



**Technical Theatre II-IV  
Year at a Glance (YAG)  
2024-2025  
§117.324-117.326**



| First Semester   |  | Second Semester   |   |
|--|--|---|---|
| <b>1<sup>st</sup> Nine Weeks</b><br>(August 14 <sup>th</sup> – October 11 <sup>th</sup> )<br>(September 4 <sup>th</sup> – Labor day – No School)<br>(October 4 <sup>th</sup> – Early Release)<br>(October 9 <sup>th</sup> – No School)   |  | <b>3<sup>rd</sup> Nine Weeks</b><br>(January 3 <sup>rd</sup> – March 8 <sup>th</sup> )<br>(January 15 <sup>th</sup> – MLK – No School)<br>(February 12 <sup>th</sup> - Student Holiday)<br>(February 19 <sup>th</sup> - Student Holiday)<br>(March 11 <sup>th</sup> – 15 <sup>th</sup> – Spring Break)  |   |
| <b>TEKS</b><br><u>FA.TT.HS.L2-4.3A</u><br><br><u>FA.TT.HS.L2-4.1A</u><br><u>FA.TT.HS.L2-4.1B</u><br><u>FA.TT.HS.L2-4.1C</u><br><u>FA.TT.HS.L2-4.1D</u><br><u>FA.TT.HS.L2-4.1E</u><br><br><u>FA.TT.HS.L2-4.2B</u><br><u>FA.TT.HS.L2-4.2C</u><br><u>FA.TT.HS.L2-4.2D</u><br><u>FA.TT.HS.L2-4.2E</u><br><br><u>FA.TT.HS.L2-4.3B</u><br><u>FA.TT.HS.L2-4.3C</u><br><u>FA.TT.HS.L2-4.3D</u><br><br><u>FA.TT.HS.L2-4.5C</u><br><u>FA.TT.HS.L2-4.5D</u><br><u>FA.TT.HS.L2-4.5F</u>                            | <b>Workshop Safety</b><br>Students examine and demonstrate the proper use of tools in the technical theatre workshop.<br><br><b>Production Groups</b><br>Students examine and explore the various roles involved in technical theatre through their work on school productions.<br><br><b>Design, Build, and Operation Process</b><br>Students will support a school theatrical production by completing the design, build, and operations process in technical theatre.<br><br>Students will choose a production team based on their interest. Within their production team they will create designs, build said designs, and assist with operational needs for theatrical productions.                               | <b>TEKS</b><br><u>FA.TT.HS.L2-4.1B</u><br><u>FA.TT.HS.L2-4.1C</u><br><u>FA.TT.HS.L2-4.1D</u><br><u>FA.TT.HS.L2-4.1E</u><br><br><u>FA.TT.HS.L2-4.2A</u><br><u>FA.TT.HS.L2-4.2B</u><br><u>FA.TT.HS.L2-4.2C</u><br><u>FA.TT.HS.L2-4.2D</u><br><u>FA.TT.HS.L2-4.2E</u><br><u>FA.TT.HS.L2-4.2F</u><br><u>FA.TT.HS.L2-4.2G</u><br><br><u>FA.TT.HS.L2-4.3E</u><br><br><u>FA.TT.HS.L2-4.4A</u><br><br><u>FA.TT.HS.L2-4.5C</u><br><u>FA.TT.HS.L2-4.5D</u><br><u>FA.TT.HS.L2-4.5F</u><br><u>FA.TT.HS.L2-4.5G</u>                        | <b>Script Analysis</b><br>Students examine a selected play in order to analyze how to accurately depict various eras of time on stage.<br><br><b>Production Groups</b><br>Students examine and explore the various roles involved in technical theatre through their work on school productions.<br><br><b>Design, Build, and Operation Process</b><br>Students will support a school theatrical production by completing the design, build, and operations process in technical theatre.<br><br>Students will choose a production team based on their interest. Within their production team they will create designs, build said designs, and assist with operational needs for theatrical productions. |
| <b>2<sup>nd</sup> Nine Weeks</b><br>(October 12 <sup>th</sup> – December 15 <sup>th</sup> )<br>(October 16 <sup>th</sup> - Student Holiday)<br>(November 20 <sup>th</sup> – 24 <sup>th</sup> – Thanksgiving Break)<br>(December 18 <sup>th</sup> – January 2 <sup>nd</sup> – Holiday Break)  |  | <b>4<sup>th</sup> Nine Weeks</b><br>(March 19 <sup>th</sup> – May 23 <sup>rd</sup> )<br>(March 18 <sup>th</sup> - Student Holiday)<br>(April 10 <sup>th</sup> - Early Release)<br>(April 26 <sup>th</sup> – No School)<br>(March 29 <sup>th</sup> – No School)  |   |
| <b>TEKS</b><br><u>FA.TT.HS.L2-4.1B</u><br><u>FA.TT.HS.L2-4.1C</u><br><u>FA.TT.HS.L2-4.1D</u><br><u>FA.TT.HS.L2-4.1E</u><br><br><u>FA.TT.HS.L2-4.2A</u><br><u>FA.TT.HS.L2-4.2B</u><br><u>FA.TT.HS.L2-4.2C</u><br><u>FA.TT.HS.L2-4.2D</u><br><u>FA.TT.HS.L2-4.2E</u><br><u>FA.TT.HS.L2-4.2F</u><br><u>FA.TT.HS.L2-4.2G</u><br><br><u>FA.TT.HS.L2-4.3E</u><br><br><u>FA.TT.HS.L2-4.4A</u><br><br><u>FA.TT.HS.L2-4.5C</u><br><u>FA.TT.HS.L2-4.5D</u><br><u>FA.TT.HS.L2-4.5F</u><br><u>FA.TT.HS.L2-4.5G</u> | <b>Script Analysis</b><br>Students examine a selected play in order to analyze how to identify and accurately depict various eras of time on stage.<br><br><b>Production Groups</b><br>Students examine and explore the various roles involved in technical theatre through their work on school productions.<br><br><b>Design, Build, and Operation Process</b><br>Students will support a school theatrical production by completing the design, build, and operations process in technical theatre.<br><br>Students will choose a production team based on their interest. Within their production team they will create designs, build said designs, and assist with operational needs for theatrical productions. | <b>TEKS</b><br><u>FA.TT.HS.L2-4.1A</u><br><u>FA.TT.HS.L2-4.1B</u><br><u>FA.TT.HS.L2-4.1C</u><br><u>FA.TT.HS.L2-4.1D</u><br><u>FA.TT.HS.L2-4.1E</u><br><br><u>FA.TT.HS.L2-4.2B</u><br><u>FA.TT.HS.L2-4.2C</u><br><u>FA.TT.HS.L2-4.2D</u><br><u>FA.TT.HS.L2-4.2E</u><br><br><u>FA.TT.HS.L2-4.3B</u><br><u>FA.TT.HS.L2-4.3C</u><br><u>FA.TT.HS.L2-4.3D</u><br><br><u>FA.TT.HS.L2-4.5A</u><br><u>FA.TT.HS.L2-4.5B</u><br><u>FA.TT.HS.L2-4.5C</u><br><u>FA.TT.HS.L2-4.5D</u><br><u>FA.TT.HS.L2-4.5F</u><br><u>FA.TT.HS.L2-4.5G</u> | <b>Digital Design</b><br>Students convert hand drawings to digital designs using industry standard design software.<br><br><b>Film and Television Analysis</b><br>Students examine selected films and television programs through the lenses of technical theatre. Students will evaluate various mediums with precise and specific observations of technical elements using appropriate vocabulary.<br><br><b>Technical Theatre and the Professional World</b><br>Students will understand the use of resumes and portfolios in technical theatre; recognize appropriate behavior at various types of live performances; and connect theatre skills and experiences to higher education and careers.     |



