

AHHS Guitar Year at a Glance 2024-2025

First Semester		Second Semester	
1st Nine Weeks		3rd Nine Weeks	
(August 12th - October 16th)		(January 7th - March 7th)	
<p>TEKS 117.310 - 117.314 Music, Levels I-IV</p> <p>Music Literacy: Reading Music</p> <p>Creative expression: Artistry and Sightreading</p> <p>Historical/Cultural relevance</p> <p>Critical evaluation/Response</p>	<p>Guitar Performance, Terminology and Technic: Students will begin at their current level and progress through Guitar Method book lessons 1-10</p> <p>Group Performance: Students will play as a group via warm-ups and in class musicmaking</p> <p>Solo Performance: Students will perform alone for teacher or in front of class as demonstration</p> <p>Evaluation: Students prepare and perform contemporary literature and classical literature as well as take assessments</p>	<p>TEKS 117.310 - 117.314 Music, Levels I-IV</p> <p>Music Literacy: Reading Music</p> <p>Creative expression: Artistry and Sightreading</p> <p>Historical/Cultural relevance</p> <p>Critical evaluation/Response</p>	<p>Piano Performance, Theory and Technic: Students progress through continued development in classical and contemporary/rock style</p> <p>Group Performance: Students will play as a group via warm-ups and in class musicmaking</p> <p>Solo Performance: Students will perform alone in front of class or at UIL Solo Ensemble</p> <p>Evaluation: Students prepare and perform contemporary literature and classical literature as well as take assessments</p>
2nd Nine Weeks - 42 days		4th Nine Weeks - 45 days	
(October 17th - December 20th)		(March 18th - May 22nd)	
<p>TEKS 117.310 - 117.314 Music, Levels I-IV</p> <p>Music Literacy: Reading Music</p> <p>Creative expression: Artistry and Sightreading</p> <p>Historical/Cultural relevance</p> <p>Critical evaluation/Response</p>	<p>Guitar Performance, Terminology and Technic: Students will begin at their current level and progress through Guitar Method book lessons 11-19</p> <p>Group Performance: Students will play as a group via warm-ups and ensemble literature</p> <p>Solo Performance: Students will perform alone for teacher or in front of class as demonstration or in recorded examinations</p> <p>Fall Recital: Students prepare and perform in "informance" demo for parents Nov. 17th</p> <p>Ensemble Project: Students collaborate to learn/perform ensemble peices from lesson 12-13</p>	<p>TEKS 117.310 - 117.314 Music, Levels I-IV</p> <p>Music Literacy: Reading Music</p> <p>Creative expression: Artistry and Sightreading</p> <p>Historical/Cultural relevance</p> <p>Critical evaluation/Response</p>	<p>Guitar Performance, Terminology and Technic: Students will begin at their current level and progress through Guitar Method book lesson 1-10 lessons 11-19</p> <p>Group Performance: Students will play as a group via warm-ups and ensemble literature</p> <p>Solo Performance: Students will perform alone for teacher or in front of class as demonstration or in recorded examinations</p> <p>Spring Recital: Students prepare and perform in formal Concert for parents May 3rd</p> <p>Ensemble Project: Students collaborate to learn/perform ensemble peices from lessons</p>
<u>Materials and Resources</u>			
<p>Beginning Guitar for the Classroom - 15th ed. Lou Warde The Classical Guitar Curriculum https://guitarcurriculum.com/ Various guest artists and experts</p>			

