



**Latin 2/2 Advanced  
Year at a Glance (YAG)  
2024-2025**



**First Semester**

**1<sup>st</sup> Nine Weeks – 40 days**  
(August 15<sup>th</sup> – October 12<sup>th</sup>)  
(September 5<sup>th</sup> – Labor day – No School)  
(October 5<sup>th</sup> - Early release/PD in afternoon)  
(October 10<sup>th</sup> – No School)

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| <p><b>TEKS</b><br/>Interpersonal Communication: <i>Speaking and writing.</i></p> <p>1.A, 1.B, 1.C</p> <p>Interpretive Communication: <i>reading and listening.</i></p> <p>2.A, 2.B, 2.C, 2.D</p> <p>Presentational Communication: <i>speaking and writing.</i></p> <p>3.A, 3.B</p> | <p><b>Unit: Roman World - Britain</b></p> <p><b>Communication Can Do Statement</b></p> <ul style="list-style-type: none"> <li>comprehend stories about the life of a client king</li> <li>read aloud with correct classical pronunciation</li> </ul> <p><b>Culture Can Do Statement</b></p> <ul style="list-style-type: none"> <li>identify important figures in the Roman province of Britain</li> <li>identify cultural practices relating to Classical art, especially frescoes and mosaics</li> </ul>  | <p><b>Resources</b><br/>Cambridge Latin Course Stage 16</p> <p><b>Vocabulary:</b><br/>key words from readings</p> <p><b>Grammar:</b><br/>*Verb tenses: review present, imperfect<br/>*Verb tenses: consider perfect as new and add pluperfect</p> <p><b>Culture:</b><br/>* client kings and queens vs. resisters<br/>* fresco and mosaic making</p> |
|  | <p><b>Unit: Roman World - Alexandria</b></p> <p><b>Communication Can Do Statement</b></p> <ul style="list-style-type: none"> <li>comprehend stories about ancient Roman control of and tensions in Alexandria</li> <li>read aloud with correct classical pronunciation</li> <li>greetings and introductions</li> </ul> <p><b>Culture Can Do Statement</b></p> <ul style="list-style-type: none"> <li>identify cultural practices relating to glass blowing in ancient Egypt</li> <li>identify the historic transition of power of different groups in Egypt</li> </ul> | <p><b>Resources</b><br/>Cambridge Latin Course Stages 17 and 18</p> <p><b>Vocabulary:</b><br/>key words from readings</p> <p><b>Grammar:</b><br/>*Nouns: all cases, focus on genitive<br/>*Nouns: neuter</p> <p><b>Culture:</b><br/>* seven wonders of the ancient world<br/>* glassblowing in Egypt<br/>* control of Egypt over time</p>           |

**First Semester**

**2<sup>nd</sup> Nine Weeks – 43 days**  
(October 13<sup>th</sup> – December 16<sup>th</sup>)  
(November 21<sup>nd</sup> – 25<sup>th</sup> – Thanksgiving Break)  
(December 19<sup>th</sup> – December 30<sup>st</sup> – Holiday Break)

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| <p><b>TEKS</b><br/>Interpersonal Communication: <i>Speaking and writing.</i></p> <p>1.A, 1.B, 1.C</p> <p>Interpretive Communication: <i>reading and listening.</i></p> | <p><b>Unit: Roman Baths and Curse Tablets</b></p> <p><b>Communication Can Do Statement</b></p> <ul style="list-style-type: none"> <li>comprehend stories about ancient Roman baths, curse tablets and gambling</li> <li>read aloud with correct classical pronunciation</li> <li>conversation with reaction to news, thank you, you're welcome</li> </ul> <p><b>Culture Can Do Statement</b></p> <ul style="list-style-type: none"> <li>identify terms and cultural practices relating to Roman baths, curse tablets and gambling</li> </ul> | <p><b>Resources</b><br/>Cambridge Latin Course Stages 21 and 22</p> <p><b>Vocabulary:</b><br/>key words from readings</p> <p><b>Grammar:</b><br/>*Participles: present, perfect passive, perfect active<br/>*Ablative of agent</p> <p><b>Culture:</b><br/>* Roman baths, curse tablets, gambling</p> |
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| <p>2.A, 2.B, 2.C, 2.D</p> <p>Presentational Communication: <i>speaking and writing.</i></p> <p>3.A, 3.B</p> | <p><b>Unit: Roman Religion</b></p> <p><b>Communication Can Do Statement</b></p> <ul style="list-style-type: none"> <li>comprehend stories about ancient Roman religious practices and Roman control of its provinces</li> <li>read aloud with correct classical pronunciation</li> </ul> <p><b>Culture Can Do Statement</b></p> <ul style="list-style-type: none"> <li>identify terms and cultural practices relating to Roman religion</li> </ul> | <p><b>Resources</b></p> <p>Cambridge Latin Course Stages 23 and 24</p> <p><b>Vocabulary:</b><br/>key words from readings</p> <p><b>Grammar:</b><br/>* Comparison of adjectives and adverbs</p> <p><b>Culture:</b><br/>* Roman religion and practices</p> |
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**Second Semester**

**3<sup>rd</sup> Nine Weeks – 45 days**  
 (January 3<sup>rd</sup> – March 10<sup>th</sup>)  
 (January 16<sup>th</sup> – MLK – No School)  
 (January 25<sup>th</sup> - Early Release/PD in afternoon)  
 (February 20<sup>th</sup> - Staff Development)  
 (March 13<sup>th</sup> – 17<sup>th</sup> – Spring Break)