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| 1st Nine Weeks  | 2nd Nine Weeks  | 3rd Nine Weeks  | 4th Nine Weeks  |
|---|---|---|---|
| <ul style="list-style-type: none"> <li>• <i>Selected Published Plays</i></li> <li>• <i>Illustrated Theatre Production Guide</i> by Zackary Stribling and John Hollway</li> <li>• <i>Backstage Handbook An Illustration of Technical Theatre Information</i> by Paul Carter</li> </ul> | <ul style="list-style-type: none"> <li>• <i>Selected Published Plays</i></li> <li>• <i>Illustrated Theatre Production Guide</i> by Zackary Stribling and John Hollway</li> <li>• <i>Backstage Handbook An Illustration of Technical Theatre Information</i> by Paul Carter</li> </ul> | <ul style="list-style-type: none"> <li>• <i>Selected Published Plays</i></li> <li>• <i>Illustrated Theatre Production Guide</i> by Zackary Stribling and John Hollway</li> <li>• <i>Backstage Handbook An Illustration of Technical Theatre Information</i> by Paul Carter</li> </ul> | <ul style="list-style-type: none"> <li>• <i>Selected Published Plays</i></li> <li>• <i>Illustrated Theatre Production Guide</i> by Zackary Stribling and John Hollway</li> <li>• <i>Backstage Handbook An Illustration of Technical Theatre Information</i> by Paul Carter</li> </ul> |