



**Latin 4/4 Advanced
Year at a Glance (YAG)
2024-2025**



First Semester

1st Nine Weeks – 39 days
(August 15th – October 12th)
(September 5th – Labor day – No School)
(October 5th - Early release/PD in afternoon)
(October 10th – No School)

<p>AP Latin Skill Categories</p> <ol style="list-style-type: none"> 1. Reading and Comprehension 2. Translation 3. Contextualization 4. Textual Analysis 5. Argumentation 	<p>Unit 1 A (Aeneid Book 1: Lines 1-91)</p> <p>Communication Can Do Statement</p> <ul style="list-style-type: none"> ● comprehend lines introducing the epic poem <i>in medias res</i>, giving reasons for Juno’s hatred of the Trojans and her subsequent actions to destroy them <p>Culture Can Do Statement</p> <ul style="list-style-type: none"> ● identify rhetorical devices, elements of epic poetry and characters from mythology 	<p>Resources</p> <p>Aeneid Latin and English text</p> <p>Vocabulary: key words from the lines</p> <p>Grammar: review of grammar as it appears in the lines</p> <p>Culture: * elements of epic poetry * divine intervention</p>
	<p>Unit 1 B (Aeneid Book 1: Lines 92-209)</p> <p>Communication Can Do Statement</p> <ul style="list-style-type: none"> ● comprehend lines relating to leadership (of both Neptune and Aeneas) and nature (the storm, food acquisition and preparation) <p>Culture Can Do Statement</p> <ul style="list-style-type: none"> ● identify rhetorical devices and characters from mythology 	<p>Resources</p> <p>Aeneid Latin and English text</p> <p>Vocabulary: key words from the lines</p> <p>Grammar: review of grammar as it appears in the lines</p> <p>Culture: *divine intervention *characteristics of an epic hero</p>
	<p>Unit 1 C (Aeneid Book 1: Lines 418-440 and 494-578)</p> <p>Communication Can Do Statement</p> <ul style="list-style-type: none"> ● comprehend lines about the impressions of Dido and the Carthaginians <p>Culture Can Do Statement</p> <ul style="list-style-type: none"> ● identify rhetorical devices ● evaluate Romans’ views of others 	<p>Resources</p> <p>Aeneid Latin and English text</p> <p>Vocabulary: key words from the lines</p> <p>Grammar: review of grammar as it appears in the lines</p> <p>Culture: * divine intervention * views of non-Romans</p>



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2nd Nine Weeks – 42 days
(October 13th – December 16th)
(November 21st – 25th – Thanksgiving Break)
(December 19th – December 30st – Holiday Break)

<p><u>AP Latin Skill Categories</u></p> <p>1. Reading and Comprehension</p> <p>2. Translation</p> <p>3. Contextualization</p> <p>4. Textual Analysis</p> <p>5. Argumentation</p>	<p>Unit 2 A (De Bello Gallico Book 1: Chapters 1-7)</p> <p><i>Communication Can Do Statement</i></p> <ul style="list-style-type: none"> comprehend readings about the geography of Gaul and the reason that Rome gets involved with the Gallic Wars <p><i>Culture Can Do Statement</i></p> <ul style="list-style-type: none"> identify aspects of <i>commentarii</i> locate places mentioned in text on a map of ancient Gaul 	<p><u>Resources</u></p> <p><i>De Bello Gallico</i> Latin and English text</p> <p>Vocabulary: key words from the lines</p> <p>Grammar: review of grammar as it appears in the lines</p> <p>Culture: * literary style of <i>commentarii</i> * relationship of Rome with its province and greater Gaul</p>
	<p>Unit 2 B (De Bello Gallico Book 6: Chapters 13-20)</p> <p><i>Communication Can Do Statement</i></p> <ul style="list-style-type: none"> comprehend readings that serve as an ethnographic study of the Gallic peoples <p><i>Culture Can Do Statement</i></p> <ul style="list-style-type: none"> evaluate Roman views of non-Romans 	<p><u>Resources</u></p> <p><i>De Bello Gallico</i> Latin and English text</p> <p>Vocabulary: key words from the lines</p> <p>Grammar: review of grammar as it appears in the lines</p> <p>Culture: * Gallic customs * Germanic customs</p>
	<p>Unit 3 (Aeneid Book 2: Lines 40-56, 201-249, 268-297 and 559-620)</p> <p><i>Communication Can Do Statement</i></p> <ul style="list-style-type: none"> comprehend lines as Aeneas tells Dido the story of the Trojan War <p><i>Culture Can Do Statement</i></p> <ul style="list-style-type: none"> identify rhetorical devices and characters from mythology 	<p><u>Resources</u></p> <p><i>Aeneid</i> Latin and English text</p> <p>Vocabulary: key words from the lines</p> <p>Grammar: review of grammar as it appears in the lines</p> <p>Culture: * Trojan War</p>



