



HS Theatre Production I-IV
Year at a Glance (YAG)
2024-2025
§117.317-117.318



First Semester		Second Semester	
1st Nine Weeks (August 14 th – October 11 th) <i>(September 4th – Labor day – No School)</i> <i>(October 4th – Early Release)</i> <i>(October 9th – No School)</i>		3rd Nine Weeks (January 3 rd – March 8 th) <i>(January 15th – MLK – No School)</i> <i>(February 12th - Student Holiday)</i> <i>(February 19th - Student Holiday)</i> <i>(March 11th – 15th – Spring Break)</i>	
TEKS <u>FA.T.HS.L3-4.1A</u> <u>FA.T.HS.L3-4.1B</u> <u>FA.T.HS.L3-4.1F</u> <u>FA.T.HS.L3-4.1G</u> <u>FA.T.HS.L3-4.2A</u> <u>FA.T.HS.L3-4.2C</u> <u>FA.T.HS.L3-4.2D</u> <u>FA.T.HS.L3-4.2E</u> <u>FA.T.HS.L3-4.2F</u> <u>FA.T.HS.L3-4.3A</u> <u>FA.T.HS.L3-4.3D</u> <u>FA.T.HS.L3-4.3E</u> <u>FA.T.HS.L3-4.4A</u> <u>FA.T.HS.L3-4.4B</u> <u>FA.T.HS.L3-4.4C</u> <u>FA.T.HS.L3-4.5A</u>	Acting Vocabulary & Techniques Students will identify and define acting terminology. Students will demonstrate various acting techniques in order to find core acting objectives. Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Rehearsal Process Students will work through the rehearsal process of the class play from first read through to dress rehearsal. Performance Process Students will perform the class play in front of an audience. Performance Reflection Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process.	TEKS <u>FA.T.HS.L3-4.1A</u> <u>FA.T.HS.L3-4.1B</u> <u>FA.T.HS.L3-4.1C</u> <u>FA.T.HS.L3-4.1F</u> <u>FA.T.HS.L3-4.1G</u> <u>FA.T.HS.L3-4.2A</u> <u>FA.T.HS.L3-4.2C</u> <u>FA.T.HS.L3-4.2D</u> <u>FA.T.HS.L3-4.2E</u> <u>FA.T.HS.L3-4.2F</u> <u>FA.T.HS.L3-4.3A</u> <u>FA.T.HS.L3-4.3D</u> <u>FA.T.HS.L3-4.3E</u> <u>FA.T.HS.L3-4.4A</u> <u>FA.T.HS.L3-4.4B</u> <u>FA.T.HS.L3-4.4C</u> <u>FA.T.HS.L3-4.5A</u>	Acting Vocabulary & Techniques Students will identify and define acting terminology. Students will demonstrate various acting techniques in order to find core acting objectives. Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Rehearsal Process Students will work through the rehearsal process of the class play from first read through to dress rehearsal. Performance Process Students will perform the class play in front of an audience. Performance Reflection Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process.
2nd Nine Weeks (October 12 th – December 15 th) <i>(October 16th - Student Holiday)</i> <i>(November 20th– 24th – Thanksgiving Break)</i> <i>(December 18th – January 2nd – Holiday Break)</i>		4th Nine Weeks (March 19 th – May 23 rd) <i>(March 18th - Student Holiday)</i> <i>(April 10th - Early Release)</i> <i>(April 26th – No School)</i> <i>(March 29th – No School)</i>	
TEKS <u>FA.T.HS.L3-4.1A</u> <u>FA.T.HS.L3-4.1B</u> <u>FA.T.HS.L3-4.1C</u> <u>FA.T.HS.L3-4.1F</u> <u>FA.T.HS.L3-4.1G</u> <u>FA.T.HS.L3-4.2A</u> <u>FA.T.HS.L3-4.2C</u> <u>FA.T.HS.L3-4.2D</u> <u>FA.T.HS.L3-4.2E</u> <u>FA.T.HS.L3-4.2F</u> <u>FA.T.HS.L3-4.3A</u> <u>FA.T.HS.L3-4.3D</u> <u>FA.T.HS.L3-4.3E</u> <u>FA.T.HS.L3-4.4A</u> <u>FA.T.HS.L3-4.4B</u> <u>FA.T.HS.L3-4.4C</u> <u>FA.T.HS.L3-4.5A</u>	Audition Process Students prepare a monologue and cutting of a song in preparation for the class play auditions. Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Rehearsal Process Students will work through the rehearsal process of the class play from first read through to dress rehearsal. Performance Process Students will perform the class play in front of an audience. Performance Reflection Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process.	TEKS <u>FA.T.HS.L3-4.1A</u> <u>FA.T.HS.L3-4.1B</u> <u>FA.T.HS.L3-4.1F</u> <u>FA.T.HS.L3-4.1G</u> <u>FA.T.HS.L3-4.2A</u> <u>FA.T.HS.L3-4.2C</u> <u>FA.T.HS.L3-4.2D</u> <u>FA.T.HS.L3-4.2E</u> <u>FA.T.HS.L3-4.2F</u> <u>FA.T.HS.L3-4.3A</u> <u>FA.T.HS.L3-4.3D</u> <u>FA.T.HS.L3-4.3E</u> <u>FA.T.HS.L3-4.4A</u> <u>FA.T.HS.L3-4.4B</u> <u>FA.T.HS.L3-4.4C</u> <u>FA.T.HS.L3-4.5A</u> <u>FA.T.HS.L3-4.5E</u> <u>FA.T.HS.L3-4.5F</u> <u>FA.T.HS.L3-4.5G</u>	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Rehearsal Process Students will work through the rehearsal process of the class play from first read through to dress rehearsal. Performance Process Students will perform the class play in front of an audience. Performance Reflection Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process. Theatre Production and the Professional World Students will understand the use of resumes and portfolios in theatre; recognize appropriate behavior at various types of live performances; and connect theatre skills and experiences to higher education and careers



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1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
<ul style="list-style-type: none"> • <i>Selected Published Plays</i> • <i>Acting Technique Readings Handouts</i> • <i>A Practical Handbook for the Actor</i> by Melissa Bruder 	<ul style="list-style-type: none"> • <i>Selected Published Plays</i> • <i>The Monologue Audition A Practical Guide for Actors</i> by Karen Kohlhass • <i>Student Selected Audition Material: Monologues & Scenes</i> • <i>Acting Technique Readings Handouts</i> • <i>A Practical Handbook for the Actor</i> by Melissa Bruder 	<ul style="list-style-type: none"> • <i>Selected Published Plays</i> • <i>Student Selected Audition Material: Monologues & Scenes</i> • <i>Acting Technique Readings Handouts</i> • <i>A Practical Handbook for the Actor</i> by Melissa Bruder 	<ul style="list-style-type: none"> • <i>Student Selected Published Plays</i> • <i>Student Selected Audition Material: Monologues & Scenes</i> • <i>Acting Technique Readings Handouts</i> • <i>A Practical Handbook for the Actor</i> by Melissa Bruder