



Technical Theatre I

Year at a Glance (YAG)

2024-2025

§117.323



First Semester		Second Semester	
1st Nine Weeks (August 14 th – October 11 th) <i>(September 4th – Labor day – No School)</i> <i>(October 4th – Early Release)</i> <i>(October 9th – No School)</i>		3rd Nine Weeks (January 3 rd – March 8 th) <i>(January 15th – MLK – No School)</i> <i>(February 12th – Student Holiday)</i> <i>(February 19th – Student Holiday)</i> <i>(March 11th – 15th – Spring Break)</i>	
TEKS <u>FA.TT.HS.L1.1A</u> <u>FA.TT.HS.L1.1B</u> <u>FA.TT.HS.L1.1C</u> <u>FA.TT.HS.L1.1D</u> <u>FA.TT.HS.L1.1E</u> <u>FA.TT.HS.L1.2A</u> <u>FA.TT.HS.L1.2B</u> <u>FA.TT.HS.L1.2C</u> <u>FA.TT.HS.L1.2D</u> <u>FA.TT.HS.L1.2E</u> <u>FA.TT.HS.L1.2F</u> <u>FA.TT.HS.L1.2G</u> <u>FA.TT.HS.L1.3E</u> <u>FA.TT.HS.L1.4A</u> <u>FA.TT.HS.L1.5C</u> <u>FA.TT.HS.L1.5D</u> <u>FA.TT.HS.L1.5E</u> <u>FA.TT.HS.L1.5G</u>	Theatre Conventions & Safety Students recognize the technical elements of theatre such as types of stages, stage areas, fly systems, curtains, front of house, dressing rooms, and storage. Students examine and demonstrate safe theatre practices such as personal safety, fire safety, tool safety, shop safety, and handling emergencies in the theatre. Script Analysis Students examine a selected play in order to analyze how to accurately depict various eras of time on stage. Production Groups Students examine and explore the various roles involved in technical theatre through their work on school productions. Design, Build, and Operation Process Students will support a school theatrical production by completing the design, build, and operations process in technical theatre. Students will choose a production team based. Within their production team they will create designs, build said designs, and assist with operational needs for theatrical productions.	TEKS <u>FA.TT.HS.L1.1B</u> <u>FA.TT.HS.L1.1C</u> <u>FA.TT.HS.L1.1D</u> <u>FA.TT.HS.L1.1E</u> <u>FA.TT.HS.L1.2A</u> <u>FA.TT.HS.L1.2B</u> <u>FA.TT.HS.L1.2C</u> <u>FA.TT.HS.L1.2D</u> <u>FA.TT.HS.L1.2E</u> <u>FA.TT.HS.L1.2F</u> <u>FA.TT.HS.L1.2G</u> <u>FA.TT.HS.L1.3E</u> <u>FA.TT.HS.L1.4A</u> <u>FA.TT.HS.L1.5C</u> <u>FA.TT.HS.L1.5D</u> <u>FA.TT.HS.L1.5F</u> <u>FA.TT.HS.L1.5G</u>	Script Analysis Students examine a selected play in order to analyze how to accurately depict various eras of time on stage. Production Groups Students examine and explore the various roles involved in technical theatre through their work on school productions. Design, Build, and Operation Process Students will support a school theatrical production by completing the design, build, and operations process in technical theatre. Students will choose a production team based on their interest. Within their production team they will create designs, build said designs, and assist with operational needs for theatrical productions.
2nd Nine Weeks (October 12 th – December 15 th) <i>(October 16th – Student Holiday)</i> <i>(November 20th– 24th – Thanksgiving Break)</i> <i>(December 18th – January 2nd – Holiday Break)</i>		4th Nine Weeks (March 19 th – May 23 rd) <i>(March 18th – Student Holiday)</i> <i>(April 10th – Early Release)</i> <i>(April 26th – No School)</i> <i>(March 29th – No School)</i>	
TEKS <u>FA.TT.HS.L1.1B</u> <u>FA.TT.HS.L1.1C</u> <u>FA.TT.HS.L1.1D</u> <u>FA.TT.HS.L1.1E</u> <u>FA.TT.HS.L1.2A</u> <u>FA.TT.HS.L1.2B</u> <u>FA.TT.HS.L1.2C</u> <u>FA.TT.HS.L1.2D</u> <u>FA.TT.HS.L1.2E</u> <u>FA.TT.HS.L1.2F</u> <u>FA.TT.HS.L1.2G</u> <u>FA.TT.HS.L1.3E</u> <u>FA.TT.HS.L1.4A</u> <u>FA.TT.HS.L1.5C</u> <u>FA.TT.HS.L1.5D</u> <u>FA.TT.HS.L1.5F</u> <u>FA.TT.HS.L1.5G</u>	Script Analysis Students examine a selected play in order to analyze how to identify and accurately depict various eras of time on stage. Production Groups Students examine and explore the various roles involved in technical theatre through their work on school productions. Design, Build, and Operation Process Students will support a school theatrical production by completing the design, build, and operations process in technical theatre. Students will choose a production team based. Within their production team they will create designs, build said designs, and assist with operational needs for theatrical productions.	TEKS <u>FA.TT.HS.L1.1A</u> <u>FA.TT.HS.L1.1B</u> <u>FA.TT.HS.L1.1C</u> <u>FA.TT.HS.L1.1D</u> <u>FA.TT.HS.L1.1E</u> <u>FA.TT.HS.L1.2B</u> <u>FA.TT.HS.L1.2C</u> <u>FA.TT.HS.L1.2D</u> <u>FA.TT.HS.L1.2E</u> <u>FA.TT.HS.L1.3B</u> <u>FA.TT.HS.L1.3C</u> <u>FA.TT.HS.L1.3D</u> <u>FA.TT.HS.L1.5A</u> <u>FA.TT.HS.L1.5B</u> <u>FA.TT.HS.L1.5C</u> <u>FA.TT.HS.L1.5D</u> <u>FA.TT.HS.L1.5F</u> <u>FA.TT.HS.L1.5G</u>	Digital Design Students convert hand drawings to digital designs using industry standard design software. Students will choose a production team based on their interest. Within their production team they will create designs, build said designs, and assist with operational needs for theatrical productions. Film and Television Analysis Students examine selected films and television programs through the lenses of technical theatre. Students will evaluate various mediums with precise and specific observations of technical elements using appropriate vocabulary. Technical Theatre and the Professional World Students will understand the use of resumes and portfolios in technical theatre; recognize appropriate behavior at various types of live performances; and connect theatre skills and experiences to higher education and careers.



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1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
<ul style="list-style-type: none">• <i>Selected Published Plays</i>• <i>Theatrical Design and Production</i> by J. Michael Gillette• <i>Drama Projects</i> by Fran Averette Tanner, PH.D.	<ul style="list-style-type: none">• <i>Selected Published Plays</i>• <i>Theatrical Design and Production</i> by J. Michael Gillette• <i>Drama Projects</i> by Fran Averette Tanner, PH.D.	<ul style="list-style-type: none">• <i>Selected Published Plays</i>• <i>Theatrical Design and Production</i> by J. Michael Gillette• <i>Drama Projects</i> by Fran Averette Tanner, PH.D.	<ul style="list-style-type: none">• <i>Selected Published Plays</i>• <i>Theatrical Design and Production</i> by J. Michael Gillette• <i>Drama Projects</i> by Fran Averette Tanner, PH.D.