



**Latin 3/3 Advanced  
Year at a Glance (YAG)  
2024-2025**



**First Semester**

**1<sup>st</sup> Nine Weeks – 40 days**  
(August 15<sup>th</sup> – October 12<sup>th</sup>)  
(September 5<sup>th</sup> – Labor day – No School)  
(October 5<sup>th</sup> - Early release/PD in afternoon)  
(October 10<sup>th</sup> – No School)

<p><b>TEKS</b> Interpersonal Communication: <i>Speaking and writing.</i></p> <p>1.A, 1.B, 1.C</p> <p>Interpretive Communication: <i>reading and listening.</i></p> <p>2.A, 2.B, 2.C, 2.D, 2.E</p>	<p><b>Unit: All Roads Lead to Rome</b></p> <p><b>Communication Can Do Statement</b></p> <ul style="list-style-type: none"> <li>comprehend stories about the ancient Roman forum and building practices</li> <li>read aloud with correct classical pronunciation</li> </ul> <p><b>Culture Can Do Statement</b></p> <ul style="list-style-type: none"> <li>identify terms and cultural practices relating to the Roman Forum</li> </ul>	<p><b>Resources</b></p> <p>Cambridge Latin Course Stages 29 and 30</p> <p><b>Vocabulary:</b> key words from readings</p> <p><b>Grammar:</b> *Active vs. Passive Voice - present and imperfect tenses, perfect and pluperfect tenses</p> <p><b>Culture:</b> * Origins of Rome * Roman Forum</p>
<p>Presentational Communication: <i>speaking and writing.</i></p> <p>3.A, 3.B</p>	<p><b>Unit: Life in Ancient Rome</b></p> <p><b>Communication Can Do Statement</b></p> <ul style="list-style-type: none"> <li>comprehend stories about the city of Rome and the patron/client relationship</li> <li>read aloud with correct classical pronunciation</li> <li>greetings and introductions</li> </ul> <p><b>Culture Can Do Statement</b></p> <ul style="list-style-type: none"> <li>identify terms and cultural practices relating to the Roman Forum and the patron/client relationship</li> </ul>	<p><b>Resources</b></p> <p>Cambridge Latin Course Stage 31</p> <p><b>Vocabulary:</b> key words from readings</p> <p><b>Grammar:</b> *Ablative absolute</p> <p><b>Culture:</b> * Features of the city of Rome * Patronage</p>

**First Semester**

**2<sup>nd</sup> Nine Weeks – 43 days**  
(October 13<sup>th</sup> – December 16<sup>th</sup>)  
(November 21<sup>st</sup> – 25<sup>th</sup> – Thanksgiving Break)  
(December 19<sup>th</sup> – December 30<sup>st</sup> – Holiday Break)

<p><b>TEKS</b> Interpersonal Communication: <i>Speaking and writing.</i></p> <p>1.A, 1.B, 1.C</p> <p>Interpretive Communication: <i>reading and listening.</i></p> <p>2.A, 2.B, 2.C, 2.D, 2.E</p>	<p><b>Unit: Roman Beliefs</b></p> <p><b>Communication Can Do Statement</b></p> <ul style="list-style-type: none"> <li>comprehend stories about the ancient philosophy</li> <li>read aloud with correct classical pronunciation</li> </ul> <p><b>Culture Can Do Statement</b></p> <ul style="list-style-type: none"> <li>identify cultural practices relating to the Roman beliefs</li> </ul>	<p><b>Resources</b></p> <p>Cambridge Latin Course Stage 32</p> <p><b>Vocabulary:</b> key words from readings</p> <p><b>Grammar:</b> *Deponent Verbs</p> <p><b>Culture:</b> * Roman beliefs</p>
---	--	--



**Latin 3/3 Advanced  
Year at a Glance (YAG)  
2024-2025**



<p>Presentational Communication: <i>speaking and writing.</i></p> <p>3.A, 3.B</p>	<p><b>Unit: The Private Life of Domitian</b></p> <p><b>Communication Can Do Statement</b></p> <ul style="list-style-type: none"> <li>comprehend stories about the private life of the emperor and the role of his freedman</li> <li>read aloud with correct classical pronunciation</li> <li>conversation with reaction to news, thank you, you're welcome</li> </ul> <p><b>Culture Can Do Statement</b></p> <ul style="list-style-type: none"> <li>identify terms and cultural practices relating to freedmen of the emperor</li> </ul>	<p><b>Resources</b></p> <p>Cambridge Latin Course Stages 33-34</p> <p><b>Vocabulary:</b> key words from readings</p> <p><b>Grammar:</b> *Future and future perfect tenses</p> <p><b>Culture:</b> *Life of Domitian *Freedmen</p>
---	--	--

**Second Semester**

**3<sup>rd</sup> Nine Weeks – 45 days**  
 (January 3<sup>rd</sup> – March 10<sup>th</sup>)  
 (January 16<sup>th</sup> – MLK – No School)  
 (January 25<sup>th</sup> - Early Release/PD in afternoon)  
 (February 20<sup>th</sup> - Staff Development)  
 (March 13<sup>th</sup> – 17<sup>th</sup> – Spring Break)

