp; techniques for healthy solo and choral singing</p> <p><b>Winter Concert:</b> Students will prepare and perform concert repertoire</p> <p>Fall Voice Recital: Students will prepare and perform solos</p> <p><b>Caroling:</b> Prepare/perform holiday music at various events</p> <p><b>TMEA Area/State Auditions:</b> Students prepare college-level songs &amp; audition for judges</p>	<p><b>TEKS</b> 117.310 - 117.314 Music, Levels I-IV</p> <p>Music Literacy: Reading Music</p> <p>Creative expression: Artistry and Sightreading</p> <p>Historical/Cultural relevance</p> <p>Critical evaluation/Response</p>	<p><b>PRE-UIL Concert:</b> Prepare &amp; Perform UIL music</p> <p><b>UIL Concert/Sightreading Evaluation:</b> Judged by panel on performance of 3 UIL pieces and sightreading a new music piece</p> <p><b>Pop Show Concert:</b> Prepare choir songs, solos, and choreography</p> <p><b>Baccalaureate:</b> Prepare 2 songs and perform at Bacc, date TBA</p> <p><b>TSSEC:</b> Prepare UIL solo and perform for a judge at State Contest</p> <p><b>Spring Voice Recital:</b> Prepare/Perform solos</p>
<b><u>Materials and Resources</u></b>			
<p>Concert Choir Music</p> <p>TMEA All-State Audition Music</p>	<p>TMEA Region Music</p> <p>Madrigals</p>	<p>Holiday Choir Music</p> <p>UIL Solo/Ensemble Repertoire</p>	<p>UIL PML Solo Repertoire</p> <p>Sightreading Music</p>