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Second	Semester	
3rd Nine Weeks – 47 days (January 3 rd – March 10 th) (January 16 th – MLK – No School) (January 25 th - Early Release/PD in afternoon) (February 20 th - Staff Development) (March 13 th – 17 th – Spring Break)		
AP Latin Skill Categories 1. Reading and Comprehension 2. Translation 3. Contextualization 4. Textual Analysis 5. Argumentation	Unit 4 (De Bello Gallico Book 4: Chapters 24-35) Communication Can Do Statement <ul style="list-style-type: none"> comprehend readings about Caesar’s exploration of Britain and strategy in war Culture Can Do Statement <ul style="list-style-type: none"> evaluate Roman views of non-Romans reflect upon Caesar’s leadership style 	Resources <i>De Bello Gallico</i> Latin and English text Vocabulary: key words from the lines Grammar: review of grammar as it appears in the lines Culture: * fighting customs of Britons
	Unit 5 (Aeneid Book 4: Lines 160-218, 259-361, 659-705) Communication Can Do Statement <ul style="list-style-type: none"> comprehend lines about the relationship between Dido and Aeneas and Aeneas’ <i>pietas</i> Culture Can Do Statement <ul style="list-style-type: none"> identify rhetorical figures scan dactylic hexameter 	Resources <i>Aeneid</i> Latin and English text Vocabulary: key words from the lines Grammar: review of grammar as it appears in the lines Culture: * Roman virtues, especially <i>pietas</i>
	Unit 6 (De Bello Gallico Book 5: Chapters 24-37) Communication Can Do Statement <ul style="list-style-type: none"> comprehend readings about how Caesar set up winter camps for his soldiers in Gaul and how decisions of military leaders and individual soldiers in the midst of an ambush reveal the desired behaviors Caesar prefers in his troops Culture Can Do Statement <ul style="list-style-type: none"> evaluate Caesar as a leader, as well as his perceptions of others under him who may or may not exhibit the desired traits of a military leader 	Resources <i>De Bello Gallico</i> Latin and English text Vocabulary: key words from the lines Grammar: review of grammar as it appears in the lines Culture: * Roman army * Virtues of a Roman soldier



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Second Semester

4th Nine Weeks – 45 days
(March 21st – May 24th)
(April 7th – Battle of Flowers – No School)
(April 28th – Good Friday – No School)
(May 24th – Last Day of School – Early release)

<p><u>AP Latin Skill Categories</u></p> <ol style="list-style-type: none"> 1. Reading and Comprehension 2. Translation 3. Contextualization 4. Textual Analysis 5. Argumentation 	<p>Unit 7 (De Bello Gallico Book 5: Chapters 38-48)</p> <p><i>Communication Can Do Statement</i></p> <ul style="list-style-type: none"> ● comprehend readings in which Caesar continues to highlight strengths of leaders and individual soldiers to make his <i>commentarii</i> less of a report, but rather a storyline of heroic deeds <p><i>Culture Can Do Statement</i></p> <ul style="list-style-type: none"> ● evaluate Caesar as a leader, in the midst of battle, as well as in his support of the individual soldier 	<p><u>Resources</u></p> <p><i>De Bello Gallico</i> Latin and English text</p> <p>Vocabulary: key words from the lines</p> <p>Grammar: review of grammar as it appears in the lines</p> <p>Culture: * Roman army - leadership * Virtues of a Roman soldier</p>
	<p>Unit 8 (Aeneid Book 6: Lines 295-332, 384-425, 450-476, 847-899)</p> <p><i>Communication Can Do Statement</i></p> <ul style="list-style-type: none"> ● comprehend lines from several scenes in the Underworld <p><i>Culture Can Do Statement</i></p> <ul style="list-style-type: none"> ● identify rhetorical devices ● scan dactylic hexameter ● identify characters and places in mythology 	<p><u>Resources</u></p> <p><i>Aeneid</i> Latin and English text</p> <p>Vocabulary: key words from the lines</p> <p>Grammar: review of grammar as it appears in the lines</p> <p>Culture: * the Underworld * the epic hero's journey</p>