<p><b>TEKS</b></p> <p>Interpersonal Communication: <i>Speaking and writing.</i></p> <p>1.A, 1.B., 1.C</p> <p>Interpretive Communication: <i>reading and listening.</i></p> <p>2.A, 2.B, 2.C, 2.D, 2.E</p>	<p><b>Unit: The Public Life of Domitian</b></p> <p><b>Communication Can Do Statement</b></p> <ul style="list-style-type: none"> <li>comprehend stories about the emperor's council and the role of senators during the empire</li> <li>read aloud with correct classical pronunciation</li> </ul> <p><b>Culture Can Do Statement</b></p> <ul style="list-style-type: none"> <li>identify terms and cultural practices relating to the <i>cursus honorum</i></li> </ul>	<p><b>Resources</b></p> <p>Cambridge Latin Course Stage 37</p> <p><b>Vocabulary:</b> key words from readings</p> <p><b>Grammar:</b> *Infinitive forms (present active, perfect active, perfect passive) *Indirect statement (main verb in present tense)</p> <p><b>Culture:</b> *cursus honorum</p>
<p>Presentational Communication: <i>speaking and writing.</i></p> <p>3.A, 3.B</p>	<p><b>Unit: Roman Weddings and Marriage</b></p> <p><b>Communication Can Do Statement</b></p> <ul style="list-style-type: none"> <li>comprehend stories about ancient Roman weddings</li> <li>read aloud with correct classical pronunciation</li> </ul> <p><b>Culture Can Do Statement</b></p> <ul style="list-style-type: none"> <li>identify terms and cultural practices relating to ancient Roman weddings</li> </ul>	<p><b>Resources</b></p> <p>Cambridge Latin Course Stage 38</p> <p><b>Vocabulary:</b> key words from readings</p> <p><b>Grammar:</b> *Infinitive forms (add present passive and future active) *Indirect statement (main verb in present tense)</p> <p><b>Culture:</b> *Roman marriage and weddings</p>



**Latin 3/3 Advanced  
Year at a Glance (YAG)  
2024-2025**



	<p><b>Unit: Roman Justice</b></p> <p><b>Communication Can Do Statement</b></p> <ul style="list-style-type: none"> <li>comprehend stories about ancient Roman law courts</li> <li>read aloud with correct classical pronunciation</li> <li>ask and respond to yes/no questions</li> </ul> <p><b>Culture Can Do Statement</b></p> <ul style="list-style-type: none"> <li>identify terms and cultural practices relating to ancient Roman law courts</li> </ul>	<p><b>Resources</b> Cambridge Latin Course Stage 40</p> <p><b>Vocabulary:</b> key words from readings</p> <p><b>Grammar:</b> *Indirect statement (main verb in past tense) *Gerunds and gerundives</p> <p><b>Culture:</b> * Roman law courts * Roman calendar/Ides of March</p>
--	--	---

**Second Semester**

<p><b>4<sup>th</sup> Nine Weeks – 45 days</b> (March 21<sup>st</sup> – May 24<sup>th</sup>) (April 7<sup>th</sup> – Battle of Flowers – No School) (April 28<sup>th</sup> – Good Friday – No School) (May 24<sup>th</sup> – Last Day of School – Early release)</p>
---

<p><b>TEKS</b> Interpersonal Communication: <i>Speaking and writing.</i></p> <p>1.A, 1.B, 1.C</p> <p>Interpretive Communication: <i>reading and listening.</i></p> <p>2.A, 2.B, 2.C, 2.D, 2.E</p> <p>Presentational Communication: <i>speaking and writing.</i></p> <p>3.A, 3.B</p>	<p><b>Unit: The Subjunctive Mood</b></p> <p><b>Communication Can Do Statement</b></p> <ul style="list-style-type: none"> <li>identify subjunctive verbs, their tense, and why the subjunctive is being used in sentences</li> </ul> <p><b>Culture Can Do Statement</b> n/a</p>	<p><b>Resources</b> Cambridge Latin Course (Units 3 and 4 selections)</p> <p><b>Vocabulary:</b> n/a</p> <p><b>Grammar:</b> *Subjunctive mood - uses - cum circumstantial - indirect question - purpose clause - relative clause of purpose - indirect command - result clause - anticipatory clause - fearing clause *Subjunctive mood - tenses - all tenses, active voice only</p> <p><b>Culture:</b> n/a</p>
	<p><b>Unit: Ovid’s Metamorphoses</b></p> <p><b>Communication Can Do Statement</b></p> <ul style="list-style-type: none"> <li>comprehend ancient Roman epic poetry</li> <li>read aloud with correct classical pronunciation</li> </ul> <p><b>Culture Can Do Statement</b></p> <ul style="list-style-type: none"> <li>identify terms relating to scansion of poetry and literary devices</li> <li>scan dactylic hexameter</li> </ul>	<p><b>Resources</b> Cambridge Latin Course Stage 44</p> <p><b>Vocabulary:</b> key words from readings</p> <p><b>Grammar:</b> *Scansion of dactylic hexameter *Literary devices</p> <p><b>Culture:</b> *Ovid’s Metamorphoses stories</p>



Latin 3/3 Advanced  
Year at a Glance (YAG)  
2024-2025



	<p><b>Unit: Vergil's Aeneid Book 2 selections</b></p> <p><b><i>Communication Can Do Statement</i></b></p> <ul style="list-style-type: none"><li>• comprehend ancient Roman epic poetry</li><li>• read aloud with correct classical pronunciation</li><li>• ask and respond to questions about the weather</li></ul> <p><b><i>Culture Can Do Statement</i></b></p> <ul style="list-style-type: none"><li>• identify terms relating to scansion of poetry and literary devices</li><li>• scan dactylic hexameter</li></ul>	<p><b>Resources</b> Vergil Aeneid Book 2 selection(s) from AP syllabus</p> <p><b>Vocabulary:</b> key words from readings</p> <p><b>Grammar:</b> *Scansion of dactylic hexameter *Literary devices</p> <p><b>Culture:</b> * Trojan War</p>
--	--	---