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| <p><b>TEKS</b></p> <p>Interpersonal Communication: <i>Speaking and writing.</i></p> <p>1.A, 1.B., 1.C</p> <p>Interpretive Communication: <i>reading and listening.</i></p> <p>2.A, 2.B, 2.C, 2.D</p> | <p><b>Unit: The Legionary Soldier</b></p> <p><b>Communication Can Do Statement</b></p> <ul style="list-style-type: none"> <li>comprehend stories about ancient Roman soldiers</li> <li>read aloud with correct classical pronunciation</li> </ul> <p><b>Culture Can Do Statement</b></p> <ul style="list-style-type: none"> <li>identify terms and cultural practices relating to the Roman army</li> </ul> | <p><b>Resources</b></p> <p>Cambridge Latin Course Stages 25 and 26</p> <p><b>Vocabulary:</b><br/>key words from readings</p> <p><b>Grammar:</b><br/>*Gerundives of obligation</p> <p><b>Culture:</b><br/>* Structure of the Roman army<br/>* Roles and weapons of soldiers</p> |
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| <p>Presentational Communication: <i>speaking and writing.</i></p> <p>3.A, 3.B</p> | <p><b>Unit: The Roman Army Camp</b></p> <p><b>Communication Can Do Statement</b></p> <ul style="list-style-type: none"> <li>comprehend stories about ancient Roman army camps and Roman control of its provinces</li> <li>read aloud with correct classical pronunciation</li> <li>ask and respond to yes/no questions</li> </ul> <p><b>Culture Can Do Statement</b></p> <ul style="list-style-type: none"> <li>identify terms and cultural practices relating to the Roman army camp</li> </ul> | <p><b>Resources</b></p> <p>Cambridge Latin Course Stages 27 and 28</p> <p><b>Vocabulary:</b><br/>key words from readings numbers</p> <p><b>Grammar:</b><br/>* imperatives and negative imperatives<br/>*Ablative of means<br/>*Expressions of time</p> <p><b>Culture:</b><br/>* Roman army camp</p> |
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**Second Semester**



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**4<sup>th</sup> Nine Weeks – 45 days**  
(March 21<sup>st</sup> – May 24<sup>th</sup>)  
(April 7<sup>th</sup> – Battle of Flowers – No School)  
(April 28<sup>th</sup> – Good Friday – No School)  
(May 24<sup>th</sup> – Last Day of School - Early release)

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| <p><b>TEKS</b><br/>Interpersonal Communication: <i>Speaking and writing.</i><br/><br/>1.A, 1.B, 1.C</p> <p>Interpretive Communication: <i>reading and listening.</i><br/><br/>2.A, 2.B, 2.C, 2.D</p> | <p><b>Unit: All Roads Lead to Rome</b></p> <p><b>Communication Can Do Statement</b></p> <ul style="list-style-type: none"> <li>comprehend stories about the ancient Roman forum and building practices</li> <li>read aloud with correct classical pronunciation</li> </ul> <p><b>Culture Can Do Statement</b></p> <ul style="list-style-type: none"> <li>identify terms and cultural practices relating to the Roman Forum</li> </ul>                                       | <p><b>Resources</b></p> <p>Cambridge Latin Course Stages 29 and 30</p> <p><b>Vocabulary:</b><br/>key words from readings</p> <p><b>Grammar:</b><br/>*Active vs. Passive Voice - present and imperfect tenses, perfect and pluperfect tenses</p> <p><b>Culture:</b><br/>* Origins of Rome<br/>* Roman Forum</p> |
| <p>Presentational Communication: <i>speaking and writing.</i><br/><br/>3.A, 3.B</p>  | <p><b>Unit: Life in Ancient Rome</b></p> <p><b>Communication Can Do Statement</b></p> <ul style="list-style-type: none"> <li>comprehend stories about the city of Rome and the patron/client relationship</li> <li>read aloud with correct classical pronunciation</li> </ul> <p><b>Culture Can Do Statement</b></p> <ul style="list-style-type: none"> <li>identify terms and cultural practices relating to the Roman Forum and the patron/client relationship</li> </ul> | <p><b>Resources</b></p> <p>Cambridge Latin Course Stage 31</p> <p><b>Vocabulary:</b><br/>key words from readings</p> <p><b>Grammar:</b><br/>*Ablative absolute</p> <p><b>Culture:</b><br/>* Features of the city of Rome<br/>* Patronage</p>   |
|  | <p><b>Unit: Roman Beliefs</b></p> <p><b>Communication Can Do Statement</b></p> <ul style="list-style-type: none"> <li>comprehend stories about the ancient philosophy</li> <li>read aloud with correct classical pronunciation</li> <li>ask and respond to questions about the weather</li> </ul> <p><b>Culture Can Do Statement</b></p> <ul style="list-style-type: none"> <li>identify cultural practices relating to the Roman beliefs</li> </ul>                        | <p><b>Resources</b></p> <p>Cambridge Latin Course Stage 32</p> <p><b>Vocabulary:</b><br/>key words from readings</p> <p><b>Grammar:</b><br/>*Deponent Verbs</p> <p><b>Culture:</b><br/>* Roman beliefs</p>   |